



Colourfix™ Smooth, Medium (Original) & Rough Primers

Art Spectrum® Colourfix™ Primer is a fine tooth, quick drying, lightfast, versatile acrylic primer that can be used for most mediums. It bonds aggressively to practically any clean and dry surface.

Art Spectrum® Colourfix™ Primers are ideal for artists who are looking to do multiple layers of pastel without the need for fixative. Colourfix™ Medium provides extra tooth while Colourfix™ Smooth has a reduced toothy surface that still allows multiple layers of pastel.

All colours are available in 250ml pots. Black, White and Clear are also available in 1 litre tubs.

- Can be used on paper, canvas, wood panels, ceramic, plastic, glass or metal
- Suitable for all mediums, including pastels, multi-media, acrylics, inks, oils, gouache, watercolours, charcoal and coloured pencils
- Intermix with Art Spectrum® Inks, Gouache or other primer colours
- Colourfix™ Primer can be applied with brushes, sponges or rollers straight from the pot, or add up to 5% water for increased flow

Colourfix™ Primer is available 3 textures

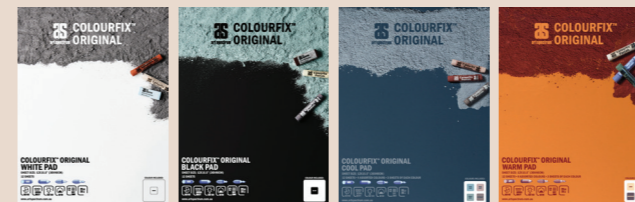
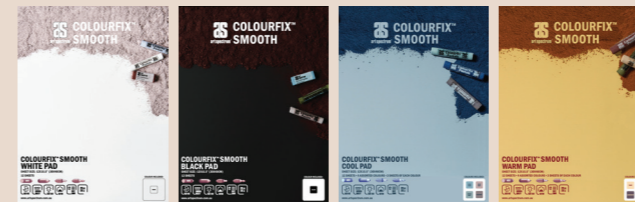
- Smooth - 20 Colours
- Medium - 20 Colours
- Rough - Clear Only

Colourfix™ Smooth & Medium Packs & Pads

Colourfix™ Packs available in Smooth and Medium surfaces. Cool (10 sheets), Warm (10 sheets) and Rainbow (20 sheets).



Colourfix™ Pads available in Smooth and Medium surfaces. 24x30cm (9.5x12") and 30x40cm (12x15.5"). 12 pages, White, Black, Cool and Warm Colours.



COLOURFIX™ Papers, Boards & Primers

Colourfix™ Smooth, Medium (Original), Rough Papers & Optimum Boards

Art Spectrum® Colourfix™ Papers are sheets of acid-free, 300gsm hot pressed European watercolour paper, screen printed with Art Spectrum® Colourfix™ Primer making a 340gsm pastel paper. The range has 20 lightfast colours, available in both Medium and Smooth. It is a superb substrate for pastel and most mediums.

The natural, toothy surface will hold multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastels to be preserved.

Erasing is also easy with Colourfix™ – simply lift off excess pastel with clear adhesive tape, brush off with a dry brush, or use a pencil eraser. Alternatively, errors can be overpainted or areas touched up with the matching colour of Art Spectrum Colourfix™ Primer. The tough, toothy surface can be sanded, scrubbed, soaked and reworked over and over.

Colourfix™ Paper is available 3 surface finishes:

- Smooth - 20 colours
- Medium (Original) - 20 Colours
- Rough - Clear Only

Colourfix™ Optimum Board is available in Medium surface - 6 Colours

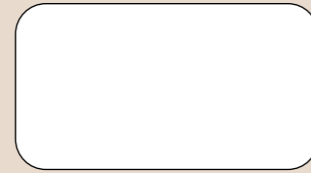
Colourfix™ Paper sizes:

- 23x30cm (9x12")
- A3 (Medium Surface) - 10 colours
- 50x70cm (20x28")

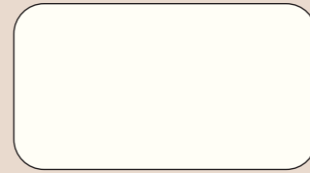
Colourfix™ Optimum Board size

- 16x20"

COLOURFIX™ COLOURS



White



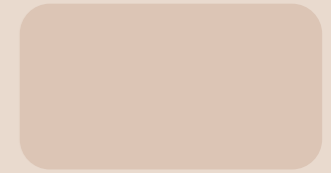
Clear



Sand



Rich Beige



Australian Grey



Soft Umber



Raw Sienna



Terracotta



Burnt Umber



Rose Grey



Burgundy



Aubergine



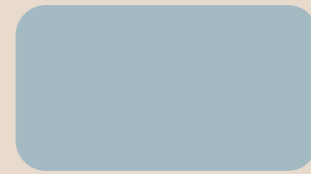
Deep Ultra



Storm Blue



Blue Haze



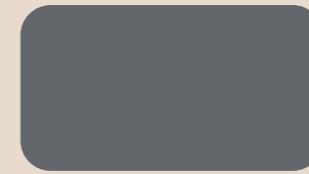
Fresh Grey



**Leaf Green
Dark**



Olive Green



Elephant



Deep Black

**Colours are as close as possible using 4 colour process printing. Our aim is to produce the finest permanent artists' colours.*