

Art Spectrum® Dry Ground Pigments

Art Spectrum® has been collaborating with artists for over 50 years to make professional artists' colour with high performance pigments discovered and developed through the ages.

Our selection of the highest grade modern and traditional pigments are sourced from the world's finest pigment houses.

All colours are ASTM rated, pure lightfast single pigments and are included in the formulation to create our Professional Quality Artists' Oil Colours, Watercolours, Gouache, Pastels and Primer ranges.

We are continuously exploring new and exciting pigment colours to enhance the artist's modern palette.

Art Spectrum® Dry Ground Pigments can be used in the preparation of your own hand-made formulated colours as the artist colourmen have done for centuries.

Art Spectrum® Dry Ground Pigment label's comply with current Australian standards and legislation.



NICKEL TITANATE YELLOW
S2 ASTM I ■ PY53
DGP10



CADMIUM YELLOW LIGHT
S4 ASTM I ■■ PY35
DGP20



ARYLIDE LEMON
S3 ASTM II □ PY3
DGP30



AUREOLIN
S4 ASTM II □ PY40
DGP510



ARYLIDE YELLOW
S3 ASTM I □ PY74
DGP40



CADMIUM YELLOW
S4 ASTM I ■■ PY35
DGP50



DIARYLIDE YELLOW
S2 ASTM I □ PY83
DGP60



CADMIUM YELLOW DEEP
S4 ASTM I ■■ PY35
DGP70



CADMIUM ORANGE
S4 ASTM I ■■ P020
DGP80

Lightfastness:

American Society for Testing and Materials (ASTM), conforming to standard D4302-90.

ASTM I: Excellent Lightfastness

ASTM II: Very Good Lightfastness

ASTM III: Good Lightfastness



Transparent Colour



Semi-Transparent Colour



Opaque Colour



WARNING! Do not spray apply cadmium colours. If swallowed seek medical advice. Keep out of reach of children.

Art Spectrum® Dry Ground Pigments



CADMIUM RED LIGHT
S4 ASTM I ■■ PR108
DGP520



NAPHTHOL RED
S4 ASTM II □ PR112
DGP90



PYRROLE RED
S4 ASTM I ■■ PR254
DGP100



NAPHTHOL CRIMSON
S3 ASTM II □ PR170
DGP110



CADMIUM RED
S4 ASTM I ■■ PR108
DGP120



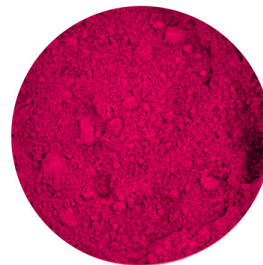
CADMIUM RED DEEP
S4 ASTM I ■■ PR108
DGP500



ALIZARIN CRIMSON
S4 ASTM III □ PR83
DGP130



QUINACRIDONE MAROON
S4 ASTM I □ PR206
DGP140



QUINACRIDONE RED
S4 ASTM I □ PV19
DGP150



QUINACRIDONE MAGENTA
S6 ASTM I □ PR122
DGP160

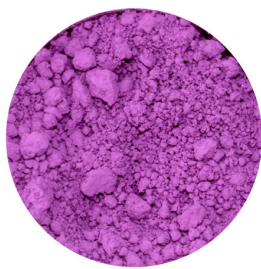


QUINACRIDONE VIOLET
S5 ASTM I □ PV19
DGP170



ULTRAMARINE VIOLET
S2 ASTM I □ PV15
DGP180

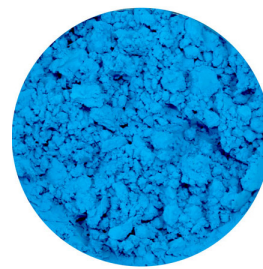
Art Spectrum® Dry Ground Pigments



MANGANESE VIOLET
S4 ASTM I □ PV16
DGP190



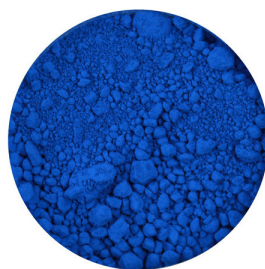
DIOXAZINE VIOLET
S5 ASTM I □ PV23
DGP200



CERULEAN BLUE
S4 ASTM I ▲ PB35
DGP210



COBALT BLUE
S4 ASTM I ▲ PB28
DGP220



ULTRAMARINE BLUE
S2 ASTM I ▲ PB29
DGP230



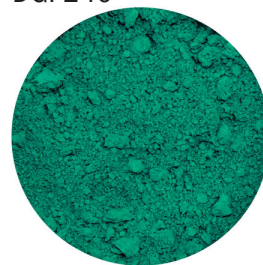
PHTHALOCYANINE BLUE
(GREEN SHADE)
S2 ASTM I □ PB15:3
DGP240



PRUSSIAN BLUE
S2 ASTM I □ PB27
DGP250



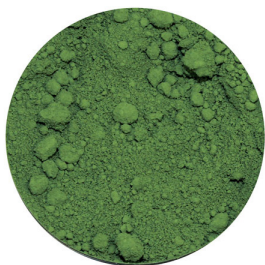
COBALT TEAL
S5 ASTM I ■ PG50
DGP260



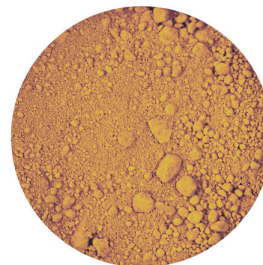
VIRIDIAN
S4 ASTM I □ PG18
DGP270



PHTHALOCYANINE GREEN
(BLUE SHADE)
S2 ASTM I □ PG7
DGP290



CHROMIUM OXIDE
S3 ASTM I ■ PG17
DGP280



YELLOW OXIDE
S1 ASTM I ■ PY42
DGP300

Art Spectrum® Dry Ground Pigments



TRANSPARENT YELLOW OXIDE
S3 ASTM I □ PY42
DGP530



RAW SIENNA
S1 ASTM I ▲ PBr7
DGP310



TRANSPARENT PINK OXIDE
S1 ASTM I □ PR101
DGP320



TRANSPARENT ORANGE OXIDE
S1 ASTM I □ PR101
DGP330



RED OCHRE
S1 ASTM I ■ PR101
DGP340



RED OXIDE
S1 ASTM I ■ PR101
DGP350



BURNT SIENNA
S1 ASTM I ■ PBr7
DGP360



CAPUT MORTUUM
S1 ASTM I ■ PR101
DGP370



TRANSPARENT RED OXIDE
S3 ASTM I □ PR101
DGP380



BURNT UMBER
S1 ASTM I □ PBr7
DGP390



RAW UMBER
S1 ASTM I ▲ PBr7
DGP400



MARS BLACK
S1 ASTM I ■ PBk11
DGP410

Art Spectrum® Dry Ground Pigments



IVORY BLACK
S1 ASTM I ■ PBk9
DGP420



CARBON BLACK
S1 ASTM I ■ PBk7
DGP430



ZINC OXIDE
S1 ASTM I ▲ PW4
DGP440



TITANIUM WHITE
S1 ASTM I ■ PW6
DGP450



IRIDESCENT SILVER
S4 ASTM NT □
DGP460



IRIDESCENT GOLD
S4 ASTM NT □
DGP470



IRIDESCENT BRONZE
S4 ASTM NT □
DGP480



IRIDESCENT COPPER
S4 ASTM NT □
DGP490

Introducing 28 NEW Art Spectrum®

Genuine Natural Earths

This collection of ancient earths have been selected in collaboration with pigment companies from around the world. These companies have been working the deposits using processes for extracting and preparing pigments dating back centuries.



FRENCH YELLOW OCHRE LIGHT
S2 ASTM I ■ PY43
DGP540



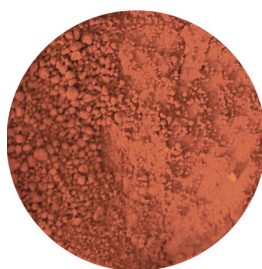
FRENCH YELLOW OCHRE
S2 ASTM I ■ PY43
DGP560



FRENCH YELLOW OCHRE DARK
S2 ASTM I ■ PY43
DGP570



FRENCH RED OCHRE LIGHT
S2 ASTM I ▲ PR102
DGP600



FRENCH RED OCHRE
S2 ASTM I ■ PR102
DGP640



FRENCH NATURAL SIENNA
S2 ASTM I ▲ PY43
DGP580



FRENCH BURNT SIENNA
S2 ASTM I ■ PR102
DGP590



FRENCH NATURAL UMBER
S2 ASTM I ▲ PBr7
DGP730



FRENCH BURNT UMBER
S2 ASTM I ▲ PBr7
DGP770

Lightfastness:

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conforming to standard D4302-90.

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ASTM II: Very Good Lightfastness

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Transparent Colour



Semi-Transparent Colour



Opaque Colour



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seek medical advice. Keep out of reach of children.

Art Spectrum® Genuine Natural Earths



ITALIAN YELLOW EARTH
S3 ASTM I ▲ PY43
DGP550



ITALIAN RED EARTH
S2 ASTM I ■ PR102
DGP630



POZZUOLI RED
S3 ASTM I ▲ PR102
DGP610



ERCOLANO RED
S2 ASTM I ■ PR102
DGP620



VENETIAN RED
S2 ASTM I ■ PR102
DGP650



ITALIAN NATURAL UMBER
S3 ASTM I ▲ PBr7
DGP750



ITALIAN NATURAL GREEN UMBER
S3 ASTM I ▲ PBr7
DGP710



ITALIAN NATURAL GREEN UMBER DARK
S3 ASTM I ▲ PBr7
DGP720



RAW UMBER LIGHT OF CYPRUS
S3 ASTM I ▲ PBr7
DGP700



RAW UMBER MEDIUM OF CYPRUS
S3 ASTM I ▲ PBr7
DGP760

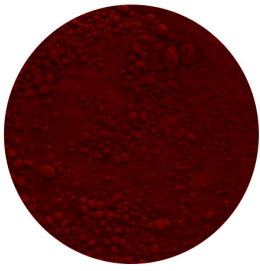


RAW UMBER DARK OF CYPRUS
S3 ASTM I ▲ PBr7
DGP740



BURNT UMBER MEDIUM
OF CYPRUS
S3 ASTM I ▲ PBr7
DGP780

Art Spectrum® Genuine Natural Earths



BURNT UMBER WARM OF CYPRUS
S3 ASTM I □ PBr7
DGP690



BURNT UMBER DARK OF CYPRUS
S3 ASTM I ▲ PBr7
DGP790



NICOSIA GREEN EARTH
S4 ASTM I ▲ PG23
DGP660



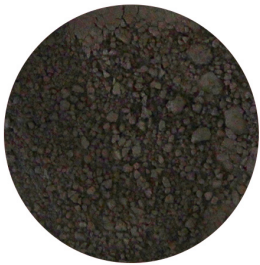
BRENTONICO GREEN EARTH
S3 ASTM I ▲ PG23
DGP670



ANCIENT GREEN EARTH
S3 ASTM I □ PG23
DGP680



ITALIAN CASSEL EARTH
S3 ASTM I ▲ PBr7
DGP800



ROMAN BLACK
S2 ASTM I ■ PBk11
DGP810



VINE BLACK
S2 ASTM I ■ PBk11
DGP820