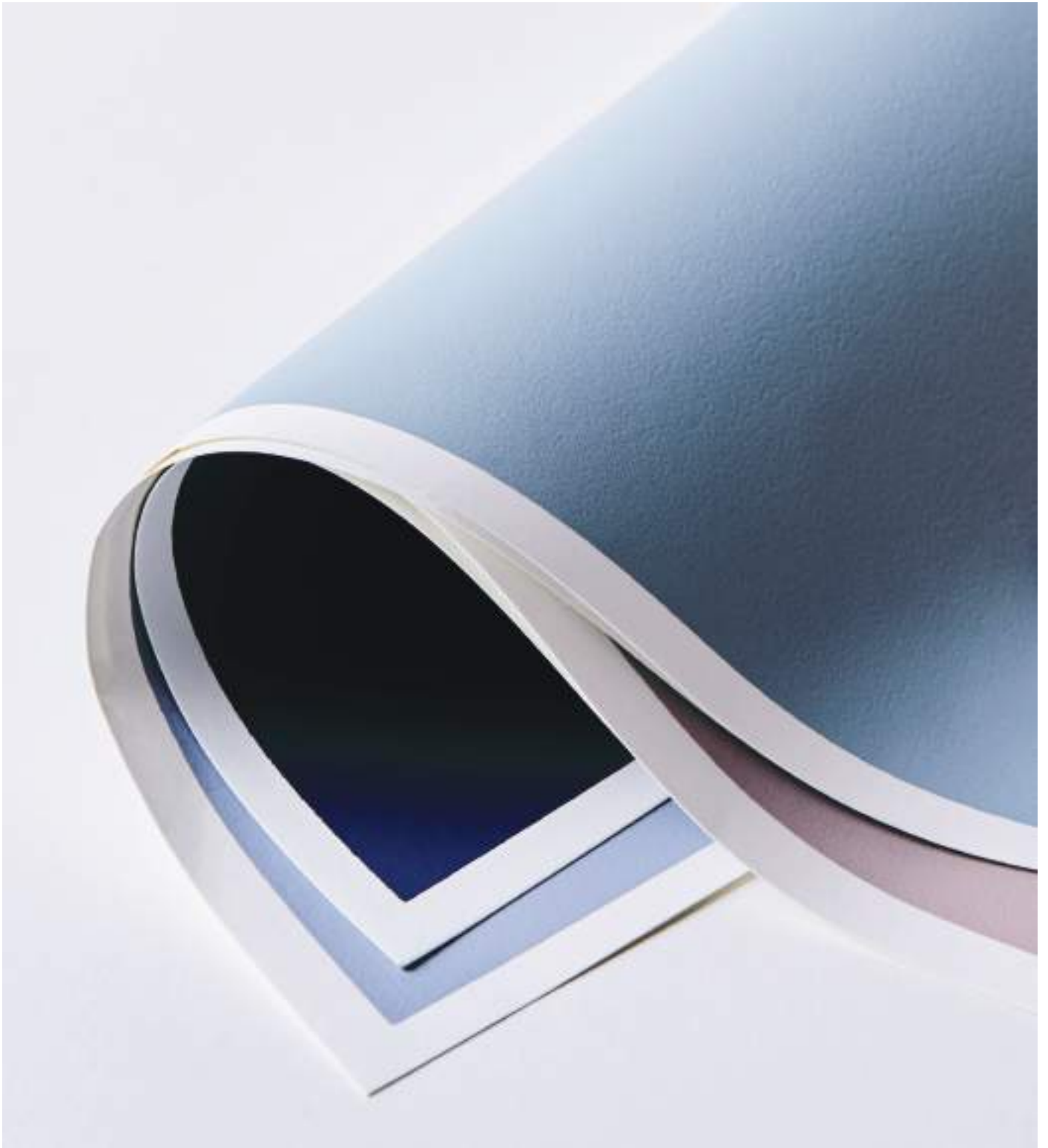


**as art spectrum<sup>®</sup> SURFACE**



**SINCE 1966**  
[artspectrum.com.au](http://artspectrum.com.au)

# Philosophy

Art Spectrum® has over 50 years experience in traditional colour manufacturing of fine art materials in Australia. Founded in Melbourne by David Keys Snr, an artist and RMIT lecturer, Art Spectrum® has grown to be the leading independent Fine Art brand in Australia manufacturing Oil Colours, Watercolours, Gouache, Pastels, Inks, Primers, Mediums, Varnishes and Solvents. We are renowned for our unique Australian colours and our traditional European methods. Art Spectrum® also has a comprehensive range of supporting products that compliment any artists' requirements which include the world's first pastel surface paper Colourfix™, canvas and stretcher bars, papers and pads, brushes, painting and palette knives.

It originated as a co-op run by a group of local painters who sourced knowledge and machinery required to produce materials that would meet the needs of the local art community. Before Art Spectrum®, local artists who wanted quality materials were dependent on expensive imported products, or on making do with inferior substitutes.

Art Spectrum® is 100% Australian made and family owned with the strong artistic philosophy carried on by David's son, David.

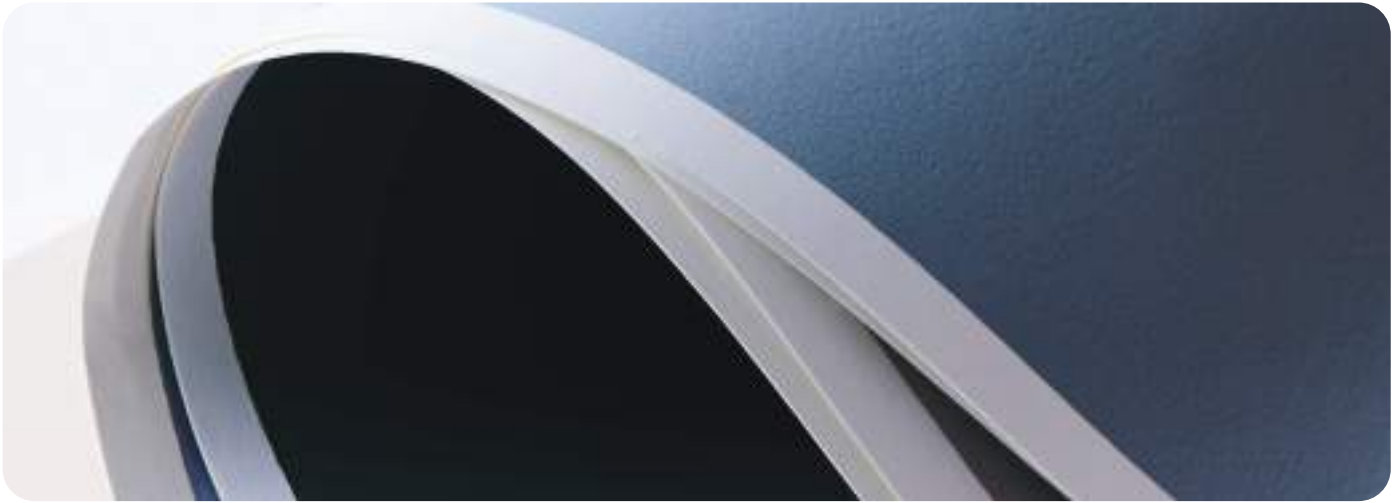


**“Art gives  
feeling & meaning  
to the whole of life...  
Decisions are made firstly for  
art & then for commerce.”**

*David Keys*

**David Keys  
Founder**

# Table of Contents - Surface



- 5** Art Spectrum® Colourfix™ Smooth Papers, Packs & Pads
- 9** Art Spectrum® Colourfix™ Medium (Original) Papers, Packs, Pads & Optimum Boards
- 13** Art Spectrum® Colourfix™ Rough Paper
- 14** Art Spectrum® Artists' Pad Series
- 18** Art Spectrum® Australian Flora Series
- 22** Art Spectrum® Visual Diaries
- 23** Art Spectrum® Paper and Paper Rolls
- 24** Art Spectrum® Prisma Favini
- 26** Art Spectrum® Wooden Panels & Cotton Canvas
- 27** Art Spectrum® Italian Linen
- 28** Claessens Linen
- 31** Art Spectrum® Stretchers & Bracing





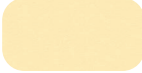
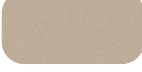


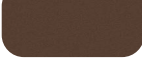
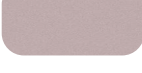



This symbol denotes that the surface is Acid Free and of Archival Quality.

# Colourfix™



Art Spectrum® Colourfix™ Smooth is manufactured by screen printing Colourfix™ Smooth Primer onto European Archival 300gsm Hot Pressed watercolour paper making 340gsm pastel paper.

The Colourfix™ Smooth texture is ideal for pastel artists who are looking for a not so toothy surface. The surface still has enough soft tooth to enable the artist to do multiple layers of pastel. Colourfix™ Smooth comes in the full range of 20 colours, along with Rainbow packs in 23 x 30cm (9" x 12") and 50 x 70cm (20" x 28"), and the Cool and Warm packs in 23x30cm size, the same as Art Spectrum® Colourfix™ Medium (Original) Texture. Colourfix™ Smooth is a versatile surface that can be used for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils. 10 sheets per pack.

| DESCRIPTION  |                 | 23X30CM | 50X70CM |
|--|-----------------|---------|---------|
|    | WHITE           | SSMOW   | SMOW    |
|    | CLEAR           | SSMOC   | SMOC    |
|    | SAND            | SSMOS   | SMOS    |
|  | RICH BEIGE      | SSMORB  | SMORB   |
|  | AUSTRALIAN GREY | SSMOAG  | SMOAG   |
|  | SOFT UMBER      | SSMOSU  | SMOSU   |
|  | RAW SIENNA      | SSMORS  | SMORS   |
|  | TERRACOTTA      | SSMOT   | SMOT    |
|  | BURNT UMBER     | SSMOBU  | SMOBU   |
|  | ROSE GREY       | SSMORG  | SMORG   |
|  | BURGUNDY        | SSMOB   | SMOB    |
|  | AUBERGINE       | SSMOA   | SMOA    |
|  | DEEP ULTRA      | SSMODU  | SMODU   |



| DESCRIPTION  | 23X30CM | 50X70CM |
|--|---------|---------|
|  STORM BLUE      | SSMOSB  | SMOSB   |
|  BLUE HAZE       | SSMOBH  | SMOBH   |
|  FRESH GREY      | SSMOFG  | SMOFG   |
|  LEAF GREEN DARK | SSMOLGD | SMOLGD  |
|  OLIVE GREEN     | SSMOOG  | SMOOG   |
|  ELEPHANT        | SSMOE   | SOME    |
|  DEEP BLACK      | SSMODB  | SMODB   |

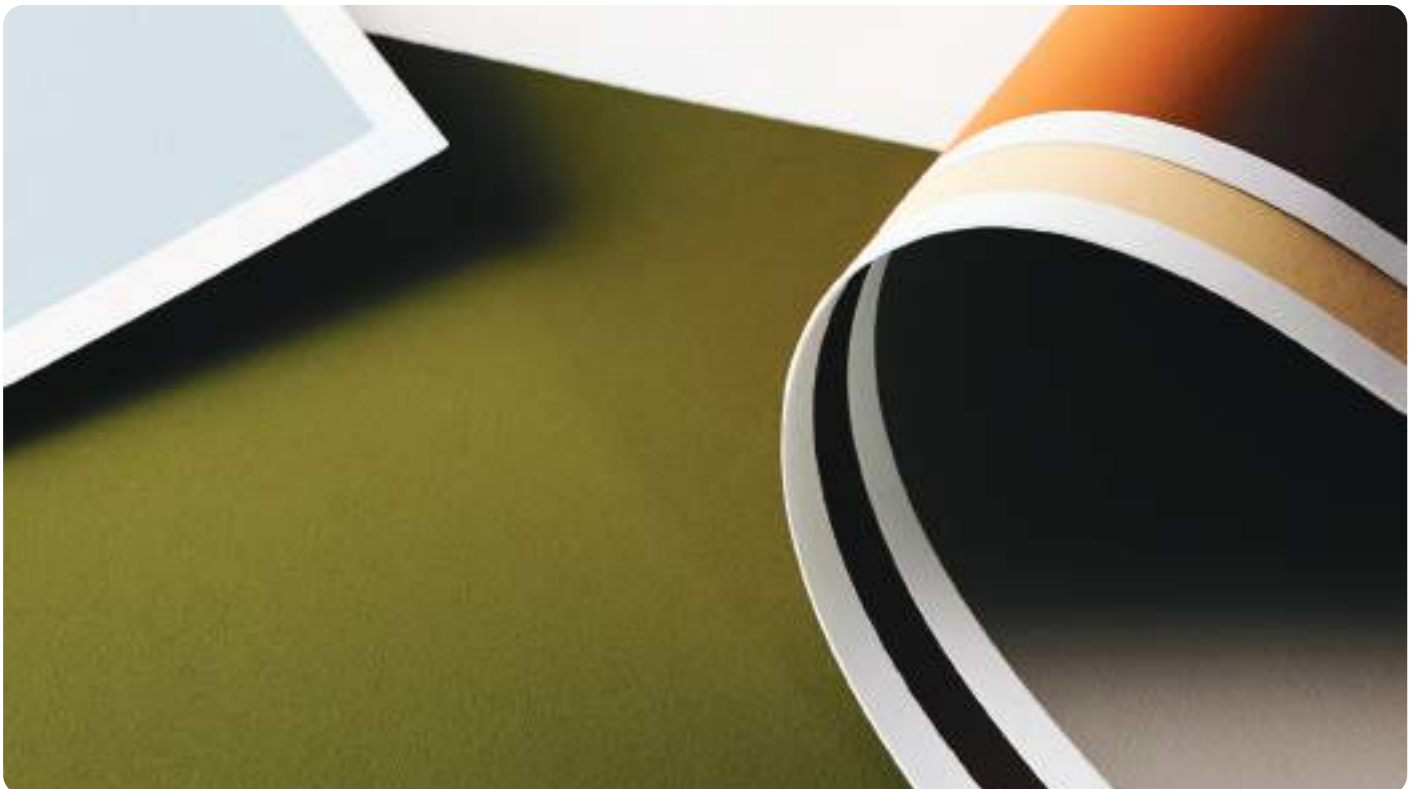
## Colourfix™ Smooth Quick Look Up - Alphabetical

| DESCRIPTION     | 23X30CM | 50X70CM | DESCRIPTION | 23X30CM | 50X70CM |
|-----------------|---------|---------|-------------|---------|---------|
| AUSTRALIAN GREY | SSMOAG  | SMOAG   | LEAF GREEN  | SSMOLGD | SMOLGD  |
| AUBERGINE       | SSMOA   | SMOA    | OLIVE GREEN | SSMOOG  | SMOOG   |
| BLUE HAZE       | SSMOBH  | SMOBH   | RAW SIENNA  | SSMORS  | SMORS   |
| BURGUNDY        | SSMOB   | SMOB    | RICH BEIGE  | SSMORB  | SMORB   |
| BURNT UMBER     | SSMOBU  | SMOBU   | ROSE GREY   | SSMORG  | SMORG   |
| CLEAR           | SSMOC   | SMOC    | SAND        | SSMOS   | SMOS    |
| DEEP BLACK      | SSMODB  | SMODB   | SOFT UMBER  | SSMOSU  | SMOSU   |
| DEEP ULTRA      | SSMODU  | SMODU   | STORM BLUE  | SSMOSB  | SMOSB   |
| ELEPHANT        | SSMOE   | SOME    | TERRACOTTA  | SSMOT   | SMOT    |
| FRESH GREY      | SSMOFG  | SMOFG   | WHITE       | SSMOW   | SMOW    |

# Art Spectrum® Colourfix™ Smooth Packs

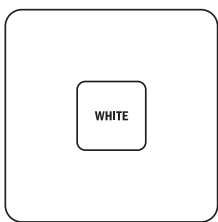


| DESCRIPTION  | 23X30CM | 50X70CM |
|--|---------|---------|
|  | 340GSM  | 340GSM  |
| AS COLOURFIX™ SMOOTH RAINBOW (20 SHEETS PER PACK)    | SSMOR20 | SMOR20  |
| AS COLOURFIX™ SMOOTH COOL PACKS (10 SHEETS PER PACK) | SSMOC10 |         |
| AS COLOURFIX™ SMOOTH WARM PACKS (10 SHEETS PER PACK) | SSMOW10 |         |

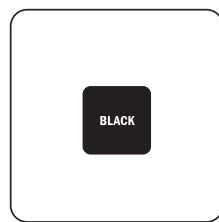




COLOURS INCLUDED:



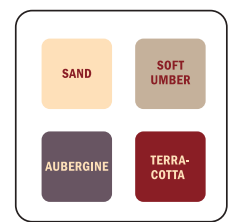
COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



- Two sizes 24 x 30cm (9.5x12in) and 30 x 40cm (12x15.5in)
- White - 12 sheets of white
- Black - 12 sheets of black
- Cool - 12 sheets, 4 assorted colours, 3 sheets of each colour
- Warm - 12 sheets, 4 assorted colours, 3 sheets of each colour
- 12 pages interleaved with Glassine paper
- 340gsm

| DESCRIPTION  | 24X30CM | 30X40CM |
|--|---------|---------|
|  | MOQ 5   | MOQ 5   |
| AS COLOURFIX™ SMOOTH 12 SHEET PAD - WHITE  | 666811  | 666831  |
| AS COLOURFIX™ SMOOTH 12 SHEET PAD - BLACK  | 666810  | 666830  |
| AS COLOURFIX™ SMOOTH 12 SHEET PAD - COOL (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR) | 666813  | 666833  |
| AS COLOURFIX™ SMOOTH 12 SHEET PAD - WARM (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR) | 666812  | 666832  |




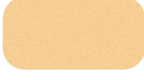

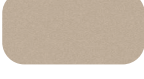



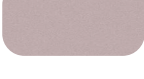

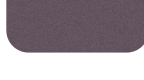


# Art Spectrum® Colourfix™ Medium (Original)

Art Spectrum® Colourfix™ Papers are sheets of acid-free, 300gsm hot pressed European watercolour paper, screen printed with Art Spectrum® Colourfix™ Primer. The range has 20 lightfast colours all with a fine, deep tooth. It is a superb substrate for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils.

Art Spectrum® Colourfix™ is available in Smooth, Medium (Original) and Rough surfaces.

The natural, toothy surface will hold multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastel to be preserved. Erasing is also easy with Colourfix™ – simply lift off excess pastel with clear adhesive tape, brush off with a dry brush, or use a pencil eraser. Alternatively, errors can be overpainted or areas touched up with the matching colour Art Spectrum® Colourfix™ Primer. The tough, toothy surface can be sanded, scrubbed, soaked and reworked over and over. Colourfix™ Paper is available in 20 colours in both 23x30cm (9"x12") and 50x70cm (20" x 28") sizes. 10 sheets per pack. Colourfix™ Original (Medium) is also available in A3 size in 10 colours.

| DESCRIPTION  | 23X30CM | A3     | 50X70CM |
|--|---------|--------|---------|
|  WHITE             | SPWHS   | CFA3W  | SPWH    |
|  CLEAR           | SPNS    |        | SPCL    |
|  SAND            | SPSAS   | CFA3S  | SPSA    |
|  RICH BEIGE      | SPRBS   |        | SPRB    |
|  AUSTRALIAN GREY | SPAGS   |        | SPAG    |
|  SOFT UMBER      | SPSUS   | CFA3SU | SPSU    |
|  RAW SIENNA      | SPRASS  |        | SPRAS   |
|  TERRACOTTA      | SPTS    | CFA3T  | SPT     |
|  BURNT UMBER     | SPBUMS  |        | SPBUM   |
|  ROSE GREY       | SPGRS   | CFA3RG | SPGR    |
|  BURGUNDY        | SPBUS   |        | SPBU    |
|  AUBERGINE       | SPAUS   | CFA3A  | SPAU    |

| DESCRIPTION  | 23X30CM | A3     | 50X70CM |
|--|---------|--------|---------|
|  DEEP ULTRA      | SPDUS   |        | SPDU    |
|  STORM BLUE      | SPSBS   | CFA3SB | SPSB    |
|  BLUE HAZE       | SPBHS   | CFA3BH | SPBH    |
|  FRESH GREY      | SPFGS   |        | SPFG    |
|  LEAF GREEN DARK | SPLGDS  |        | SPLGD   |
|  OLIVE GREEN     | SPOGS   |        | SPOG    |
|  ELEPHANT        | SPELS   | CFA3E  | SPEL    |
|  DEEP BLACK     | SPDBS   | CFA3DB | SPDB    |



## Colourfix™ Medium (Original) Quick Look Up - Alphabetical

| DESCRIPTION     | 23X30CM | A3     | 50X70CM |
|-----------------|---------|--------|---------|
| AUSTRALIAN GREY | SPAGS   |        | SPAG    |
| AUBERGINE       | SPAUS   | CFA3A  | SPAU    |
| BLUE HAZE       | SPBHS   | CFA3BH | SPBH    |
| BURGUNDY        | SPBUS   |        | SPBU    |
| BURNT UMBER     | SPBUMS  |        | SPBUM   |
| CLEAR/NATURAL   | SPNS    |        | SPCL    |
| DEEP BLACK      | SPDBS   | CFA3DB | SPDB    |
| DEEP ULTRA      | SPDUS   |        | SPDU    |
| ELEPHANT        | SPELS   | CFA3E  | SPEL    |
| FRESH GREY      | SPFGS   |        | SPFG    |

| DESCRIPTION | 23X30CM | A3     | 50X70CM |
|-------------|---------|--------|---------|
| LEAF GREEN  | SPLGDS  |        | SPLGD   |
| OLIVE GREEN | SPOGS   |        | SPOG    |
| RAW SIENNA  | SPRASS  |        | SPRAS   |
| RICH BEIGE  | SPRBS   |        | SPRB    |
| ROSE GREY   | SPGRS   | CFA3RG | SPGR    |
| SAND        | SPSAS   | CFA3S  | SPSA    |
| SOFT UMBER  | SPSUS   | CFA3SU | SPSU    |
| STORM BLUE  | SPSBS   | CFA3SB | SPSB    |
| TERRACOTTA  | SPTS    | CFA3T  | SPT     |
| WHITE       | SPWHS   | CFA3W  | SPWH    |

# Art Spectrum® Colourfix™ Medium (Original) Packs

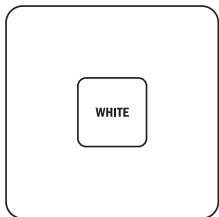


| DESCRIPTION  | 23X30CM | 50X70CM |
|--|---------|---------|
|  | 340GSM  | 340GSM  |
| AS COLOURFIX™ MEDIUM (ORIGINAL) RAINBOW (20 SHEETS)PACK)         | SPRS2   | CFRP    |
| AS COLOURFIX™ MEDIUM (ORIGINAL) COOL PACKS (10 SHEETS) PER PACK) | SPC10   |         |
| AS COLOURFIX™ MEDIUM (ORIGINAL) WARM PACKS (10 SHEETS) PER PACK) | SPW10   |         |

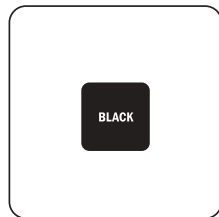
# Art Spectrum® Colourfix™ Medium (Original) Pads



COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



- Two sizes 24 x 30cm (9.5x12in) and 30 x 40cm (12x15.5in)
- White - 12 sheets of white
- Black - 12 sheets of black
- Cool - 12 sheets, 4 assorted colours, 3 sheets of each colour

- Warm - 12 sheets, 4 assorted colours, 3 sheets of each colour
- 12 pages interleaved with Glassine paper
- 340gsm



| DESCRIPTION   | 24X30CM | 30X40CM |
|---|---------|---------|
|   | MOQ 5   | MOQ 5   |
| AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - WHITE  | 666801  | 666821  |
| AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - BLACK  | 666800  | 666820  |
| AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - COOL (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR) | 666803  | 666823  |
| AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - WARM (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR) | 666802  | 666822  |

## Art Spectrum® Colourfix™ Optimum Board Medium (Original)

### NEW from Art Spectrum®

#### Colourfix™ Optimum Board....

#### A plein air premium board with a secret....

Art Spectrum® Colourfix™ Optimum Board is a high density archival and acid free foamcore board, hand screen printed with Art Spectrum® Colourfix™ Primer..

The secret that separates this board from all others is a super thin layer of Aluminum within the board that prevents warping and helps provide this substrate's lightweight and sturdy characteristics.

Colourfix™ Optimum Board has a robust toothy surface that will hold layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastel to be preserved.

The new Art Spectrum® Colourfix™ Optimum Board comes in 6 lightfast colours all with the Original Colourfix™ tooth. It is a superb substrate for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours, and dry media such as charcoal and pencils.

Colourfix™ Optimum Board is available in 16 x 20" and ready to be framed without the need for a backing board.

#### What else you should know about this board:

The substrate board is acid free containing no lignin's.


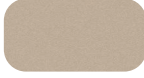

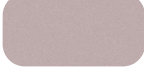


The glue used in this product is also acid free.

Aluminum thickness: 6.3µm

#### Colours available:

White, Soft Umber, Terracotta, Rose Grey, Blue Haze and Deep Black

Each Colourfix™ Optimum Board is individually wrapped in a re-sealable archival storage bag.

| DESCRIPTION   | 16X20" |
|---|--------|
|  WHITE        | PBWH   |
|  SOFT UMBER   | PBSU   |
|  TERRACOTTA | PBT    |
|  ROSE GREY  | PBRG   |
|  BLUE HAZE  | PBBH   |
|  DEEP BLACK | PBDB   |



| DESCRIPTION   | 16X20" |
|---|--------|
| AS COLOURFIX™ OPTIMUM BOARD RAINBOW PACK (ONE OF EACH COLOUR) | PBR6   |

# Art Spectrum Colourfix™ Rough (formerly known as Supertooth)

For those who want an even toothier surface, Art Spectrum® Colourfix™ Rough (formerly known as Supertooth) is the answer.

Art Spectrum® has produced Colourfix™ Rough which compliments the Smooth and the Original (Medium) textures, which now aligns with Watercolour paper terminology – Smooth, Medium and Rough.

Art Spectrum® Colourfix™ Rough is screen printed onto 300gsm European Archival Watercolour Paper, available in Clear (natural) in the same two sizes as Medium (Original) and Smooth – 23x30cm (9x12”) and 50x70cm (20x28”).



| DESCRIPTION         | 23X30CM   | 50X70CM   |
|---------------------|-----------|-----------|
|                     | 10 SHEETS | 10 SHEETS |
|                     | 300GSM    | 300GSM    |
| AS COLOURFIX™ ROUGH | RCFCS     | RCFC      |



# Art Spectrum® Artists' Pad Series

## Art Spectrum® 100% Cotton Watercolour Pads

### PAPERS OF DISTINCTION / THE MAGNANI PAPER MILL HISTORY

Art Spectrum® has collaborated with the Magnani Paper Mill in Italy to develop a 100% cotton artists' quality Watercolour Paper with an exceptional surface.

This Art Spectrum® paper is:

- Acid-free which equates to it being above 7pH on the pH scale
- Archival quality being a Museum grade
- Chlorine free making it environmentally friendly
- Contains zero Whitening Agents (OBA's)
- Made with traditional methods using Cylinder Moulds
- Vegan friendly as the process of plant sizing is used internally and finished with a synthetic Tub Sizing
- Contains zero Whitening Agents (OBA's)
- Sizes A5, A4 and A3 and now available in single sheets
- Surface options are: Hot Press, Cold Press and Rough

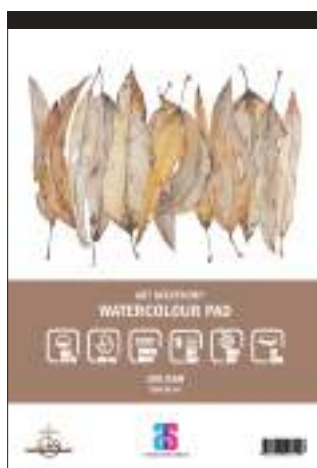
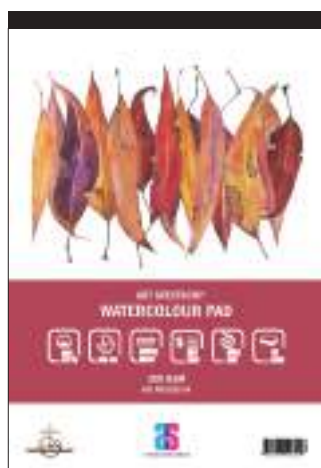
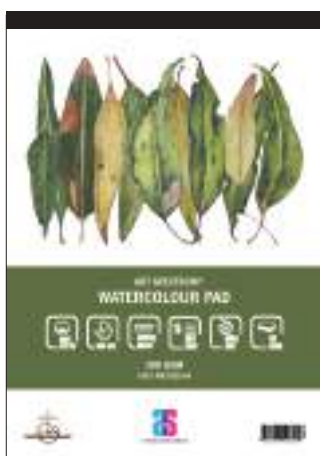
The mill was established by the Magnani family along the banks of the Pescia River, famous for its clear pure waters, which is an essential requirement for the production of fine hand-made papers.

In the 18th century the Magnani Mill began to export their papers to the world with most of Europe's reigning families and State Mints acknowledging their quality and expertise to provide papers of distinction.

Napoleon Bonaparte chose the mill to produce a special watermarked paper for the announcement of his wedding with Maria Luisa D' Austria, the original mould is still held at the mill today.

Magnani has a rich history of cooperating with artists such as Picasso, De Chirico, Guttuso, Annigoni, Maccari, Bueno, Guarnieri and Morandi who have had their own papers produced by the mill.

The heritage continues with Magnani producing papers for the modern-day artist.



| DESCRIPTION       | A5     | A4     | A3     |
|-------------------|--------|--------|--------|
|                   | MOQ 5  | MOQ 5  | MOQ 5  |
| 300GSM ROUGH      | 666217 | 666218 | 666219 |
| 300GSM COLD PRESS | 666214 | 666215 | 666216 |
| 300GSM HOT PRESS  | 666211 | 666212 | 666213 |

# Art Spectrum® Artists' Pad Series

## Art Spectrum® 60% Watercolour Pads



### Art Spectrum® 60% Cotton Watercolour Paper Pad

This paper is Italian made with a 60% cotton content giving the paper a soft texture and enabling it to withstand multiple washes. A synthetic sizing has been used in the manufacture of the paper giving the paper a natural white.

The paper is Acid-free which equates to it being above 7pH on the pH scale, and will not yellow or rot, is mildew resistant and is ideal for students and beginners.

| DESCRIPTION  | A5     | A4     | A3     |
|--------------|--------|--------|--------|
|              | MOQ 5  | MOQ 5  | MOQ 5  |
| 300GSM ROUGH | 666515 | 666514 | 666513 |

## Art Spectrum® 35% Watercolour Pads



### Art Spectrum® 35% Cotton Watercolour Pad

This 300gsm Italian Rag Watercolour Paper has a 35% cotton content cold press surface, synthetic sizing, acid-free with no optical brighteners.

Available in 2 sizes A4 and A3, with 12 sheet count.

This top quality Italian watercolour paper is ideal for all wet techniques, easy to use and will accept corrections.

| DESCRIPTION                               | A4     | A3     |
|---|--------|--------|
|   | MOQ 10 | MOQ 10 |
| ART SPECTRUM® 35% COTTON WATERCOLOUR PADS | 666124 | 666125 |

## Art Spectrum® Studio Watercolour Pads



Art Spectrum® Studio Watercolour Pad range comes in 3 sizes A5, A4 and A3 in 185gsm in a Rough (RGH) surface with 12 sheet count.

The paper is Italian made with a cotton content giving the paper a soft texture and enabling it to withstand multiple washes. A synthetic sizing has been used in the manufacture of the paper giving the paper a natural white. The paper is Acid Free (will not yellow) rot, mildew resistant and is ideal for students and beginners.

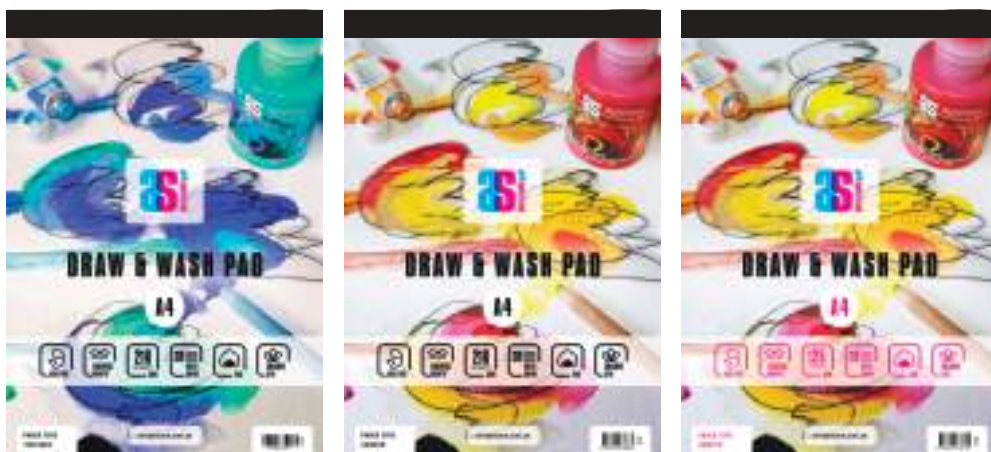
| DESCRIPTION  | A5     | A4     | A3     |
|--------------|--------|--------|--------|
|              | MOQ 5  | MOQ 5  | MOQ 5  |
| 185GSM ROUGH | 666005 | 666505 | 666503 |

# Art Spectrum® Artists' Pad Series

## Art Spectrum® Draw & Wash Pads

Art Spectrum® Draw & Wash Pad range comes in 3 sizes A5, A4 and A3, in two weights 125gsm and 210gsm and in two textures Smooth (H/P) and Textured (RGH) with a 30 sheet count.

Draw and Wash Pads provide artists with superb quality all-purpose pad, which is ideal for all wet and dry techniques, the paper will accept practically all art media being that it has been internal and surfaced sized with a high cotton content. Acid-free and chlorine-free making it an ideal pad for students and professional artist alike.



| DESCRIPTION     | A5     | A4     | A3     |
|-----------------|--------|--------|--------|
|                 | MOQ 5  | MOQ 5  | MOQ 5  |
| 125GSM SMOOTH   | 666325 | 666324 | 666323 |
| 210GSM SMOOTH   | 666305 | 666304 | 666303 |
| 210GSM TEXTURED | 666315 | 666314 | 666313 |

## Art Spectrum® Acrylic Pads



Art Spectrum® Acrylic Pad range comes in 3 sizes A5, A4 & A3 in 400gsm Medium (C/P) surface with a 12 sheet count.

The paper has been manufactured for Acrylic media being internal and external sized enables the acrylic paint to sit on the surface. Special felts have been used to give the paper a Medium (C/P) texture. Acid-free and archival making it ideal for students and professional artists alike.

| DESCRIPTION           | A5     | A4     | A3     |
|-----------------------|--------|--------|--------|
|                       | MOQ 5  | MOQ 5  | MOQ 5  |
| AS ACRYLIC PAD 400GSM | 666705 | 666704 | 666703 |



# Art Spectrum® Artists' Pad Series

## Art Spectrum® Oil Pads



Art Spectrum® Oil Pad range comes in 3 sizes A5, A4 & A3 in 300gsm Linen surface with a 12 sheet count.

The paper has a unique coating that does not allow the oil colour or mediums to penetrate the surface, giving the same effect as primed canvas. Acid-free and archival making it ideal for students and artists alike.

| DESCRIPTION       | A5     | A4     | A3     |
|-------------------|--------|--------|--------|
|                   | MOQ 5  | MOQ 5  | MOQ 5  |
| AS OIL PAD 300GSM | 666905 | 666904 | 666903 |

## Art Spectrum® Pastels Pads

Art Spectrum® Pastel Pad range comes in 3 sizes A5, A4 & A3 in 220gsm dual surface available in 5 different references White, Black, Assorted Blues, Assorted Greys and Assorted Australian colours with a 15 sheet count.

The Italian pastel paper has a dual surface with one side felt marked giving it an even layered tooth for all pastel, pencils and charcoal and the smooth side for craft. Acid-free (including the Black) Chlorine-free, 100% cellulose and FSC certified making it ideal for the professional and hobbyist alike.



| DESCRIPTION        | A5     | A4     | A3     |
|--------------------|--------|--------|--------|
|                    | MOQ 5  | MOQ 5  | MOQ 5  |
| WHITE              | 666055 | 666004 | 666003 |
| BLACK              | 666015 | 666014 | 666013 |
| ASSORTED BLUES     | 666025 | 666024 | 666023 |
| ASSORTED GREYS     | 666035 | 666034 | 666033 |
| AUSTRALIAN COLOURS | 666045 | 666044 | 666043 |

# Art Spectrum® Australian Flora Pad Series

## Art Spectrum® Premium Drawing Pads



### Art Spectrum® Premium Drawing Pad

- 25% Cotton
- 210gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- Superior quality fine tooth paper. Ideal for all drawing techniques.

| DESCRIPTION                                  | A4     | A3     |
|--|--------|--------|
|  | MOQ 10 | MOQ 10 |
| AS PREMIUM DRAWING PAD A4 210GSM - 50 SHEETS | 666115 | 666116 |

## Art Spectrum® Tracing Paper Pads



### Art Spectrum® Tracing Pad

- 75gsm, 95gsm, 115gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality smooth translucent drawing paper. Ideal for all technical drawing, sketching, overlays with pencil, pen and markers.

| DESCRIPTION                          | A4     | A3     |
|--------------------------------------|--------|--------|
|                                      | MOQ 10 | MOQ 10 |
| AS TRACING PAD A4 75GSM - 50 SHEETS  | 666100 | 666101 |
| AS TRACING PAD A4 95GSM - 50 SHEETS  | 666118 | 666119 |
| AS TRACING PAD A4 115GSM - 50 SHEETS | 666121 | 666122 |

## Art Spectrum® Bleedproof Pads



### Art Spectrum® Bleedproof Pad

- 70gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality smooth paper that will accept all spirit and alcohol based markers. Ideal for mock ups layouts and rendering

| DESCRIPTION                             | A4     | A3     |
|---|--------|--------|
|   | MOQ 10 | MOQ 10 |
| AS BLEED PROOF PAD A4 70GSM - 50 SHEETS | 666112 | 666113 |

# Art Spectrum® Australian Flora Pad Series

## Art Spectrum® Bank Pads



### Art Spectrum® Bank Pad

- 50gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality translucent Bank paper. Ideal for sketches and drawing.

| DESCRIPTION                   | A4     | A3     |
|-------------------------------|--------|--------|
|                               | MOQ 10 | MOQ 10 |
| AS BANK PAD 50GSM - 50 SHEETS | 666103 | 666104 |

## Art Spectrum® Bond Pads



### Art Spectrum® Bond Pad

- 70gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality semi-translucent Bond paper. Ideal for layouts and sketching.

| DESCRIPTION                   | A4     | A3     |
|-------------------------------|--------|--------|
|                               | MOQ 10 | MOQ 10 |
| AS BOND PAD 70GSM - 50 SHEETS | 666106 | 666107 |

## Art Spectrum® Cartridge Pads



### Art Spectrum® Cartridge Pad

- 110gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- A true drawing Cartridge paper. Ideal for drawing, pencil, charcoal and pastel.

| DESCRIPTION                         | A4     | A3     |
|-------------------------------------|--------|--------|
|                                     | MOQ 10 | MOQ 10 |
| AS CARTRIDGE PAD 110GSM - 50 SHEETS | 666109 | 666110 |

# Art Spectrum® Australian Flora Pad Series



## Art Spectrum® Kraft Pad

- 80gsm
- Acid-free
- 50 sheet count
- Sizes A4 and A3
- All purpose brown paper. Ideal for craft and pattern making.

| DESCRIPTION              | A4     | A3     |
|--------------------------|--------|--------|
|                          | MOQ 10 | MOQ 10 |
| ART SPECTRUM® KRAFT PADS | 666131 | 666132 |

# Art Spectrum® Yupo™ Pads

## Art Spectrum® Yupo® Pad

Art Spectrum® has sourced the worlds first Yupo® Green paper.

What does this mean?

Traditionally synthetic 'Yupo®' paper consisted of petroleum-derived polypropylene resin and inorganic filler. Art Spectrum® has successfully sourced a new version of known as 'Yupo Green', which was developed by replacing petroleum-derived resin to plant-derived olefin-origin biomass resin, which is known as carbon-neutral resin.

It contributes to the reduction of CO2 emission.

Raw materials of this biomass resin are plants, such as sugar cane. The CO2 these plants absorb from atmosphere via photosynthesis is considered equal to the CO2 they produce when incinerated, resulting in zero-CO2 emissions.

Yupo® normally uses up to 60% of recycled material to make these Yupo FGS grades.

Yupo® is 100% tree-free.

Yupo® papers are fully recyclable, as the waste can be reclaimed as resin.

Yupo® synthetic papers generate no detectable amounts of sulphur, chlorine, nitrogen or dioxin gases.

- 85gsm, 158gsm, 200gsm
- Acid-free
- 10 sheet count
- Sizes A4 and A3



| DESCRIPTION                    | A4     | A3     |
|--------------------------------|--------|--------|
|                                | MOQ 10 | MOQ 10 |
| ART SPECTRUM® YUPO™ PAD 85gsm  | 666137 | 666138 |
| ART SPECTRUM® YUPO™ PAD 158gsm | 666135 | 666136 |
| ART SPECTRUM® YUPO™ PAD 200gsm | 666133 | 666134 |

## Art Spectrum® Black Pads

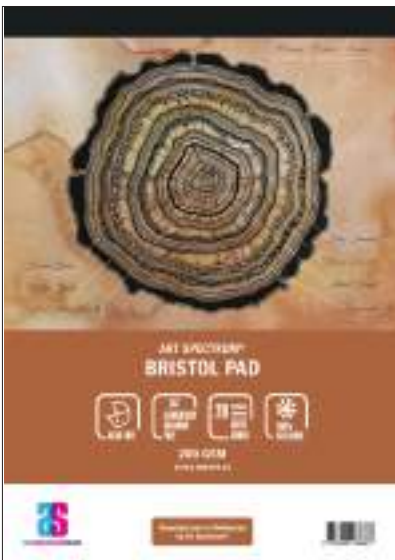


### Art Spectrum® Black Pad

- Art Spectrum® Black Pad
- 140gsm
- Acid-free
- 30 sheet count
- Sizes A4 and A3
- Jet black heavyweight surface, manufactured free of carbon black and post consumer recycled papers.
- Ideal for pencils, sketching, scrapbooking and mounting.

| DESCRIPTION              | A4     | A3     |
|--------------------------|--------|--------|
|                          | MOQ 10 | MOQ 10 |
| ART SPECTRUM® BLACK PADS | 666127 | 666128 |

## Art Spectrum® Bristol Pad



### Art Spectrum® Bristol Pad

Art Spectrum® Bristol Pad

200gsm

20 sheet count

Acid-free

Sizes A4 and A3

Premium white superior surface. Ideal for pen, pencil, wash and air-brush techniques

| DESCRIPTION               | A4     | A3     |
|---------------------------|--------|--------|
|                           | MOQ 10 | MOQ 10 |
| ART SPECTRUM® BRISTOL PAD | 666129 | 666130 |



## Art Spectrum Premium Custom Printed Visual Diaries

110gsm drawing cartridge paper

Acid Free

60 sheets / 120 pages

923gsm / 1500ums acid-free backing board

10 colours of 0.6mm polypropylene front cover

Double wire spiral binding

**All manufactured in Melbourne**

|   | COLOUR       | A5     | A4      | A3      | 11X14"     |
|---|--------------|--------|---------|---------|------------|
|   |              | MOQ 20 | MOQ 20  | MOQ 20  | MOQ 20     |
|   | BLACK        | 66VDB5 | 66VDB4  | 66VDB3  | 66VDB1114  |
|  | CLEAR        |        | 66VDC4  | 66VDC3  | 66VDC1114  |
|  | WHITE        |        | 66VDW4  | 66VDW3  | 66VDW1114  |
|  | YELLOW       |        | 66VDY4  | 66VDY3  | 66VDY1114  |
|  | ORANGE       |        | 66VDO4  | 66VDO3  | 66VDO1114  |
|  | RED          |        | 66VDR4  | 66VDR3  | 66VDR1114  |
|  | LIGHT GREEN  |        | 66VDG4  | 66VDG3  | 66VDG1114  |
|  | BOTTLE GREEN |        | 66VDBG4 | 66VDBG3 | 66VDBG1114 |
|  | BLUE         |        | 66VDBL4 | 66VDBL3 | 66VDBL1114 |
|  | OXFORD BLUE  |        | 66VDOB4 | 66VDOB3 | 66VDOB1114 |

**Art Spectrum® Custom Screen Printed Visual Diaries also available**

# Art Spectrum® 100% Cotton Watercolour Paper



Art Spectrum® 100% Cotton Watercolour Paper  
 300gsm 4 deckle edge  
 Available in Hot Press, Cold Press and Rough  
 Size 56 x 76cm  
 Cylinder mould made  
 Double sized using natural plant sizing (vegan friendly).

| DESCRIPTION   | 56X76CM |
|---|---------|
| AS 100% WATERCOLOUR PAPER 300GSM HOT PRESS - 10 SHEETS  | 666661  |
| AS 100% WATERCOLOUR PAPER 300GSM COLD PRESS - 10 SHEETS | 666662  |
| AS 100% WATERCOLOUR PAPER 300GSM ROUGH - 10 SHEETS      | 666663  |

# Art Spectrum® Premium Drawing Paper Roll

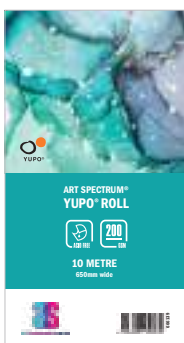
## Art Spectrum® Premium Drawing Paper Roll



- 140gsm
- Acid-free
- 10 Metres x 630mm wide

| DESCRIPTION                                 | MOQ | CODE   |
|---|-----|--------|
| ART SPECTRUM DRAWING PAPER ROLL- LENGTH 10M | 6   | 666999 |

# Art Spectrum® Yupo Roll



## Art Spectrum® Yupo® Roll

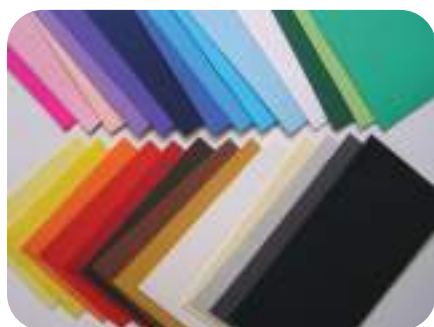
- 200gsm
- Acid-free
- 10 Metres x 650mm wide

| DESCRIPTION                         | CODE   |
|-------------------------------------|--------|
| ART SPECTRUM YUPO ROLL - LENGTH 10M | 666139 |





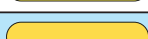












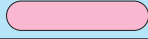





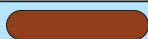



# Art Spectrum® Classroom Packs of Paper

Art Spectrum® Paper is available in single sheets in size A3, suitable for the classroom.

| DESCRIPTION  | CODE   |
|--|--------|
| ART SPECTRUM 35% COTTON WATERCOLOUR A3 PAPER 300GSM 25 SHEETS          | 666440 |
| ART SPECTRUM PREMIUM DRAWING PAPER A3 210GSM 25 SHEETS                 | 666441 |
| ART SPECTRUM OIL PAPER A3 300GSM 25 SHEETS                             | 666442 |
| ART SPECTRUM MIXED MEDIA PAPER A3 400GSM 25 SHEETS                     | 666443 |
| ART SPECTRUM BRISTOL / ILLUSTRATION PAPER A3 200GSM 25 SHEETS          | 666444 |
| ART SPECTRUM BRISTOL / ILLUSTRATION PAPER 455X650MM 200GSM 25 SHEETS   | 666446 |
| ART SPECTRUM WATERCOLOUR PAPER 500X700MM 300GSM - 35% COTTON 25 SHEETS | 666445 |



Prisma Favini from Art Spectrum®, is a high quality, 220gsm paper. It is acid-free, coloured in the pulp and long lasting. One side is a delicate felt-marked surface, which provides excellent grip for pastels and charcoal and the other side is smooth. The broad range of 27 colours, from delicate pastel shades to strong, bright colours makes Prisma Favini ideal for various applications such as display and presentation, paper construction, collage, pastel and charcoal paintings, coloured pencils, pen and ink, origami, report covers etc.

| DESCRIPTION  | NUMBER | A4        | A3        | 50X65CM   | 50X70CM   | 305X305MM |
|--|--------|-----------|-----------|-----------|-----------|-----------|
|  |        | 50 SHEETS | 50 SHEETS | 20 SHEETS | 20 SHEETS | 50 SHEETS |
|  BIANCO       | 22     | A330054   | A330333   | A330065   | A330012   | PWHE      |
|  AVORIO       | 11     | A33Q054   | A33Q333   | A33Q065   | A33Q012   | PIE       |
|  CAMOSCIO     | 12     | A33R054   |           |           | A33R012   |           |
|  GIRASOLE     | 92     | A33Z054   | A33Z333   | A33Z065   | A33Z012   |           |
|  GIALLO       | 02     | A33B054   | A33B333   | A33B065   | A33B012   |           |
|  PISTACCHIO   | 18     | A33P054   |           |           | A33P012   |           |
|  VERDE       | 37     | A33D054   | A33D333   | A33D065   | A33D012   |           |
|  VERDE PINO | 20     | A336054   | A336333   | A336065   | A336012   |           |
|  INDACO     | 38     | A330054   | A330333   | A330065   | A330012   |           |
|  VIOLA      | 19     | A33J054   |           |           | A33J012   |           |
|  BLU        | 26     | A33K054   | A33K333   | A33K065   | A33K012   |           |
|  TURCHESE   | 25     | A33G054   |           |           | A33G012   |           |
|  OCEANO     | 91     | A334054   | A334333   | A334065   | A334012   |           |
|  CELESTE    | 23     | A33T054   | A33T333   | A33T065   | A33T012   |           |
|  LILLA      | 24     | A338054   | A338333   | A338065   | A338012   |           |
|  SALMONE    | 90     | A335054   |           |           | A335012   |           |
|  ROSA       | 31     | A33S054   | A33S333   | A33S065   | A33S012   |           |
|  CICLAMINO  | 32     | A339054   | A339333   | A339065   | A339012   |           |
|  RUBINO     | 05     | A333054   | A333333   | A333065   | A333012   |           |
|  SCARLATTO  | 04     | A33C054   | A33C333   | A33C065   | A33C012   |           |
|  ARANCIO    | 03     | A33E054   | A33E333   | A33E065   | A33E012   |           |
|  TOBACCO    | 10     | A33H054   |           |           | A33H012   |           |
|  MARRONE    | 08     | A33N054   |           |           | A33N012   |           |
|  CAFFE      | 07     | A33L054   | A33L333   | A33L065   | A33L012   |           |
|  GHIACCIO   | 13     | A33U054   | A33U333   | A33U065   | A33U012   |           |
|  GRIGIO     | 15     | A33W054   | A33W333   | A33W065   | A33W012   |           |
|  NERO       | 16     | A33A054   | A33A333   | A33A065   | A33A012   | PBLE      |



# Art Spectrum® Prisma Favini Quick Look Up - Numerical

| DESCRIPTION | NUMBER | A4        | A3        | 50X65CM   | 50X70CM   | 305X305MM |
|-------------|--------|-----------|-----------|-----------|-----------|-----------|
|             |        | 50 SHEETS | 50 SHEETS | 20 SHEETS | 20 SHEETS | 50 SHEETS |
| GIALLO      | 02     | A33B054   | A33B333   | A33B065   | A33B012   |           |
| ARANCIO     | 03     | A33E054   | A33E333   | A33E065   | A33E012   |           |
| SCARLATTO   | 04     | A33C054   | A33C333   | A33C065   | A33C012   |           |
| RUBINO      | 05     | A333054   | A333333   | A333065   | A333012   |           |
| CAFFE       | 07     | A33L054   | A33L333   | A33L065   | A33L012   |           |
| MARRONE     | 08     | A33N054   |           |           | A33N012   |           |
| TOBACCO     | 10     | A33H054   |           |           | A33H012   |           |
| AVORIO      | 11     | A33Q054   | A33Q333   | A33Q065   | A33Q012   | PIE       |
| CAMOSCIO    | 12     | A33R054   |           |           | A33R012   |           |
| GHIACCIO    | 13     | A33U054   | A33U333   | A33U065   | A33U012   |           |
| GRIGIO      | 15     | A33W054   | A33W333   | A33W065   | A33W012   |           |
| NERO        | 16     | A33A054   | A33A333   | A33A065   | A33A012   | PBLE      |
| PISTACCHIO  | 18     | A33P054   |           |           | A33P012   |           |
| VIOLA       | 19     | A33J054   |           |           | A33J012   |           |
| VERDE PINO  | 20     | A336054   | A336333   | A336065   | A336012   |           |
| BIANCO      | 22     | A330054   | A330333   | A330065   | A330012   | PWHE      |
| CELESTE     | 23     | A33T054   | A33T333   | A33T065   | A33T012   |           |
| LILLA       | 24     | A338054   | A338333   | A338065   | A338012   |           |
| TURCHESE    | 25     | A33G054   |           |           | A33G012   |           |
| BLU         | 26     | A33K054   | A33K333   | A33K065   | A33K012   |           |
| ROSA        | 31     | A33S054   | A33S333   | A33S065   | A33S012   |           |
| CICLAMINO   | 32     | A339054   | A339333   | A339065   | A339012   |           |
| VERDE       | 37     | A33D054   | A33D333   | A33D065   | A33D012   |           |
| INDACO      | 38     | A330054   | A330333   | A330065   | A330012   |           |
| SALMONE     | 90     | A335054   |           |           | A335012   |           |
| OCEANO      | 91     | A334054   | A334333   | A334065   | A334012   |           |
| GIRASOLE    | 92     | A33Z054   | A33Z333   | A33Z065   | A33Z012   |           |

# Art Spectrum® Wooden Panels



## Introducing new wooden panel boards

Basswood Wooden Panels have a depth of 200 mm

| DESCRIPTION   | 20X20CM | 20X25CM | 25X30CM | 30X30CM | 30X40CM | 40X40CM | 40X50CM |
|---------------|---------|---------|---------|---------|---------|---------|---------|
| WOODEN PANELS | PAN2020 | PAN2025 | PAN2530 | PAN3030 | PAN3040 | PAN4040 | PAN4050 |

# Art Spectrum® Canvas



## As of July 2019, we have Art Spectrum® Mini Rolls.

Acrylic Double Primed Cotton Canvas available in 5 metre length rolls.

Each roll comes individually packaged in its own cardboard tube.

| DESCRIPTION                                  | 12" WIDE | 18" WIDE | 24" WIDE | 30" WIDE | 36" WIDE |
|--|----------|----------|----------|----------|----------|
|  | MOQ 4    | MOQ 4    | MOQ 4    | MOQ 4    | MOQ 4    |
| 1 ROLL ACRYLIC DOUBLE PRIMED CANVAS 80Z 5MT  | 666620   | 666621   | 666622   | 666623   | 666624   |
| 1 ROLL ACRYLIC DOUBLE PRIMED CANVAS 100Z 5MT | 666630   | 666631   | 666632   | 666633   | 666634   |

# Art Spectrum® Canvas



Art Spectrum has a complete range of high quality Cotton Canvas in primed and unprimed rolls and fine Belgium Linen in primed, unprimed and glue sized rolls.

## Art Spectrum® Cotton Primed Canvas

| DESCRIPTION - ART SPECTRUM TRIPLE PRIMED CANVAS WITH ART SPECTRUM OIL PRIME      | CODE     |
|--|----------|
| 1 ROLL (25MT) AS COTTON CANVAS - TRIPLE PRIMED WITH AS OIL PRIME 12OZ - 84" WIDE | AS12840P |

| DESCRIPTION - ART SPECTRUM TRIPLE PRIMED CANVAS WITH ART SPECTRUM GESSO | 10MT   | 25MT   |
|---|--------|--------|
| 1 ROLL AS TRIPLE PRIMED WITH AS ARTIST WHITE GESSO 12OZ 84" WIDE        | 666670 | 666671 |
| 1 ROLL AS TRIPLE PRIMED WITH AS ARTIST BLACK GESSO 12OZ 84" WIDE        | 666680 | 666681 |

| DESCRIPTION - ART SPECTRUM PRIMED COTTON CANVAS             | 6YD    | 12YD   | 25YD   |
|---|--------|--------|--------|
| 1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 8 OZ - 52" WIDE  | 666655 | 666656 | 666657 |
| 1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 10 OZ - 72" WIDE | 666650 | 666651 | 666652 |
| 1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 12 OZ - 84" WIDE |        |        | 666659 |
| 1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 14 OZ - 84" WIDE | 666653 | 666654 |        |

## Art Spectrum® Cotton Unprimed Canvas

| DESCRIPTION - ART SPECTRUM UNPRIMED COTTON CANVAS | 6YD    | 12YD   | 25YD   | 50YD   |
|---|--------|--------|--------|--------|
| 1 ROLL UNPRIMED COTTON CANVAS 8 OZ - 61" WIDE     | 666750 | 666751 | 666752 | 666753 |
| 1 ROLL UNPRIMED COTTON CANVAS 10 OZ - 72" WIDE    | 666754 | 666755 | 666756 | 666757 |
| 1 ROLL UNPRIMED COTTON CANVAS 12 OZ - 84" WIDE    | 666758 | 666759 | 666760 |        |
| 1 ROLL UNPRIMED COTTON CANVAS 14 OZ - 84" WIDE    |        |        | 666761 |        |
| 1 ROLL UNPRIMED COTTON CANVAS 14 OZ - 120" WIDE   |        | 666762 |        |        |

| DESCRIPTION  | 5MT    | 10MT    |
|--|--------|---------|
| 1 ROLL ARTIST BLACK COTTON CANVAS 440GSM 10OZ 54" WIDE | ASBPC5 | ASBPC10 |

# Art Spectrum® Italian Linen

| DESCRIPTION  | 5MT       | 10MT     |
|--|-----------|----------|
| 1 ROLL AS ITALIAN LINEN PRIMED MEDIUM 10OZ 83"WIDE | ASITLINM5 | ASITLINM |
| 1 ROLL AS ITALIAN LINEN PRIMED ROUGH 12OZ 83"WIDE  | ASITLINR5 | ASITLINR |

# Claessens Primed Linen

The Claessens family have been making and preparing the highest quality Belgium Linen since 1906. Traditional methods passed on from generation to generation are still used today to produce the world's finest artists' Linen Canvas.

Painters work with a variety of types of paint. Each type of paint requires a specific coating. An oil primed canvas is intended solely for oil paint while Universal Canvases are suitable for both oil paint and acrylic paint. Both types of artists' canvas are given a specific treatment after 2 coats of glue sizing and being sanded.

Claessens oil primed linen has a layer of zinc white based primer with linseed oil as a binder. The canvas is put into a drying room for three days where it air-dries naturally. Once dry the canvas is sanded again and a coating layer of titanium white primer is applied. It then goes back to the drying room for a further 10 days.

Claessens universal primed linen has 2 layers of titanium white based primer with an acrylic binder.

| DESCRIPTION  | SIZE                         | CODE |
|--|------------------------------|------|
| NO. 9 OIL PRIMED, FINE SURFACE                         | 210CM (83") WIDE - 10MT ROLL | 9    |
| NO. 13 OIL PRIMED, VERY FINE SURFACE                   | 210CM (83") WIDE - 10MT ROLL | 13   |
| NO. 15 OIL PRIMED, MEDIUM SURFACE                      | 210CM (83") WIDE - 10MT ROLL | 15   |
| NO. 18 OIL PRIMED, MEDIUM SURFACE                      | 210CM (83") WIDE - 10MT ROLL | 18   |
| NO. 66OP OIL PRIMED, FINE TO MEDIUM SURFACE            | 210CM (83") WIDE - 10MT ROLL | 66OP |
| NO. 68 OIL PRIMED, PRONOUNCED SURFACE AND WEAVE        | 210CM (83") WIDE - 10MT ROLL | 68   |
| NO. 70 OIL PRIMED, PRONOUNCED SURFACE AND WEAVE        | 210CM (83") WIDE - 10MT ROLL | 70   |
| NO. 66AC ACRYLIC PRIMED, FINE TO MEDIUM SURFACE        | 210CM (83") WIDE - 10MT ROLL | 66AC |
| NO. 112 UNIVERSAL PRIMED, FINE TO MEDIUM SURFACE       | 210CM (83") WIDE - 10MT ROLL | 112  |
| NO. 166 UNIVERSAL PRIMED, MEDIUM SURFACE               | 210CM (83") WIDE - 10MT ROLL | 166  |
| NO. 168 UNIVERSAL PRIMED, PRONOUNCED SURFACE           | 210CM (83") WIDE - 10MT ROLL | 168  |
| NO. 170 UNIVERSAL PRIMED, PRONOUNCED SURFACE AND WEAVE | 210CM (83") WIDE - 10MT ROLL | 170  |

## Claessens Cotton Primed Canvas

| CLAESSENS PRIMED COTTON CANVAS  | CODE  |
|---|-------|
| 1 ROLL (10MT) UNIVERSAL PRIMED COTTON MEDIUM SURFACE 100Z - 210CM (83") WIDE        | 104TS |
| 1 ROLL (10MT) PRIMED COTTON, MEDIUM SURFACE 120Z - 210CM (83") WIDE                 | 0B    |
| 1 ROLL (10MT) OIL PRIMED LINEN & COTTON MIX, MEDIUM SURFACE 120Z - 210CM (83") WIDE | 82    |

# Claessens Primed Linen



NO. 9



NO. 13



NO. 15



NO. 18



NO. 660P



NO. 68



NO. 70



NO. 66AC



NO. 112



NO. 166



NO. 168



NO. 170

## Claessens Unprimed Linen

Claessens unprimed linen is ready for sizing/priming. Glue sized linen has the 2 coats of sizing without extra primer layers meaning the natural linen colour is still visible. Oil or acrylic colours can be painted directly on the surface or a primer of your own choice can be applied.

| DESCRIPTION                                | SIZE                         | CODE  |
|--|------------------------------|-------|
| NO. 013 VERY FINE SURFACE                  | 210CM (83") WIDE - 10MT ROLL | 013   |
| NO. 066 SMOOTH TO MEDIUM SURFACE           | 210CM (83") WIDE - 10MT ROLL | 066   |
| NO. 068 PRONOUNCED SURFACE                 | 210CM (83") WIDE - 10MT ROLL | 068   |
| NO. 012 GLUE SIZED, FINE TO MEDIUM SURFACE | 210CM (83") WIDE - 10MT ROLL | 012GL |
| NO. 066 GLUE SIZED, MEDIUM SURFACE         | 210CM (83") WIDE - 10MT ROLL | 066GL |



NO. 013



NO. 066



NO. 068



NO. 012GL



NO. 066GL

## Belgian Unprimed Linen

| DESCRIPTION                               | 137CM (54") | 167CM (66") | 305CM (120") |
|---|-------------|-------------|--------------|
| 1 ROLL (10MT) H863 BELGIAN UNPRIMED LINEN | H863.5      | H863.6      | H863.1       |

# Art Spectrum® Stretchers & Bracing

Art Spectrum® offers the most comprehensive range of canvas textures and stretchers (miniature to mural size). We believe it is important for artists to paint on properly prepared, quality stretched canvas. Not only is it more pleasant to paint on, but the archival characteristics are far superior to canvas panels and the like. Art Spectrum® stretchers are the basis from which painting begins.

## Art Spectrum® Heavy Duty Stretcher Bars & Bracing



For larger work, heavy duty stretchers are especially suitable for lightly or non-framed work. A wider selection is designed with double tongue to give the support normally provided by the frame. The timber for our Professional Hoop Pine Stretchers is sourced and grown on Queensland plantations and it is known for its uniformity and is knot-free. Furniture grade finger jointing and a careful and slow kiln-drying process prevents warping of the stretcher bars. Sizes range from 12" to 84". Bracing slots are provided on all sizes from 48" and above. Open-ended mortice and tenon corners make squaring up easy to achieve and maintain. Wedges included. *\*Please note that cross-bracing must have one of each colour.*

### HEAVY DUTY STRETCHER BARS - 1 PAIR (8 PAIRS PER PACK)

|        |        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|--------|
| 8"     | 9"     | 10"    | 11"    | 12"    | 14"    | 15"    |
| HPHD08 | HPHD09 | HPHD10 | HPHD11 | HPHD12 | HPHD14 | HPHD15 |
| 16"    | 18"    | 20"    | 22"    | 24"    | 26"    | 28"    |
| HPHD16 | HPHD18 | HPHD20 | HPHD22 | HPHD24 | HPHD26 | HPHD28 |
| 30"    | 33"    | 36"    | 40"    | 42"    | 44"    | 48"    |
| HPHD30 | HPHD33 | HPHD36 | HPHD40 | HPHD42 | HPHD44 | HPHD48 |
| 54"    | 60"    | 66"    | 72"    | 78"    | 84"    |        |
| HPHD54 | HPHD60 | HPHD66 | HPHD72 | HPHD78 | HPHD84 |        |

### HEAVY DUTY WHITE SINGLE BRACING - 1 PIECE (18 PIECES PER PACK)

|      |        |        |      |      |        |      |
|------|--------|--------|------|------|--------|------|
| 12"  | 14"    | 15"    | 16"  | 18"  | 20"    | 22"  |
| WB12 | WB14   | WB15   | WB16 | WB18 | WB20   | WB22 |
| 24"  | 26"    | 28"    | 30"  | 33"  | 36"    | 40"  |
| WB24 | WB26   | WB28   | WB30 | WB33 | HPWB36 | WB40 |
| 42"  | 44"    | 48"    |      |      |        |      |
| WB42 | HPWB44 | HPWB48 |      |      |        |      |

### HEAVY DUTY PURPLE CROSS BRACING - 1 PIECE (18 PIECES PER PACK)

|        |        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|--------|
| 40"    | 42"    | 44"    | 48"    | 54"    | 60"    | 66"    |
| HPPB40 | HPPB42 | HPPB44 | HPPB48 | HPPB54 | HPPB60 | HPPB66 |
| 72"    | 78"    | 84"    |        |        |        |        |
| HPPB72 | HPPB78 | HPPB84 |        |        |        |        |

### HEAVY DUTY YELLOW CROSS BRACING - 1 PIECE (18 PIECES PER PACK)

|        |        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|--------|
| 40"    | 42"    | 44"    | 48"    | 54"    | 60"    | 66"    |
| HPYB40 | HPYB42 | HPYB44 | HPYB48 | HPYB54 | HPYB60 | HPYB66 |
| 72"    | 78"    | 84"    |        |        |        |        |
| HPYB72 | HPYB78 | HPYB84 |        |        |        |        |

|                                       |     |
|---------------------------------------|-----|
| HEAVY DUTY WEDGES - 8 WEDGES PER PACK | WED |
|---------------------------------------|-----|

# Art Spectrum® Stretchers & Bracing



## Art Spectrum® Light Weight Stretcher Bars & Bracing

Our most commercial stretcher, Professional Hoop Pine Stretchers is sourced and grown on Queensland plantations and it is known for its uniformity and is knot-free. Sizes 8" to 45", bracing not available with Lightweights. Open-ended mortice and tenon corners make squaring up easy to achieve and maintain. Wedges available as an optional extra.

### LIGHT WEIGHT STRETCHER BARS - 1 PAIR (14 PAIRS PER PACK)

|        |        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|--------|
| 6"     | 8"     | 9"     | 10"    | 11"    | 12"    | 14"    |
| HPLW06 | HPLW08 | HPLW09 | HPLW10 | HPLW11 | HPLW12 | HPLW14 |
| 15"    | 16"    | 18"    | 20"    | 22"    | 24"    | 26"    |
| HPLW15 | HPLW16 | HPLW18 | HPLW20 | HPLW22 | HPLW24 | HPLW26 |
| 28"    | 30"    | 33"    | 36"    | 40"    | 42"    | 44"    |
| HPLW28 | HPLW30 | HPLW33 | HPLW36 | HPLW40 | HPLW42 | HPLW44 |
| 48"    |        |        |        |        |        |        |
| HPLW48 |        |        |        |        |        |        |

|   |      |
|---|------|
| LIGHT WEIGHT WEDGES - 8 WEDGES PER PACK | WEDL |
|---|------|





# Art Spectrum® Professional Quality Hoop Pine



Kiln-dried Hoop Pine. This stretcher has a more substantial profile and very large wedges adding strength and stability. Bracing slots provided on all lengths 48" and above. Double mitre, open-ended mortice and tenon. Sizes available 12" to 84". Wedges available as optional extra. Single braces are black, cross-bracing is red and green. Please note that cross-bracing must have one of each colour.

## PQ HOOP PINE STRETCHER BARS - 1 PAIR (8 PAIRS PER PACK)

|       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|
| 12"   | 14"   | 15"   | 16"   | 18"   | 20"   | 22"   |
| PQH12 | PQH14 | PQH15 | PQH16 | PQH18 | PQH20 | PQH22 |
| 24"   | 26"   | 28"   | 30"   | 33"   | 34"   | 36"   |
| PQH24 | PQH26 | PQH28 | PQH30 | PQH33 | PQH34 | PQH36 |
| 38"   | 40"   | 42"   | 44"   | 48"   | 54"   | 60"   |
| PQH38 | PQH40 | PQH42 | PQH44 | PQH48 | PQH54 | PQH60 |
| 66"   | 72"   | 78"   | 84"   |       |       |       |
| PQH66 | PQH72 | PQH78 | PQH84 |       |       |       |

## PQ HOOP PINE BLACK SINGLE BRACING - 1 PIECE (16 PIECES PER PACK)

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| 24"     | 26"     | 28"     | 30"     | 33"     | 34"     | 36"     |
| PQHBB24 | PQHBB26 | PQHBB28 | PQHBB30 | PQHBB33 | PQHBB34 | PQHBB36 |
| 40"     | 42"     | 44"     | 48"     |         |         |         |
| PQHBB40 | PQHBB42 | PQHBB44 | PQHBB48 |         |         |         |

## PQ HOOP PINE GREEN CROSS BRACING - 1 PIECE

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| 48"     | 54"     | 60"     | 66"     | 72"     | 78"     | 84"     |
| PQHGB48 | PQHGB54 | PQHGB60 | PQHGB66 | PQHGB72 | PQHGB78 | PQHGB84 |

## PQ HOOP PINE RED CROSS BRACING - 1 PIECE

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| 48"     | 54"     | 60"     | 66"     | 72"     | 78"     | 84"     |
| PQHRB48 | PQHRB54 | PQHRB60 | PQHRB66 | PQHRB72 | PQHRB78 | PQHRB84 |

|                                      |      |
|--------------------------------------|------|
| HOOP PINE WEDGES - 8 WEDGES PER PACK | WEDH |
|--------------------------------------|------|

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