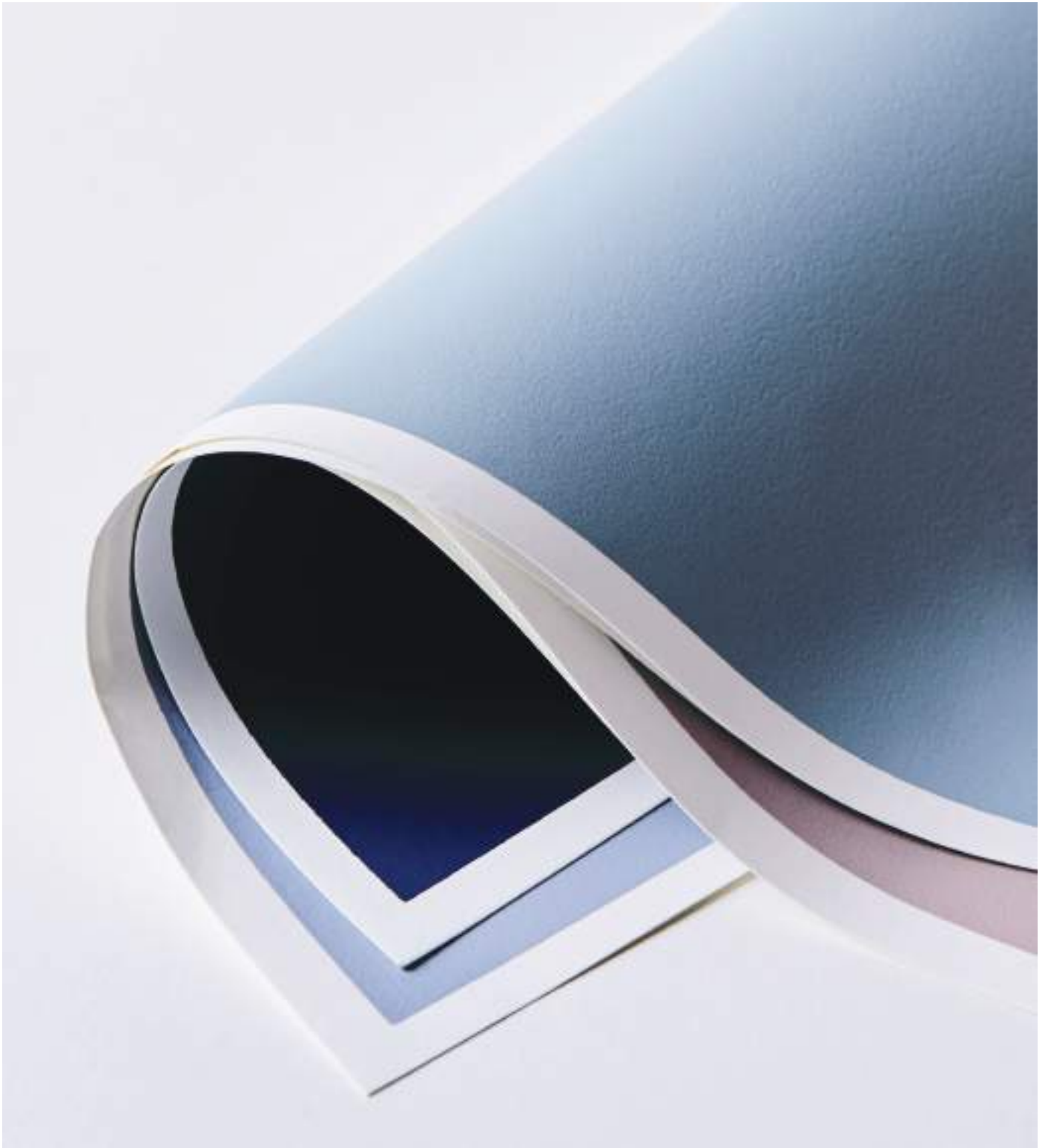


as art spectrum[®] SURFACE



SINCE 1966
artspectrum.com.au

Philosophy

Art Spectrum® has over 50 years experience in traditional colour manufacturing of fine art materials in Australia. Founded in Melbourne by David Keys Snr, an artist and RMIT lecturer, Art Spectrum® has grown to be the leading independent Fine Art brand in Australia manufacturing Oil Colours, Watercolours, Gouache, Pastels, Inks, Primers, Mediums, Varnishes and Solvents. We are renowned for our unique Australian colours and our traditional European methods. Art Spectrum® also has a comprehensive range of supporting products that compliment any artists' requirements which include the world's first pastel surface paper Colourfix™, canvas and stretcher bars, papers and pads, brushes, painting and palette knives.

It originated as a co-op run by a group of local painters who sourced knowledge and machinery required to produce materials that would meet the needs of the local art community. Before Art Spectrum®, local artists who wanted quality materials were dependent on expensive imported products, or on making do with inferior substitutes.

Art Spectrum® is 100% Australian made and family owned with the strong artistic philosophy carried on by David's son, David.

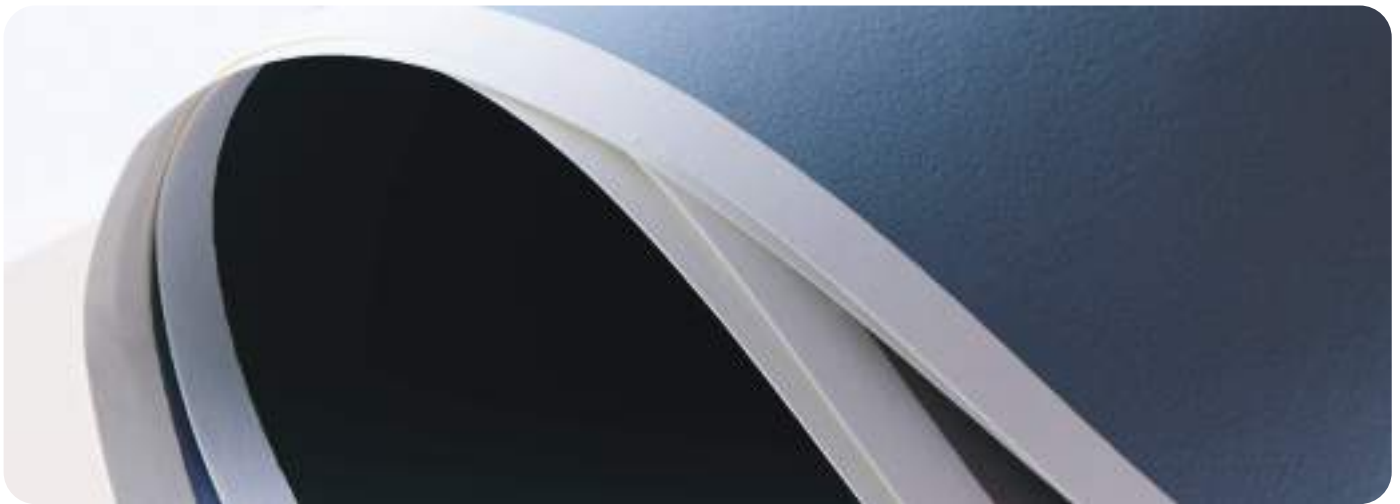


**“Art gives
feeling & meaning
to the whole of life...
Decisions are made firstly for
art & then for commerce.”**

David Keys

**David Keys
Founder**

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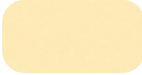
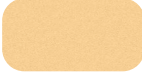

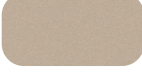

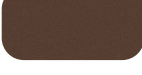
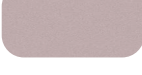

This symbol denotes that the surface is Acid Free and of Archival Quality.

Colourfix™



Art Spectrum® Colourfix™ Smooth is manufactured by screen printing Colourfix™ Smooth Primer onto European Archival 300gsm Hot Pressed watercolour paper making 340gsm pastel paper.

The Colourfix™ Smooth texture is ideal for pastel artists who are looking for a not so toothy surface. The surface still has enough soft tooth to enable the artist to do multiple layers of pastel. Colourfix™ Smooth comes in the full range of 20 colours, along with Rainbow packs in 23 x 30cm (9" x 12") and 50 x 70cm (20" x 28"), and the Cool and Warm packs in 23x30cm size, the same as Art Spectrum® Colourfix™ Medium (Original) Texture. Colourfix™ Smooth is a versatile surface that can be used for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils. 10 sheets per pack.

DESCRIPTION		23X30CM	50X70CM
	WHITE	SSMOW	SMOW
	CLEAR	SSMOC	SMOC
	SAND	SSMOS	SMOS
	RICH BEIGE	SSMORB	SMORB
	AUSTRALIAN GREY	SSMOAG	SMOAG
	SOFT UMBER	SSMOSU	SMOSU
	RAW SIENNA	SSMORS	SMORS
	TERRACOTTA	SSMOT	SMOT
	BURNT UMBER	SSMOBU	SMOBU
	ROSE GREY	SSMORG	SMORG
	BURGUNDY	SSMOB	SMOB
	AUBERGINE	SSMOA	SMOA
	DEEP ULTRA	SSMODU	SMODU

DESCRIPTION	23X30CM	50X70CM
 STORM BLUE	SSMOSB	SMOSB
 BLUE HAZE	SSMOBH	SMOBH
 FRESH GREY	SSMOFG	SMOFG
 LEAF GREEN DARK	SSMOLGD	SMOLGD
 OLIVE GREEN	SSMOOG	SMOOG
 ELEPHANT	SSMOE	SOME
 DEEP BLACK	SSMODB	SMODB

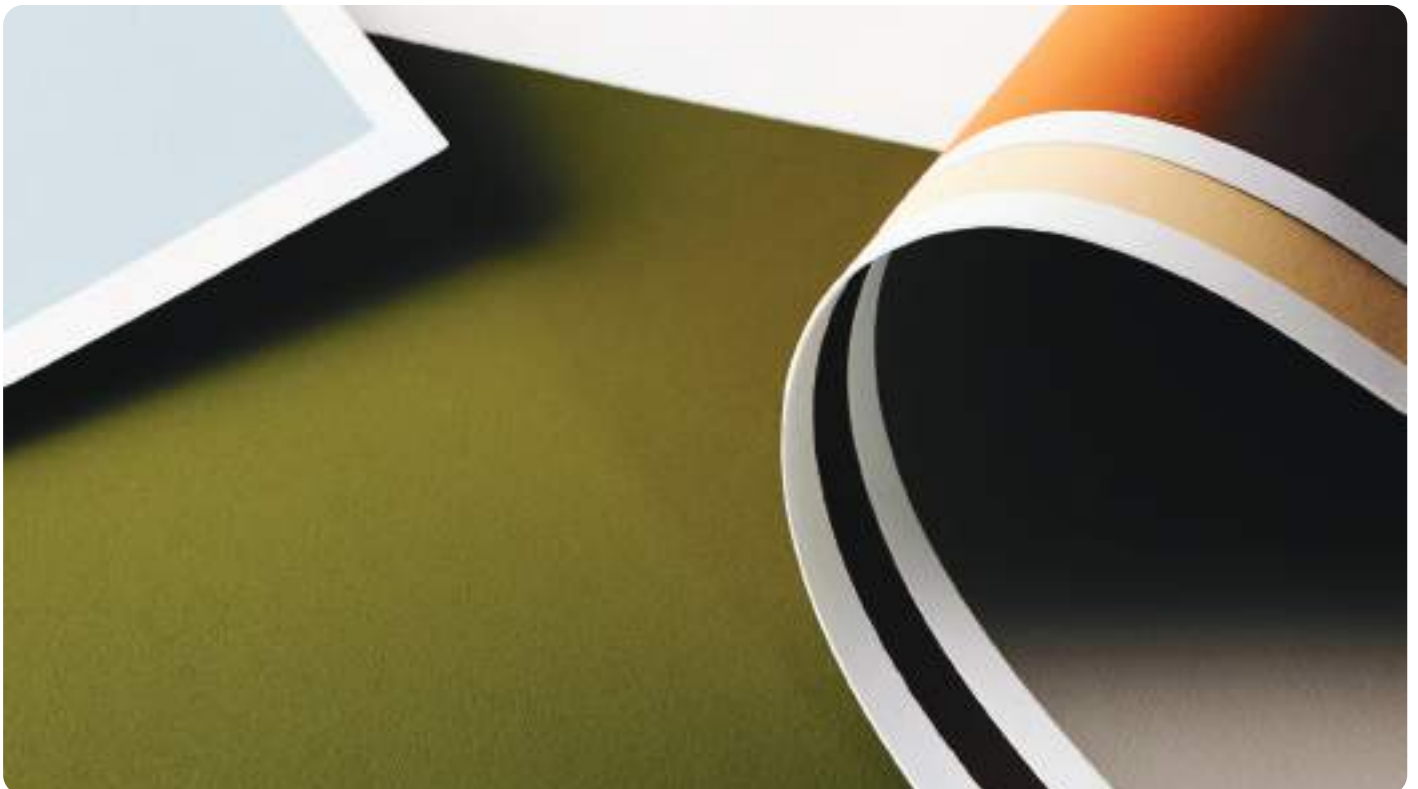
Colourfix™ Smooth Quick Look Up - Alphabetical

DESCRIPTION	23X30CM	50X70CM	DESCRIPTION	23X30CM	50X70CM
AUSTRALIAN GREY	SSMOAG	SMOAG	LEAF GREEN	SSMOLGD	SMOLGD
AUBERGINE	SSMOA	SMOA	OLIVE GREEN	SSMOOG	SMOOG
BLUE HAZE	SSMOBH	SMOBH	RAW SIENNA	SSMORS	SMORS
BURGUNDY	SSMOB	SMOB	RICH BEIGE	SSMORB	SMORB
BURNT UMBER	SSMOBU	SMOBU	ROSE GREY	SSMORG	SMORG
CLEAR	SSMOC	SMOC	SAND	SSMOS	SMOS
DEEP BLACK	SSMODB	SMODB	SOFT UMBER	SSMOSU	SMOSU
DEEP ULTRA	SSMODU	SMODU	STORM BLUE	SSMOSB	SMOSB
ELEPHANT	SSMOE	SOME	TERRACOTTA	SSMOT	SMOT
FRESH GREY	SSMOFG	SMOFG	WHITE	SSMOW	SMOW

Art Spectrum® Colourfix™ Smooth Packs

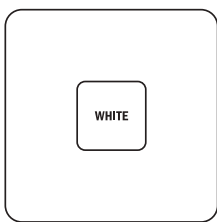


DESCRIPTION	23X30CM	50X70CM
	340GSM	340GSM
AS COLOURFIX™ SMOOTH RAINBOW (20 SHEETS PER PACK)	SSMOR20	SMOR20
AS COLOURFIX™ SMOOTH COOL PACKS (10 SHEETS PER PACK)	SSMOC10	
AS COLOURFIX™ SMOOTH WARM PACKS (10 SHEETS PER PACK)	SSMOW10	

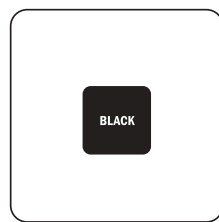




COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



- Two sizes 24 x 30cm (9.5x12in) and 30 x 40cm (12x15.5in)
- White - 12 sheets of white
- Black - 12 sheets of black
- Cool - 12 sheets, 4 assorted colours, 3 sheets of each colour
- Warm - 12 sheets, 4 assorted colours, 3 sheets of each colour
- 12 pages interleaved with Glassine paper
- 340gsm




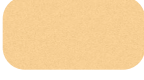

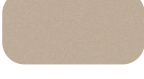



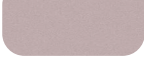

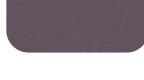
DESCRIPTION	24X30CM	30X40CM
	MOQ 5	MOQ 5
AS COLOURFIX™ SMOOTH 12 SHEET PAD - WHITE	666811	666831
AS COLOURFIX™ SMOOTH 12 SHEET PAD - BLACK	666810	666830
AS COLOURFIX™ SMOOTH 12 SHEET PAD - COOL (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR)	666813	666833
AS COLOURFIX™ SMOOTH 12 SHEET PAD - WARM (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR)	666812	666832

Art Spectrum® Colourfix™ Medium (Original)

Art Spectrum® Colourfix™ Papers are sheets of acid-free, 300gsm hot pressed European watercolour paper, screen printed with Art Spectrum® Colourfix™ Primer. The range has 20 lightfast colours all with a fine, deep tooth. It is a superb substrate for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils.

Art Spectrum® Colourfix™ is available in Smooth, Medium (Original) and Rough surfaces.

The natural, toothy surface will hold multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastel to be preserved. Erasing is also easy with Colourfix™ – simply lift off excess pastel with clear adhesive tape, brush off with a dry brush, or use a pencil eraser. Alternatively, errors can be overpainted or areas touched up with the matching colour Art Spectrum® Colourfix™ Primer. The tough, toothy surface can be sanded, scrubbed, soaked and reworked over and over. Colourfix™ Paper is available in 20 colours in both 23x30cm (9"x12") and 50x70cm (20" x 28") sizes. 10 sheets per pack. Colourfix™ Original (Medium) is also available in A3 size in 10 colours.

DESCRIPTION	23X30CM	A3	50X70CM
 WHITE	SPWHS	CFA3W	SPWH
 CLEAR	SPNS		SPCL
 SAND	SPSAS	CFA3S	SPSA
 RICH BEIGE	SPRBS		SPRB
 AUSTRALIAN GREY	SPAGS		SPAG
 SOFT UMBER	SPSUS	CFA3SU	SPSU
 RAW SIENNA	SPRASS		SPRAS
 TERRACOTTA	SPTS	CFA3T	SPT
 BURNT UMBER	SPBUMS		SPBUM
 ROSE GREY	SPGRS	CFA3RG	SPGR
 BURGUNDY	SPBUS		SPBU
 AUBERGINE	SPAUS	CFA3A	SPAU

DESCRIPTION	23X30CM	A3	50X70CM
 DEEP ULTRA	SPDUS		SPDU
 STORM BLUE	SPSBS	CFA3SB	SPSB
 BLUE HAZE	SPBHS	CFA3BH	SPBH
 FRESH GREY	SPFGS		SPFG
 LEAF GREEN DARK	SPLGDS		SPLGD
 OLIVE GREEN	SPOGS		SPOG
 ELEPHANT	SPELS	CFA3E	SPEL
 DEEP BLACK	SPDBS	CFA3DB	SPDB



Colourfix™ Medium (Original) Quick Look Up - Alphabetical

DESCRIPTION	23X30CM	A3	50X70CM
AUSTRALIAN GREY	SPAGS		SPAG
AUBERGINE	SPAUS	CFA3A	SPAU
BLUE HAZE	SPBHS	CFA3BH	SPBH
BURGUNDY	SPBUS		SPBU
BURNT UMBER	SPBUMS		SPBUM
CLEAR/NATURAL	SPNS		SPCL
DEEP BLACK	SPDBS	CFA3DB	SPDB
DEEP ULTRA	SPDUS		SPDU
ELEPHANT	SPELS	CFA3E	SPEL
FRESH GREY	SPFGS		SPFG

DESCRIPTION	23X30CM	A3	50X70CM
LEAF GREEN	SPLGDS		SPLGD
OLIVE GREEN	SPOGS		SPOG
RAW SIENNA	SPRASS		SPRAS
RICH BEIGE	SPRBS		SPRB
ROSE GREY	SPGRS	CFA3RG	SPGR
SAND	SPSAS	CFA3S	SPSA
SOFT UMBER	SPSUS	CFA3SU	SPSU
STORM BLUE	SPSBS	CFA3SB	SPSB
TERRACOTTA	SPTS	CFA3T	SPT
WHITE	SPWHS	CFA3W	SPWH

Art Spectrum® Colourfix™ Medium (Original) Packs

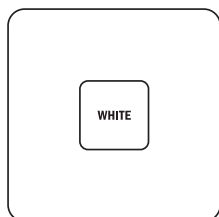


DESCRIPTION	23X30CM	50X70CM
	340GSM	340GSM
AS COLOURFIX™ MEDIUM (ORIGINAL) RAINBOW (20 SHEETS)PACK)	SPRS2	CFRP
AS COLOURFIX™ MEDIUM (ORIGINAL) COOL PACKS (10 SHEETS) PER PACK)	SPC10	
AS COLOURFIX™ MEDIUM (ORIGINAL) WARM PACKS (10 SHEETS) PER PACK)	SPW10	

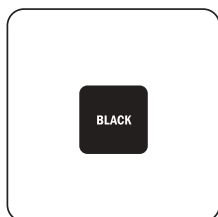
Art Spectrum® Colourfix™ Medium (Original) Pads



COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



COLOURS INCLUDED:



- Two sizes 24 x 30cm (9.5x12in) and 30 x 40cm (12x15.5in)
- White - 12 sheets of white
- Black - 12 sheets of black
- Cool - 12 sheets, 4 assorted colours, 3 sheets of each colour

- Warm - 12 sheets, 4 assorted colours, 3 sheets of each colour
- 12 pages interleaved with Glassine paper
- 340gsm



DESCRIPTION	24X30CM	30X40CM
	MOQ 5	MOQ 5
AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - WHITE	666801	666821
AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - BLACK	666800	666820
AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - COOL (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR)	666803	666823
AS COLOURFIX™ MEDIUM (ORIGINAL) 12 SHEET PAD - WARM (4 ASSORTED COLOURS, 3 SHEETS OF EACH COLOUR)	666802	666822

Art Spectrum® Colourfix™ Optimum Board Medium (Original)

NEW from Art Spectrum®

Colourfix™ Optimum Board....

A plain air premium board with a secret....

Art Spectrum® Colourfix™ Optimum Board is a high density archival and acid free foamcore board, hand screen printed with Art Spectrum® Colourfix™ Primer..

The secret that separates this board from all others is a super thin layer of Aluminum within the board that prevents warping and helps provide this substrate's lightweight and sturdy characteristics.

Colourfix™ Optimum Board has a robust toothy surface that will hold layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastel to be preserved.

The new Art Spectrum® Colourfix™ Optimum Board comes in 6 lightfast colours all with the Original Colourfix™ tooth. It is a superb substrate for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours, and dry media such as charcoal and pencils.

Colourfix™ Optimum Board is available in 16 x 20" and ready to be framed without the need for a backing board.

What else you should know about this board:

The substrate board is acid free containing no lignin's.


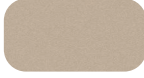

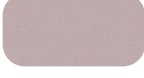


The glue used in this product is also acid free.

Aluminum thickness: 6.3µm

Colours available:

White, Soft Umber, Terracotta, Rose Grey, Blue Haze and Deep Black

Each Colourfix™ Optimum Board is individually wrapped in a re-sealable archival storage bag.

DESCRIPTION	16X20"
 WHITE	PBWH
 SOFT UMBER	PBSU
 TERRACOTTA	PBT
 ROSE GREY	PBRG
 BLUE HAZE	PBBH
 DEEP BLACK	PBDB



DESCRIPTION	16X20"
AS COLOURFIX™ OPTIMUM BOARD RAINBOW PACK (ONE OF EACH COLOUR)	PBR6

Art Spectrum Colourfix™ Rough (formerly known as Supertooth)

For those who want an even toothier surface, Art Spectrum® Colourfix™ Rough (formerly known as Supertooth) is the answer.

Art Spectrum® has produced Colourfix™ Rough which compliments the Smooth and the Original (Medium) textures, which now aligns with Watercolour paper terminology – Smooth, Medium and Rough.

Art Spectrum® Colourfix™ Rough is screen printed onto 300gsm European Archival Watercolour Paper, available in Clear (natural) in the same two sizes as Medium (Original) and Smooth – 23x30cm (9x12”) and 50x70cm (20x28”).



DESCRIPTION	23X30CM	50X70CM
	10 SHEETS	10 SHEETS
	300GSM	300GSM
AS COLOURFIX™ ROUGH	RCFCS	RCFC



Art Spectrum® Artists' Pad Series

Art Spectrum® 100% Cotton Watercolour Pads

PAPERS OF DISTINCTION / THE MAGNANI PAPER MILL HISTORY

Art Spectrum® has collaborated with the Magnani Paper Mill in Italy to develop a 100% cotton artists' quality Watercolour Paper with an exceptional surface.

This Art Spectrum® paper is:

- Acid-free which equates to it being above 7pH on the pH scale
- Archival quality being a Museum grade
- Chlorine free making it environmentally friendly
- Contains zero Whitening Agents (OBA's)
- Made with traditional methods using Cylinder Moulds
- Vegan friendly as the process of plant sizing is used internally and finished with a synthetic Tub Sizing
- Contains zero Whitening Agents (OBA's)
- Sizes A5, A4 and A3 and now available in single sheets
- Surface options are: Hot Press, Cold Press and Rough

The mill was established by the Magnani family along the banks of the Pescia River, famous for its clear pure waters, which is an essential requirement for the production of fine hand-made papers.

In the 18th century the Magnani Mill began to export their papers to the world with most of Europe's reigning families and State Mints acknowledging their quality and expertise to provide papers of distinction.

Napoleon Bonaparte chose the mill to produce a special watermarked paper for the announcement of his wedding with Maria Luisa D' Austria, the original mould is still held at the mill today.

Magnani has a rich history of cooperating with artists such as Picasso, De Chirico, Guttuso, Annigoni, Maccari, Bueno, Guarnieri and Morandi who have had their own papers produced by the mill.

The heritage continues with Magnani producing papers for the modern-day artist.



DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
300GSM ROUGH	666217	666218	666219
300GSM COLD PRESS	666214	666215	666216
300GSM HOT PRESS	666211	666212	666213

Art Spectrum® Artists' Pad Series

Art Spectrum® 60% Watercolour Pads



Art Spectrum® 60% Cotton Watercolour Paper Pad

This paper is Italian made with a 60% cotton content giving the paper a soft texture and enabling it to withstand multiple washes. A synthetic sizing has been used in the manufacture of the paper giving the paper a natural white.

The paper is Acid-free which equates to it being above 7pH on the pH scale, and will not yellow or rot, is mildew resistant and is ideal for students and beginners.

DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
300GSM ROUGH	666515	666514	666513

Art Spectrum® 35% Watercolour Pads



Art Spectrum® 35% Cotton Watercolour Pad

This 300gsm Italian Rag Watercolour Paper has a 35% cotton content cold press surface, synthetic sizing, acid-free with no optical brighteners.

Available in 2 sizes A4 and A3, with 12 sheet count.

This top quality Italian watercolour paper is ideal for all wet techniques, easy to use and will accept corrections.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
ART SPECTRUM® 35% COTTON WATERCOLOUR PADS	666124	666125

Art Spectrum® Studio Watercolour Pads



Art Spectrum® Studio Watercolour Pad range comes in 3 sizes A5, A4 and A3 in 185gsm in a Rough (RGH) surface with 12 sheet count.

The paper is Italian made with a cotton content giving the paper a soft texture and enabling it to withstand multiple washes. A synthetic sizing has been used in the manufacture of the paper giving the paper a natural white. The paper is Acid Free (will not yellow) rot, mildew resistant and is ideal for students and beginners.

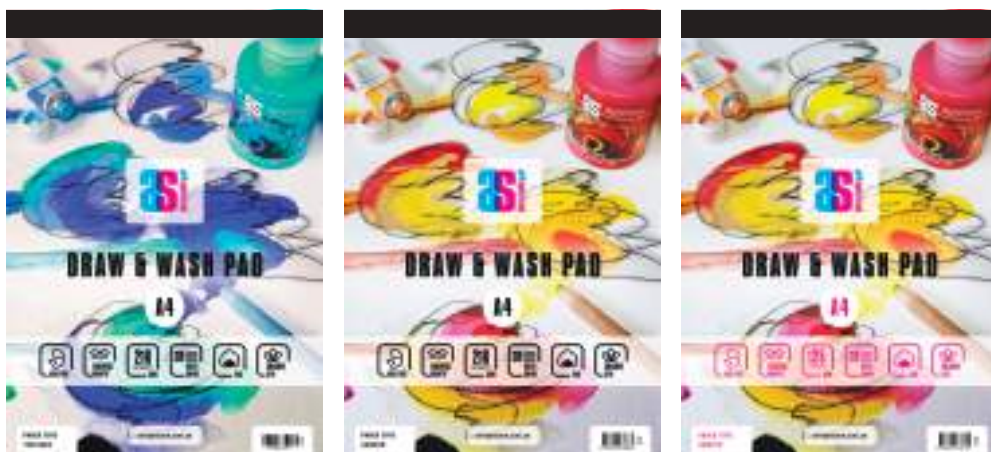
DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
185GSM ROUGH	666005	666505	666503

Art Spectrum® Artists' Pad Series

Art Spectrum® Draw & Wash Pads

Art Spectrum® Draw & Wash Pad range comes in 3 sizes A5, A4 and A3, in two weights 125gsm and 210gsm and in two textures Smooth (H/P) and Textured (RGH) with a 30 sheet count.

Draw and Wash Pads provide artists with superb quality all-purpose pad, which is ideal for all wet and dry techniques, the paper will accept practically all art media being that it has been internal and surfaced sized with a high cotton content. Acid-free and chlorine-free making it an ideal pad for students and professional artist alike.



DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
125GSM SMOOTH	666325	666324	666323
210GSM SMOOTH	666305	666304	666303
210GSM TEXTURED	666315	666314	666313

Art Spectrum® Acrylic Pads



Art Spectrum® Acrylic Pad range comes in 3 sizes A5, A4 & A3 in 400gsm Medium (C/P) surface with a 12 sheet count.

The paper has been manufactured for Acrylic media being internal and external sized enables the acrylic paint to sit on the surface. Special felts have been used to give the paper a Medium (C/P) texture. Acid-free and archival making it ideal for students and professional artists alike.

DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
AS ACRYLIC PAD 400GSM	666705	666704	666703

Art Spectrum® Artists' Pad Series

Art Spectrum® Oil Pads



Art Spectrum® Oil Pad range comes in 3 sizes A5, A4 & A3 in 300gsm Linen surface with a 12 sheet count.

The paper has a unique coating that does not allow the oil colour or mediums to penetrate the surface, giving the same effect as primed canvas. Acid-free and archival making it ideal for students and artists alike.

DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
AS OIL PAD 300GSM	666905	666904	666903

Art Spectrum® Pastels Pads

Art Spectrum® Pastel Pad range comes in 3 sizes A5, A4 & A3 in 220gsm dual surface available in 5 different references White, Black, Assorted Blues, Assorted Greys and Assorted Australian colours with a 15 sheet count.

The Italian pastel paper has a dual surface with one side felt marked giving it an even layered tooth for all pastel, pencils and charcoal and the smooth side for craft. Acid-free (including the Black) Chlorine-free, 100% cellulose and FSC certified making it ideal for the professional and hobbyist alike.



DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
WHITE	666055	666004	666003
BLACK	666015	666014	666013
ASSORTED BLUES	666025	666024	666023
ASSORTED GREYS	666035	666034	666033
AUSTRALIAN COLOURS	666045	666044	666043

Art Spectrum® Australian Flora Pad Series

Art Spectrum® Premium Drawing Pads



Art Spectrum® Premium Drawing Pad

- 25% Cotton
- 210gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- Superior quality fine tooth paper. Ideal for all drawing techniques.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
AS PREMIUM DRAWING PAD A4 210GSM - 50 SHEETS	666115	666116

Art Spectrum® Tracing Paper Pads



Art Spectrum® Tracing Pad

- 75gsm, 95gsm, 115gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality smooth translucent drawing paper. Ideal for all technical drawing, sketching, overlays with pencil, pen and markers.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
AS TRACING PAD A4 75GSM - 50 SHEETS	666100	666101
AS TRACING PAD A4 95GSM - 50 SHEETS	666118	666119
AS TRACING PAD A4 115GSM - 50 SHEETS	666121	666122

Art Spectrum® Bleedproof Pads



Art Spectrum® Bleedproof Pad

- 70gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality smooth paper that will accept all spirit and alcohol based markers. Ideal for mock ups layouts and rendering

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
AS BLEED PROOF PAD A4 70GSM - 50 SHEETS	666112	666113

Art Spectrum® Australian Flora Pad Series

Art Spectrum® Bank Pads



Art Spectrum® Bank Pad

- 50gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality translucent Bank paper. Ideal for sketches and drawing.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
AS BANK PAD 50GSM - 50 SHEETS	666103	666104

Art Spectrum® Bond Pads



Art Spectrum® Bond Pad

- 70gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- High quality semi-translucent Bond paper. Ideal for layouts and sketching.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
AS BOND PAD 70GSM - 50 SHEETS	666106	666107

Art Spectrum® Cartridge Pads

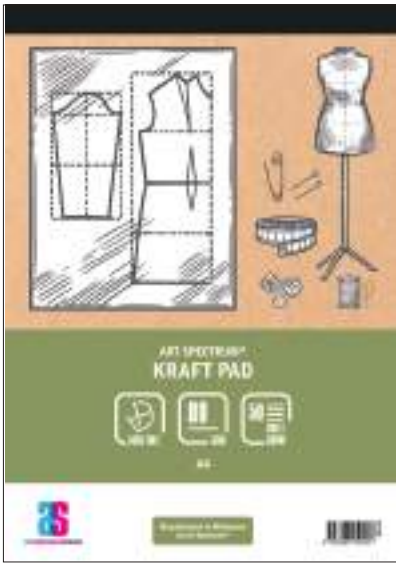


Art Spectrum® Cartridge Pad

- 110gsm
- 50 sheets
- Acid-free
- Sizes A4 and A3
- A true drawing Cartridge paper. Ideal for drawing, pencil, charcoal and pastel.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
AS CARTRIDGE PAD 110GSM - 50 SHEETS	666109	666110

Art Spectrum® Australian Flora Pad Series



Art Spectrum® Kraft Pad

- 80gsm
- Acid-free
- 50 sheet count
- Sizes A4 and A3
- All purpose brown paper. Ideal for craft and pattern making.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
ART SPECTRUM® KRAFT PADS	666131	666132

Art Spectrum® Yupo™ Pads

Art Spectrum® Yupo® Pad

Art Spectrum® has sourced the worlds first Yupo® Green paper.

What does this mean?

Traditionally synthetic 'Yupo®' paper consisted of petroleum-derived polypropylene resin and inorganic filler. Art Spectrum® has successfully sourced a new version of known as 'Yupo Green', which was developed by replacing petroleum-derived resin to plant-derived olefin-origin biomass resin, which is known as carbon-neutral resin.

It contributes to the reduction of CO2 emission.

Raw materials of this biomass resin are plants, such as sugar cane. The CO2 these plants absorb from atmosphere via photosynthesis is considered equal to the CO2 they produce when incinerated, resulting in zero-CO2 emissions.

Yupo® normally uses up to 60% of recycled material to make these Yupo FGS grades.

Yupo® is 100% tree-free.

Yupo® papers are fully recyclable, as the waste can be reclaimed as resin.

Yupo® synthetic papers generate no detectable amounts of sulphur, chlorine, nitrogen or dioxin gases.

- 85gsm, 158gsm, 200gsm
- Acid-free
- 10 sheet count
- Sizes A4 and A3



DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
ART SPECTRUM® YUPO™ PAD 85gsm	666137	666138
ART SPECTRUM® YUPO™ PAD 158gsm	666135	666136
ART SPECTRUM® YUPO™ PAD 200gsm	666133	666134

Art Spectrum® Black Pads



Art Spectrum® Black Pad

- Art Spectrum® Black Pad
- 140gsm
- Acid-free
- 30 sheet count
- Sizes A4 and A3
- Jet black heavyweight surface, manufactured free of carbon black and post consumer recycled papers.
- Ideal for pencils, sketching, scrapbooking and mounting.

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
ART SPECTRUM® BLACK PADS	666127	666128

Art Spectrum® Bristol Pad



Art Spectrum® Bristol Pad

Art Spectrum® Bristol Pad

200gsm

20 sheet count

Acid-free

Sizes A4 and A3

Premium white superior surface. Ideal for pen, pencil, wash and air-brush techniques

DESCRIPTION	A4	A3
	MOQ 10	MOQ 10
ART SPECTRUM® BRISTOL PAD	666129	666130



Art Spectrum Premium Custom Printed Visual Diaries

110gsm drawing cartridge paper

Acid Free


60 sheets / 120 pages

923gsm / 1500µm acid-free backing board

10 colours of 0.6mm polypropylene front cover

Double wire spiral binding

All manufactured in Melbourne

	COLOUR	A5	A4	A3	11X14"
		MOQ 20	MOQ 20	MOQ 20	MOQ 20
	BLACK	66VDB5	66VDB4	66VDB3	66VDB1114
	CLEAR		66VDC4	66VDC3	66VDC1114
	WHITE		66VDW4	66VDW3	66VDW1114
	YELLOW		66VDY4	66VDY3	66VDY1114
	ORANGE		66VDO4	66VDO3	66VDO1114
	RED		66VDR4	66VDR3	66VDR1114
	LIGHT GREEN		66VDG4	66VDG3	66VDG1114
	BOTTLE GREEN		66VDBG4	66VDBG3	66VDBG1114
	BLUE		66VDBL4	66VDBL3	66VDBL1114
	OXFORD BLUE		66VDOB4	66VDOB3	66VDOB1114

Art Spectrum® Custom Screen Printed Visual Diaries also available

Art Spectrum® 100% Cotton Watercolour Paper



Art Spectrum® 100% Cotton Watercolour Paper
 300gsm 4 deckle edge
 Available in Hot Press, Cold Press and Rough
 Size 56 x 76cm
 Cylinder mould made
 Double sized using natural plant sizing (vegan friendly).

DESCRIPTION	56X76CM
AS 100% WATERCOLOUR PAPER 300GSM HOT PRESS - 10 SHEETS	666661
AS 100% WATERCOLOUR PAPER 300GSM COLD PRESS - 10 SHEETS	666662
AS 100% WATERCOLOUR PAPER 300GSM ROUGH - 10 SHEETS	666663

Art Spectrum® Premium Drawing Paper Roll

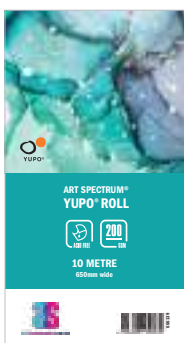
Art Spectrum® Premium Drawing Paper Roll



- 140gsm
- Acid-free
- 10 Metres x 630mm wide

DESCRIPTION	CODE
ART SPECTRUM DRAWING PAPER ROLL- LENGTH 10M	666999

Art Spectrum® Yupo Roll



Art Spectrum® Yupo® Roll

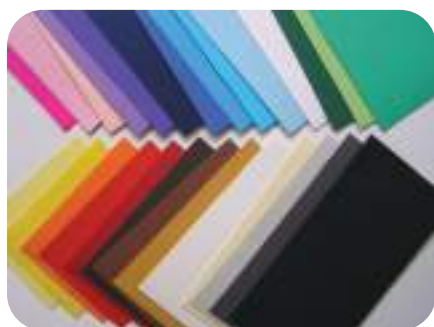
- 200gsm
- Acid-free
- 10 Metres x 650mm wide

DESCRIPTION	CODE
ART SPECTRUM YUPO ROLL - LENGTH 10M	666139













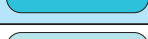

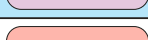










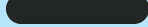

Art Spectrum® Classroom Packs of Paper

Art Spectrum® Paper is available in single sheets in size A3, suitable for the classroom.

DESCRIPTION	CODE
ART SPECTRUM 35% COTTON WATERCOLOUR A3 PAPER 300GSM 25 SHEETS	666440
ART SPECTRUM PREMIUM DRAWING PAPER A3 210GSM 25 SHEETS	666441
ART SPECTRUM OIL PAPER A3 300GSM 25 SHEETS	666442
ART SPECTRUM MIXED MEDIA PAPER A3 400GSM 25 SHEETS	666443
ART SPECTRUM BRISTOL / ILLUSTRATION PAPER A3 200GSM 25 SHEETS	666444
ART SPECTRUM BRISTOL / ILLUSTRATION PAPER 455X650MM 200GSM 25 SHEETS	666446
ART SPECTRUM WATERCOLOUR PAPER 500X700MM 300GSM - 35% COTTON 25 SHEETS	666445



Prisma Favini from Art Spectrum®, is a high quality, 220gsm paper. It is acid-free, coloured in the pulp and long lasting. One side is a delicate felt-marked surface, which provides excellent grip for pastels and charcoal and the other side is smooth. The broad range of 27 colours, from delicate pastel shades to strong, bright colours makes Prisma Favini ideal for various applications such as display and presentation, paper construction, collage, pastel and charcoal paintings, coloured pencils, pen and ink, origami, report covers etc.

DESCRIPTION	NUMBER	A4	A3	50X65CM	50X70CM	305X305MM
		50 SHEETS	50 SHEETS	20 SHEETS	20 SHEETS	50 SHEETS
 BIANCO	22	A330054	A330333	A330065	A330012	PWHE
 AVORIO	11	A33Q054	A33Q333	A33Q065	A33Q012	PIE
 CAMOSCIO	12	A33R054			A33R012	
 GIRASOLE	92	A33Z054	A33Z333	A33Z065	A33Z012	
 GIALLO	02	A33B054	A33B333	A33B065	A33B012	
 PISTACCHIO	18	A33P054			A33P012	
 VERDE	37	A33D054	A33D333	A33D065	A33D012	
 VERDE PINO	20	A336054	A336333	A336065	A336012	
 INDACO	38	A330054	A330333	A330065	A330012	
 VIOLA	19	A33J054			A33J012	
 BLU	26	A33K054	A33K333	A33K065	A33K012	
 TURCHESE	25	A33G054			A33G012	
 OCEANO	91	A334054	A334333	A334065	A334012	
 CELESTE	23	A33T054	A33T333	A33T065	A33T012	
 LILLA	24	A338054	A338333	A338065	A338012	
 SALMONE	90	A335054			A335012	
 ROSA	31	A33S054	A33S333	A33S065	A33S012	
 CICLAMINO	32	A339054	A339333	A339065	A339012	
 RUBINO	05	A333054	A333333	A333065	A333012	
 SCARLATTO	04	A33C054	A33C333	A33C065	A33C012	
 ARANCIO	03	A33E054	A33E333	A33E065	A33E012	
 TOBACCO	10	A33H054			A33H012	
 MARRONE	08	A33N054			A33N012	
 CAFFE	07	A33L054	A33L333	A33L065	A33L012	
 GHIACCIO	13	A33U054	A33U333	A33U065	A33U012	
 GRIGIO	15	A33W054	A33W333	A33W065	A33W012	
 NERO	16	A33A054	A33A333	A33A065	A33A012	PBLE

Art Spectrum® Prisma Favini Quick Look Up - Numerical

DESCRIPTION	NUMBER	A4	A3	50X65CM	50X70CM	305X305MM
		50 SHEETS	50 SHEETS	20 SHEETS	20 SHEETS	50 SHEETS
GIALLO	02	A33B054	A33B333	A33B065	A33B012	
ARANCIO	03	A33E054	A33E333	A33E065	A33E012	
SCARLATTO	04	A33C054	A33C333	A33C065	A33C012	
RUBINO	05	A333054	A333333	A333065	A333012	
CAFFE	07	A33L054	A33L333	A33L065	A33L012	
MARRONE	08	A33N054			A33N012	
TOBACCO	10	A33H054			A33H012	
AVORIO	11	A33Q054	A33Q333	A33Q065	A33Q012	PIE
CAMOSCIO	12	A33R054			A33R012	
GHIACCIO	13	A33U054	A33U333	A33U065	A33U012	
GRIGIO	15	A33W054	A33W333	A33W065	A33W012	
NERO	16	A33A054	A33A333	A33A065	A33A012	PBLE
PISTACCHIO	18	A33P054			A33P012	
VIOLA	19	A33J054			A33J012	
VERDE PINO	20	A336054	A336333	A336065	A336012	
BIANCO	22	A330054	A330333	A330065	A330012	PWHE
CELESTE	23	A33T054	A33T333	A33T065	A33T012	
LILLA	24	A338054	A338333	A338065	A338012	
TURCHESE	25	A33G054			A33G012	
BLU	26	A33K054	A33K333	A33K065	A33K012	
ROSA	31	A33S054	A33S333	A33S065	A33S012	
CICLAMINO	32	A339054	A339333	A339065	A339012	
VERDE	37	A33D054	A33D333	A33D065	A33D012	
INDACO	38	A330054	A330333	A330065	A330012	
SALMONE	90	A335054			A335012	
OCEANO	91	A334054	A334333	A334065	A334012	
GIRASOLE	92	A33Z054	A33Z333	A33Z065	A33Z012	

Art Spectrum® Wooden Panels



Introducing new wooden panel boards

Basswood Wooden Panels have a depth of 200 mm

DESCRIPTION	20X20CM	20X25CM	25X30CM	30X30CM	30X40CM	40X40CM	40X50CM
WOODEN PANELS	PAN2020	PAN2025	PAN2530	PAN3030	PAN3040	PAN4040	PAN4050

Art Spectrum® Canvas



As of July 2019, we have Art Spectrum® Mini Rolls.

Acrylic Double Primed Cotton Canvas available in 5 metre length rolls.

Each roll comes individually packaged in its own cardboard tube.

DESCRIPTION	12" WIDE	18" WIDE	24" WIDE	30" WIDE	36" WIDE
	MOQ 4	MOQ 4	MOQ 4	MOQ 4	MOQ 4
1 ROLL ACRYLIC DOUBLE PRIMED CANVAS 80Z 5MT	666620	666621	666622	666623	666624
1 ROLL ACRYLIC DOUBLE PRIMED CANVAS 100Z 5MT	666630	666631	666632	666633	666634

Art Spectrum® Canvas



Art Spectrum has a complete range of high quality Cotton Canvas in primed and unprimed rolls and fine Belgium Linen in primed, unprimed and glue sized rolls.

Art Spectrum® Cotton Primed Canvas

DESCRIPTION - ART SPECTRUM TRIPLE PRIMED CANVAS WITH ART SPECTRUM OIL PRIME	CODE
1 ROLL (25MT) AS COTTON CANVAS - TRIPLE PRIMED WITH AS OIL PRIME 120Z - 84" WIDE	AS12840P

DESCRIPTION - ART SPECTRUM TRIPLE PRIMED CANVAS WITH ART SPECTRUM GESSO	10MT	25MT
1 ROLL AS TRIPLE PRIMED WITH AS ARTIST WHITE GESSO 120Z 84" WIDE	666670	666671
1 ROLL AS TRIPLE PRIMED WITH AS ARTIST BLACK GESSO 120Z 84" WIDE	666680	666681

DESCRIPTION - ART SPECTRUM PRIMED COTTON CANVAS	6YD	12YD	25YD
1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 8 OZ - 52" WIDE	666655	666656	666657
1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 10 OZ - 72" WIDE	666650	666651	666652
1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 12 OZ - 84" WIDE			666659
1 ROLL DOUBLE ACRYLIC PRIMED COTTON CANVAS 14 OZ - 84" WIDE	666653	666654	

Art Spectrum® Cotton Unprimed Canvas

DESCRIPTION - ART SPECTRUM UNPRIMED COTTON CANVAS	6YD	12YD	25YD	50YD
1 ROLL UNPRIMED COTTON CANVAS 8 OZ - 61" WIDE	666750	666751	666752	666753
1 ROLL UNPRIMED COTTON CANVAS 10 OZ - 72" WIDE	666754	666755	666756	666757
1 ROLL UNPRIMED COTTON CANVAS 12 OZ - 84" WIDE	666758	666759	666760	
1 ROLL UNPRIMED COTTON CANVAS 14 OZ - 84" WIDE			666761	
1 ROLL UNPRIMED COTTON CANVAS 14 OZ - 120" WIDE		666762		

DESCRIPTION	5MT	10MT
1 ROLL ARTIST BLACK COTTON CANVAS 440GSM 100Z 54" WIDE	ASBPC5	ASBPC10

Art Spectrum® Italian Linen

DESCRIPTION	5MT	10MT
1 ROLL AS ITALIAN LINEN PRIMED MEDIUM 100Z 83"WIDE	ASITLINM5	ASITLINM
1 ROLL AS ITALIAN LINEN PRIMED ROUGH 120Z 83"WIDE	ASITLINR5	ASITLINR

Claessens Primed Linen

The Claessens family have been making and preparing the highest quality Belgium Linen since 1906. Traditional methods passed on from generation to generation are still used today to produce the world's finest artists' Linen Canvas.

Painters work with a variety of types of paint. Each type of paint requires a specific coating. An oil primed canvas is intended solely for oil paint while Universal Canvases are suitable for both oil paint and acrylic paint. Both types of artists' canvas are given a specific treatment after 2 coats of glue sizing and being sanded.

Claessens oil primed linen has a layer of zinc white based primer with linseed oil as a binder. The canvas is put into a drying room for three days where it air-dries naturally. Once dry the canvas is sanded again and a coating layer of titanium white primer is applied. It then goes back to the drying room for a further 10 days.

Claessens universal primed linen has 2 layers of titanium white based primer with an acrylic binder.

DESCRIPTION	SIZE	CODE
NO. 9 OIL PRIMED, FINE SURFACE	210CM (83") WIDE - 10MT ROLL	9
NO. 13 OIL PRIMED, VERY FINE SURFACE	210CM (83") WIDE - 10MT ROLL	13
NO. 15 OIL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	15
NO. 18 OIL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	18
NO. 66OP OIL PRIMED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	66OP
NO. 68 OIL PRIMED, PRONOUNCED SURFACE AND WEAVE	210CM (83") WIDE - 10MT ROLL	68
NO. 70 OIL PRIMED, PRONOUNCED SURFACE AND WEAVE	210CM (83") WIDE - 10MT ROLL	70
NO. 66AC ACRYLIC PRIMED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	66AC
NO. 112 UNIVERSAL PRIMED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	112
NO. 166 UNIVERSAL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	166
NO. 168 UNIVERSAL PRIMED, PRONOUNCED SURFACE	210CM (83") WIDE - 10MT ROLL	168
NO. 170 UNIVERSAL PRIMED, PRONOUNCED SURFACE AND WEAVE	210CM (83") WIDE - 10MT ROLL	170

Claessens Cotton Primed Canvas

CLAESSENS PRIMED COTTON CANVAS	CODE
1 ROLL (10MT) UNIVERSAL PRIMED COTTON MEDIUM SURFACE 100Z - 210CM (83") WIDE	104TS
1 ROLL (10MT) PRIMED COTTON, MEDIUM SURFACE 120Z - 210CM (83") WIDE	0B
1 ROLL (10MT) OIL PRIMED LINEN & COTTON MIX, MEDIUM SURFACE 120Z - 210CM (83") WIDE	82

Claessens Primed Linen



NO. 9



NO. 13



NO. 15



NO. 18



NO. 660P



NO. 68



NO. 70



NO. 66AC



NO. 112



NO. 166



NO. 168



NO. 170

Claessens Unprimed Linen

Claessens unprimed linen is ready for sizing/priming. Glue sized linen has the 2 coats of sizing without extra primer layers meaning the natural linen colour is still visible. Oil or acrylic colours can be painted directly on the surface or a primer of your own choice can be applied.

DESCRIPTION	SIZE	CODE
NO. 013 VERY FINE SURFACE	210CM (83") WIDE - 10MT ROLL	013
NO. 066 SMOOTH TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	066
NO. 068 PRONOUNCED SURFACE	210CM (83") WIDE - 10MT ROLL	068
NO. 012 GLUE SIZED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	012GL
NO. 066 GLUE SIZED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	066GL



NO. 013



NO. 066



NO. 068



NO. 012GL



NO. 066GL

Belgian Unprimed Linen

DESCRIPTION	137CM (54")	167CM (66")	305CM (120")
1 ROLL (10MT) H863 BELGIAN UNPRIMED LINEN	H863.5	H863.6	H863.1

Art Spectrum® Stretchers & Bracing

Art Spectrum® offers the most comprehensive range of canvas textures and stretchers (miniature to mural size). We believe it is important for artists to paint on properly prepared, quality stretched canvas. Not only is it more pleasant to paint on, but the archival characteristics are far superior to canvas panels and the like. Art Spectrum® stretchers are the basis from which painting begins.

Art Spectrum® Heavy Duty Stretcher Bars & Bracing



For larger work, heavy duty stretchers are especially suitable for lightly or non-framed work. A wider selection is designed with double tongue to give the support normally provided by the frame. The timber for our Professional Hoop Pine Stretchers is sourced and grown on Queensland plantations and it is known for its uniformity and is knot-free. Furniture grade finger jointing and a careful and slow kiln-drying process prevents warping of the stretcher bars. Sizes range from 12" to 84". Bracing slots are provided on all sizes from 48" and above. Open-ended mortice and tenon corners make squaring up easy to achieve and maintain. Wedges included. **Please note that cross-bracing must have one of each colour.*

HEAVY DUTY STRETCHER BARS - 1 PAIR (8 PAIRS PER PACK)

8"	9"	10"	11"	12"	14"	15"
HPHD08	HPHD09	HPHD10	HPHD11	HPHD12	HPHD14	HPHD15
16"	18"	20"	22"	24"	26"	28"
HPHD16	HPHD18	HPHD20	HPHD22	HPHD24	HPHD26	HPHD28
30"	33"	36"	40"	42"	44"	48"
HPHD30	HPHD33	HPHD36	HPHD40	HPHD42	HPHD44	HPHD48
54"	60"	66"	72"	78"	84"	
HPHD54	HPHD60	HPHD66	HPHD72	HPHD78	HPHD84	

HEAVY DUTY WHITE SINGLE BRACING - 1 PIECE (18 PIECES PER PACK)

12"	14"	15"	16"	18"	20"	22"
WB12	WB14	WB15	WB16	WB18	WB20	WB22
24"	26"	28"	30"	33"	36"	40"
WB24	WB26	WB28	WB30	WB33	HPWB36	WB40
42"	44"	48"				
WB42	HPWB44	HPWB48				

HEAVY DUTY PURPLE CROSS BRACING - 1 PIECE (18 PIECES PER PACK)

40"	42"	44"	48"	54"	60"	66"
HPPB40	HPPB42	HPPB44	HPPB48	HPPB54	HPPB60	HPPB66
72"	78"	84"				
HPPB72	HPPB78	HPPB84				

HEAVY DUTY YELLOW CROSS BRACING - 1 PIECE (18 PIECES PER PACK)

40"	42"	44"	48"	54"	60"	66"
HPYB40	HPYB42	HPYB44	HPYB48	HPYB54	HPYB60	HPYB66
72"	78"	84"				
HPYB72	HPYB78	HPYB84				

HEAVY DUTY WEDGES - 8 WEDGES PER PACK	WED
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Art Spectrum® Stretchers & Bracing



Art Spectrum® Light Weight Stretcher Bars & Bracing

Our most commercial stretcher, Professional Hoop Pine Stretchers is sourced and grown on Queensland plantations and it is known for its uniformity and is knot-free. Sizes 8" to 45", bracing not available with Lightweights. Open-ended mortice and tenon corners make squaring up easy to achieve and maintain. Wedges available as an optional extra.

LIGHT WEIGHT STRETCHER BARS - 1 PAIR (14 PAIRS PER PACK)

6"	8"	9"	10"	11"	12"	14"
HPLW06	HPLW08	HPLW09	HPLW10	HPLW11	HPLW12	HPLW14
15"	16"	18"	20"	22"	24"	26"
HPLW15	HPLW16	HPLW18	HPLW20	HPLW22	HPLW24	HPLW26
28"	30"	33"	36"	40"	42"	44"
HPLW28	HPLW30	HPLW33	HPLW36	HPLW40	HPLW42	HPLW44
48"						
HPLW48						

LIGHT WEIGHT WEDGES - 8 WEDGES PER PACK	WEDL
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Art Spectrum® Professional Quality Hoop Pine



Kiln-dried Hoop Pine. This stretcher has a more substantial profile and very large wedges adding strength and stability. Bracing slots provided on all lengths 48" and above. Double mitre, open-ended mortice and tenon. Sizes available 12" to 84". Wedges available as optional extra. Single braces are black, cross-bracing is red and green. Please note that cross-bracing must have one of each colour.

PQ HOOP PINE STRETCHER BARS - 1 PAIR (8 PAIRS PER PACK)

12"	14"	15"	16"	18"	20"	22"
PQH12	PQH14	PQH15	PQH16	PQH18	PQH20	PQH22
24"	26"	28"	30"	33"	34"	36"
PQH24	PQH26	PQH28	PQH30	PQH33	PQH34	PQH36
38"	40"	42"	44"	48"	54"	60"
PQH38	PQH40	PQH42	PQH44	PQH48	PQH54	PQH60
66"	72"	78"	84"			
PQH66	PQH72	PQH78	PQH84			

PQ HOOP PINE BLACK SINGLE BRACING - 1 PIECE (16 PIECES PER PACK)

24"	26"	28"	30"	33"	34"	36"
PQHBB24	PQHBB26	PQHBB28	PQHBB30	PQHBB33	PQHBB34	PQHBB36
40"	42"	44"	48"			
PQHBB40	PQHBB42	PQHBB44	PQHBB48			

PQ HOOP PINE GREEN CROSS BRACING - 1 PIECE

48"	54"	60"	66"	72"	78"	84"
PQHGB48	PQHGB54	PQHGB60	PQHGB66	PQHGB72	PQHGB78	PQHGB84

PQ HOOP PINE RED CROSS BRACING - 1 PIECE

48"	54"	60"	66"	72"	78"	84"
PQHRB48	PQHRB54	PQHRB60	PQHRB66	PQHRB72	PQHRB78	PQHRB84

HOOP PINE WEDGES - 8 WEDGES PER PACK	WEDH
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