

SETS OF 10 EXTRA SOFT SQUARE PASTELS

Highlights – SQP1
Yellows – SQP2
Reds – SQP3
Violets – SQP4
Warm Greys – SQP5
Cool Greys – SQP6
Turquoise & Blues – SQP7
Greens – SQP8
Ochres & Sienna Earths – SQP9
Umber Earths – SQP10
Australian Earths – SQP11
Blacks, Whites & Metallics – SQP12
Darks – SQP13

SETS OF 20 EXTRA SOFT SQUARE PASTELS

Arid Landscape – SQP21
Temperate Landscape – SQP22
Portrait – SQP23
Skintones – SQP24
Violets – SQP25

SET OF 30 EXTRA SOFT SQUARE PASTELS

Earths – SQP31

DISCOVER THE COLLECTION OF ART SPECTRUM® EXTRA SOFT SQUARE PASTELS

With over 50 years experience of making professional artists' colours, we are proud to introduce a selection of pure pigment Extra Soft Square Pastels. Colours range from smouldering darks to delicate veils of highlight colours, all exhibiting the rich velvety bloom loved by pastel artists.

Experience soft creamy pastels that lay down smoothly and blend beautifully onto paper. The shape allows broad strokes for easy coverage, strong gestural marks and the ability to create fine detailed work.

Feel confident that you are using professional artists' materials made from the highest quality lightfast pigments which are triple-milled to bring out the intensity of each colour.

Innovation drives us at Art Spectrum®. We will continue to expand our Extra Soft Square Pastel range to include new and exciting colours for the artist.



WE ARE THE MAKERS OF COLOUR



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Extra Soft Square Pastels

ART SPECTRUM® COLOURFIX™ SMOOTH, ORIGINAL (MEDIUM) & ROUGH PAPER

Art Spectrum® Colourfix™ papers are sheets of acid-free, 300gsm hot pressed European watercolour paper, screen printed with Art Spectrum® Colourfix™ Primer making a 340gsm pastel paper.

The range has 20 lightfast colours, available in both Smooth, Original (Medium) and Rough. It is a superb substrate for pastel and most mediums.

The natural, toothy surface will hold multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastels to be preserved.

Colourfix™ Smooth, Original (Medium) and Rough textured papers are available in the full range of 20 colours in 3 sizes.

- 23x30cm (9x12")

- A3 (11.7x16.5")

- 50x70cm (20x28")

Available in a selection of warm and cool packs and pads. Suitable for most mediums, including pastels, multi-media, acrylics, inks, oils, gouache, watercolours, charcoal and coloured pencils.

Please refer to our website for details and colour selection.

ART SPECTRUM® EXTRA SOFT SQUARE PASTEL HIGHLIGHTS

Included in the Art Spectrum® Extra Soft Square Pastel range is a collection of delicate pale shades that can provide the finishing touch of light to your pastel work.



ART SPECTRUM® COLOURFIX™ SMOOTH, ORIGINAL (MEDIUM) & ROUGH PRIMERS

Art Spectrum® Colourfix™ Primer is a fine tooth, quick drying, lightfast, versatile acrylic primer that can be used for most mediums. It bonds aggressively to practically any clean and dry surface.

Art Spectrum® Colourfix™ Primers are ideal for artists who are looking to do multiple layers of pastel without the need for fixative.

Colourfix™ Smooth has a reduced tooth surface that still allows multiple layers of pastel. Colourfix™ Original (Medium) provides extra tooth while Colourfix™ Rough is the toothiest surface.

All 20 colours are available in 250ml pots. Black, White and Clear are also available in 1 litre tubs.

Art Spectrum® Colourfix™ Primers can be used on paper, canvas, wood panels, ceramic, plastic, glass or metal. Suitable for all mediums, including pastels, multi-media, acrylics, inks, oils, gouache, watercolours, charcoal and coloured pencils.

Intermix with Art Spectrum® Inks, Gouache or other Art Spectrum® Colourfix™ Primer colours.

Colourfix™ Primer can be applied with brushes, sponges or rollers straight from the pot, or add up to 5% water for increased flow.

Please refer to our website for details and colour selection.

Titanium Yellow A 165A	Titanium Yellow B 165B	Titanium Yellow C 165C	Titanium Yellow D 165D	Lemon Yellow A 180A	Lemon Yellow B 180B	Lemon Yellow C 180C	Lemon Yellow D 180D	Yellow A 195A	Yellow B 195B	Yellow C 195C	Yellow D 195D	Yellow E 195E	Orange A 210A	Orange B 210B
Orange C 210C	Orange D 210D	Orange E 210E	Orange F 210F	Scarlet A 225A	Scarlet B 225B	Scarlet C 225C	Scarlet D 225D	Red A 240A	Red B 240B	Red C 240C	Red D 240D	Red E 240E	Poppy Red A 255A	Poppy Red B 255B
Poppy Red C 255C	Magenta A 270A	Magenta B 270B	Magenta C 270C	Magenta D 270D	Magenta E 270E	Flinders Red Violet A 285A	Flinders Red Violet B 285B	Flinders Red Violet C 285C	Flinders Red Violet D 285D	Flinders Red Violet E 285E	Flinders Red Violet F 285F	Violet A 300A	Violet B 300B	Violet C 300C
Violet D 300D	Dark Violet A 315A	Dark Violet B 315B	Dark Violet C 315C	Flinders Blue Violet A 330A	Flinders Blue Violet B 330B	Flinders Blue Violet C 330C	Flinders Blue Violet D 330D	Flinders Blue Violet E 330E	Purple Grey A 345A	Purple Grey B 345B	Purple Grey C 345C	Purple Grey D 345D	Purple Grey E 345E	Ultramarine Grey A 360A
Ultramarine Grey B 360B	Ultramarine Grey C 360C	Ultramarine Grey D 360D	Blue Grey Cool A 375A	Blue Grey Cool B 375B	Blue Grey Cool C 375C	Blue Grey Cool D 375D	Ultramarine Blue A 390A	Ultramarine Blue B 390B	Ultramarine Blue C 390C	Ultramarine Blue D 390D	Ultramarine Blue E 390E	Ultramarine Blue F 390F	Phthalo Blue A 405A	Phthalo Blue B 405B
Phthalo Blue C 405C	Phthalo Blue D 405D	Phthalo Blue E 405E	Turquoise A 420A	Turquoise B 420B	Turquoise C 420C	Turquoise D 420D	Phthalo Green A 435A	Phthalo Green B 435B	Phthalo Green C 435C	Phthalo Green D 435D	Cold Green A 450A	Cold Green B 450B	Cold Green C 450C	Cold Green D 450D
Cold Green E 450E	Cold Green F 450F	Marine Blue A 465A	Marine Blue B 465B	Marine Blue C 465C	Marine Blue D 465D	Sap Green A 480A	Sap Green B 480B	Sap Green C 480C	Sap Green D 480D	Olive Green A 495A	Olive Green B 495B	Olive Green C 495C	Yellowish Umber A 510A	Yellowish Umber B 510B
Yellowish Umber C 510C	Yellowish Umber D 510D	Yellowish Umber E 510E	Yellow Ochre A 525A	Yellow Ochre B 525B	Yellow Ochre C 525C	Yellow Ochre D 525D	Yellow Ochre E 525E	Australian Red Gold A 540A	Australian Red Gold B 540B	Australian Red Gold C 540C	Australian Red Gold D 540D	Australian Red Gold E 540E	Pilbara Red A 555A	Pilbara Red B 555B
Pilbara Red C 555C	Pilbara Red D 555D	Pilbara Red E 555E	Burnt Sienna A 570A	Burnt Sienna B 570B	Burnt Sienna C 570C	Burnt Sienna Yellowish A 585A	Burnt Sienna Yellowish B 585B	Burnt Sienna Yellowish C 585C	Burnt Sienna Yellowish D 585D	Burnt Umber Greyish A 600A	Burnt Umber Greyish B 600B	Burnt Umber Greyish C 600C	Burnt Umber Greyish D 600D	Burnt Umber Greyish E 600E
Burnt Umber Pale A 615A	Burnt Umber Pale B 615B	Burnt Umber Pale C 615C	Burnt Umber Pale D 615D	Burnt Umber Pale E 615E	Raw Umber A 630A	Raw Umber B 630B	Raw Umber C 630C	Brownish Grey A 645A	Brownish Grey B 645B	Brownish Grey C 645C	Brownish Grey D 645D	Reddish Grey A 660A	Reddish Grey B 660B	Reddish Grey C 660C
Reddish Grey D 660D	Reddish Grey E 660E	Warm Grey A 675A	Warm Grey B 675B	Warm Grey C 675C	Warm Grey D 675D	Cool Grey A 690A	Cool Grey B 690B	Cool Grey C 690C	Cool Grey D 690D	Australian Grey A 705A	Warm White A 720A	Cool White A 735A	White A 750A	Lamp Black A 765A
Ivory Black A 780A	Silver A 795A	Gold A 810A	Copper A 825A	Bronze A 840A										

Colours are as close as possible using modern printing techniques.