Art Prism Watercolours

Made by Australian artists' colourmen **Art Spectrum**, Art Prism Watercolours offer artists a quality yet straightforward and uncomplicated range of colours at a uniformly low price.

Manufactured in the classic tradition on a granite triple mill, these colours are made to the highest standards and are all artist quality. Art Prism Watercolours do not however, contain the more expensive traditional pigments. Instead, modern, lightfast, non-toxic and lower cost pigments have been chosen. Our testing has led us to believe that Art Prism colours compare favourably with many competitive 'Professional Artist Quality' brands.



Permanence and performance

Art Prism Watercolours have been carefully formulated to provide permanence and performance. All colours produce beautiful, transparent washes of lasting brilliance and the pigment strength of each colour is finely balanced for easy mixing. Colours can be left in the palette for extended periods and will remain easily reworkable.

All Art Prism Watercolours conform to the ASTM standard D4302-90 and are rated I and II for lightfastness.

Colour range

The range of thirty colours provides a balanced palette capable of producing almost unlimited clean colour mixes. Of course Art Prism Watercolours are completely compatible with **Art Spectrum** Professional Quality Watercolours, and it is an easy progression to expand into the full range of beautiful and more traditional colours available.

Art Prism offers:

- Non toxic, highly pigmented permanent colours
- Triple milling on granite rollers to ensure brilliance and clarity
- Uniformly low prices
- Convenient 10ml tube size not too big, not too small
- Sets as well as open stock
- Proudly made in Australia



Available from:

Made in Australia by

Art Spectrum P/L

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email: enquiries@artspectrum.com.au web: www.artspectrum.com.au ACN 007 394





| P774 | | | |
|--|--------------------------|----------------------------|---|
| Cerulean Blue | PY74, PY3 | Pale (Hue) | Yellow (Hue) PY74, PO73 |
| Cobail Blue | (Hue) PY74, PO73, PY3 | (Hue) PR112, PO73, PY42 | Cadmium Red Deep (Hue) PR254 ASTM Class: I |
| Proceedings | (Hue) PR112, PR122 | (Hue) PV19, PR170 | PR122, PV23 |
| PB15.3 ASTM Class: I Phthalo Green PG7, PY42 ASTM Class: I Naples Yellow PB27 ASTM Class: I Phthalo Green PG36, PY42 ASTM Class: I Yellow Ochre PS15.3, PB29 ASTM Class: I PB27 ASTM Class: I PB28 ASTM | PV23 | PB29 | (Hue) PB29 |
| PG7, PY42 ASTM Class: I Naples Yellow Yellow Ochre Raw Sienna | PB15.3 | (Hue) PB15.3, PB29 | |
| 。 第二章 10 10 10 10 10 10 10 10 10 10 10 10 10 | PG7, PY42 | PG36, PY42 | PG36, PY42 |
| ASTM Class: I ASTM Class: I | PR101, PW6, PY42 | PY42 | PY42, PR101 |
| Burnt Sienna PR101 ASTM Class: I Light Red PR101, PY74 ASTM Class: I PR101, PY74 ASTM Class: I | PR101 | PR101, PY74 | PR101 |
| Raw Umber PBr7, PY42 ASTM Class: I PBr7, PY42, PR101 ASTM Class: I PBr7, PY42, PR101 ASTM Class: I PBr7, PY42, PR101 ASTM Class: I | PBr7, PY42 | PBr7, PY42, PR101 | Van Dyke PBr7, PR101, PY42 |
| Paynes Grey PB29, PBk7 ASTM Class: I PB49 ASTM Class: I Chinese White PW6 ASTM Class: I | PB29, PBk7 | PBk9 | White PW6 |