Our aim is to produce the finest, permanent artists’ colours. Ongoing research and development may mean that specifications may change without prior notice. Refer to our website for more up to date information, including pigments. Colours are as close as possible using modern printing techniques.

Art Spectrum

Artists’ Soft Pastels
Professional Quality

The Art Spectrum Artist’s Soft Pastel Range

Art Spectrum pastels are available individually in an easy to work with standard size and a large size Studio Pastel. In addition to our main range of pastels we have a selection of Extra Soft Pastels (Tints of White), and Colourfix Pastels that match our Colourfix Papers and Primers. Half-Stick Pastels (standard size) are available in sets of 20 and 40. Colourfix Pastels are also available in a set of 20 Half-Sticks.

Our standard size sticks are available in a variety of sets, including sets of 12 (‘Life Drawing’ and ‘Grey Tonal’), boxes of 15 and 30 (‘Assorted’, ‘Landscape’, ‘Portrait and Darks’), boxes of 30 (‘Flowers’ and ‘Seascape’), and large assorted sets of 60, 120 and 154 in wooden boxes.

6ix Packs are small sets of six related colours each with an individual theme, such as ‘Fiery Warms’, ‘Autumn Earths’ and ‘Darkest Darks’.

New Colourfix Pastels

In response to requests from pastellists around the world, Art Spectrum has released the much anticipated range of Colourfix™ Pastels. Each pastel closely matches the same colour in the Colourfix™ range of papers and primers, giving you new options in pastel painting.

Available individually or in a set of 20 half-sticks, Art Spectrum has given you the final link in the Colourfix™ series of pastel artists’ specialty products.

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Art Spectrum

Professional Quality Artists' Soft Pastels

Art Spectrum pastels are available individually in an easy to work with standard size and a large size Studio Pastel. In addition to our main range of pastels we have a selection of Extra Soft Pastels (Tints of White), and Colourfix Pastels. New in 2008 is our extra soft pastel range, each pastel having a different amount of softener to suit the artist's needs.

The Art Spectrum Artists’ Soft Pastel Range

Art Spectrum pastels are available individually or in sets of 20, 40 or 60. The studio pastel is available in a variety of sets, including sets of 12, 20, 30, 40, 60, 80, 100 and 120. Our clear labels on the pastels make it easy to identify the colour.

6ix Packs are small sets of six related colours each with an individual theme, such as 'Fiery Warms', 'Autumn Earths' and 'Darkest Darks'.

Available from:
Made in Australia by Art Spectrum P/L
Phone: +61 3 9387 9799
Fax: +61 3 9380 4825
Email: enquiries@artspectrum.com.au
Website: www.artspectrum.com.au
ACN 007 394 998

Art Spectrum Soft Pastels provide the artist with colours that are pure, brilliant and intense, and remain that way. The finest pigments are selected and triple-milled at maximum concentration to bring out the finest colour and provide the rich, velvety bloom valued by pastellists. This method of production produces smudging-free, brilliant and intense pure colours and a range of subtle and delicate tints. All Art Spectrum pure pigment pastels are free from heavy metals, asbestos or other toxic substances. All colours are available in two sizes.

Your questions answered

Q. Some Art Spectrum Pastels are very soft, yet others are firmer. Why is this?
A. This occurs because of the different nature and composition of the various pigments used in our pastels. As we strive for maximum pigment intensity, the handling characteristics of the pigment are reflected in the pastel. The addition of extenders, softeners etc. would produce a more uniform degree of softness, but at the expense of colour purity and brilliance.

Q. The clear labels on your pastels look great, but seem difficult to remove as the stick gets used. What can I do?
A. Please refer to the 'exploded' label diagram on the next page. The perforations shown are not visible to the naked eye, however they are relatively easy to locate by gently peeling back the top edge of the label. Each section, approximately 1cm wide, then peels off quite easily.

Q. Why does Art Spectrum only have one or two tints of some colours, yet up to six of others?
A. This is a result of our company philosophy of putting art first, ahead of commercial considerations. We endeavour to make all of our colours useful for the artist - if the particular tone or tint of a certain colour is not considered useful, or different from an existing colour, we simply don’t make it.

Q. Why two sizes of all Art Spectrum pastels?
A. Our giant Studio Pastels (jumbos) offer a significant cost saving for volume users. They also offer incredible versatility to the user - you can do everything and more than you can with the 'standard' size stick. Art Spectrum 'jumbos' are also an ideal choice for pavement artists.