

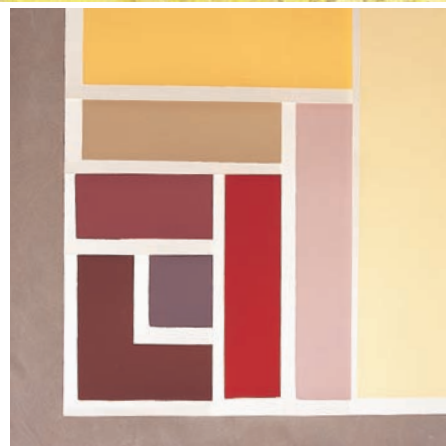
# Colourfix<sup>TM</sup> Paper & Boards

Art Spectrum Colourfix<sup>TM</sup> Papers and boards are sheets of acid-free hot press watercolour paper screen printed with Art Spectrum Colourfix<sup>TM</sup> Primer. They offer conservation quality and unbeatable versatility at an affordable price.

## Art Spectrum Colourfix<sup>TM</sup> Paper

Printed on 300gsm hot press watercolour paper and with its 20 dense, lightfast colours and fine deep tooth, Colourfix<sup>TM</sup> is a superb substrate for acrylics, inks, silverpoint, oil pastels, gouache, watercolours and dry media such as soft pastels, charcoal and pencils. The natural toothy surface will hold

multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastel to be preserved. Erasing is also easy with Colourfix<sup>TM</sup> - simply lift off excess pastel with clear adhesive tape, brush off with a dampened or dry brush, or use a pencil eraser. Alternatively, errors can be overpainted or areas touched up with the matching colour of Art Spectrum Colourfix<sup>TM</sup> Primer. The tough, toothy surface can be sanded, scrubbed, soaked and reworked over and over. Colourfix<sup>TM</sup> Papers are available in three sizes: 24 x 32cm, 50 x 70cm and 70 x 100cm (9 x 12", 20 x 28" and 28 x 40"). Limited selection of colours in larger size paper.



## Art Spectrum Colourfix<sup>TM</sup> Board

Art Spectrum Colourfix<sup>TM</sup> Board is a 1160gsm (550lbs) hot press watercolour board, for the artist seeking a flat, rigid work surface that still meets conservation standards: They are ideal for all mediums, including oil paint. The full range of 20 colours is offered in 'Plein Air Board', produced in a convenient size for easy framing - the printed area is 30 x 40cm (12 x 16") and it will also work well in a 40 x 50cm (16 x 20") frame with a mat.

Plein Air boards are lightweight, versatile and affordable. Importantly, they are also of archival quality, unlike many of the panels and papers used for plein air painting. Additionally, each board is individually wrapped in a re-sealable archival storage bag. A limited range of colours (Sand, Rose Grey, Elephant, Blue Haze and Soft Umber) is available in large size boards, which are ideal for the serious artist. Sizes available: 50 x 70cm (20 x 28") and 70 x 100cm. (28 x 40")

## New Colourfix<sup>TM</sup> Supertooth

For those who want an even toothier paper, Art Spectrum's 'Great White' Supertooth is the answer.

- More tooth without the gritty feel
- 500gsm Archival Museum Grade base paper
- New 'Natural White' colour (Clear primer)
- Three convenient sizes:  
9 x 12" (24 x 32cm), 20 x 28" (50 x 70cm),  
28 x 40" (70 x 100cm)
- Suitable for all media.
- Also available, Supertooth Primer in 250ml pots.

# Art Spectrum Colourfix<sup>TM</sup> Primers and Papers



For further information on using Art Spectrum Colourfix<sup>TM</sup> products, visit our website.

Available from:

Made in Australia by

**Art Spectrum P/L**

Phone: +61 3 9387 9799

Fax: +61 3 9380 4825

email: [enquiries@artspectrum.com.au](mailto:enquiries@artspectrum.com.au)

web: [www.artspectrum.com.au](http://www.artspectrum.com.au) ACN 007 394 998





# Colourfix™

Whether you use pastels, charcoal, pencils, inks, acrylics, gouache or even watercolours, Art Spectrum Colourfix™ Primers and Papers provide a toothy, lightfast, acid-free surface that enables you to seek and explore new creative boundaries.

## Art Spectrum Colourfix™ Primer

Art Spectrum Colourfix™ Primer is a fine tooth, quick drying acrylic primer which bonds aggressively to practically any clean, dry surface - all types of papers (300 gsm or heavier recommended), canvas, card, ply, plastic, glass, timber, ceramic and metal.

Art Spectrum Colourfix™ Primer can be applied with brushes, sponges, rollers etc. straight from the pot. 20 colours are available, including Natural (Clear)\*. All colours can be intermixed, or tinted with Art Spectrum Inks or Gouache, to create new shades.

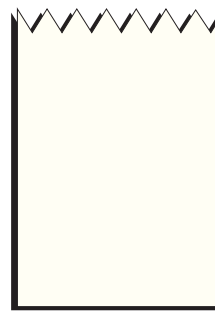
The Clear Colourfix™ Primer allows the natural surface or underlying colours to remain visible, whilst providing extra tooth for more overlays. Use Clear and other Art Spectrum Colourfix™ Primers for mixed media techniques and experimental art and craft works. It can even be used as an adhesive for collage. All colours are available in 250ml pots. Black, White and Clear are also available in 1 litre tubs.

Colourfix Primer™ is a fine tooth surface for oil painting. Size the surface prior to applying Colourfix™ with a thin layer of acrylic medium or gesso.

\*Supertooth Primer is also available, in Natural (Clear) only.



White



Natural (Clear)  
New



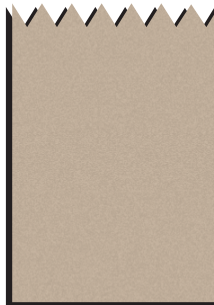
Sand



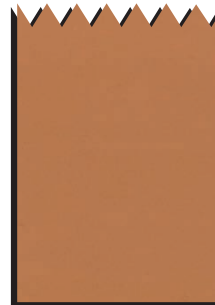
Rich Beige



Australian Grey  
New



Soft Umber



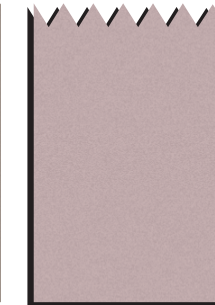
Raw Sienna  
New



Terra Cotta



Burnt Umber



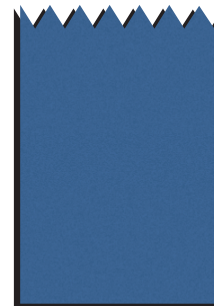
Rose Grey



Burgundy



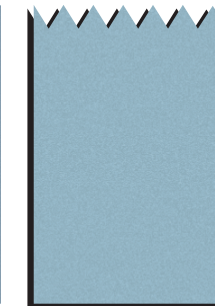
Aubergine



Deep Ultra



Storm Blue



Blue Haze



Fresh Grey



Leaf Green Dark



Olive Green  
New



Elephant



Deep Black

# The Colour Range

Colours are as close as possible using 4 colour process printing. Our aim is to produce the finest, permanent artists' colours. Ongoing R&D may mean specifications may change without prior notice.

Create your own colours by intermixing the primers or tinting with Art Spectrum permanent inks, gouache or watercolour.