# Spectrum<sup>®</sup> colour



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	<u>'</u>

Art Spectrum® Finest Artist Oils Sets

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Art Spectrum® Artists' Watercolour

Art Spectrum® Watercolour Mediums

Art Spectrum® Artists' Watercolour Sets

Art Spectrum® Art Prism Studio Watercolours

Art Spectrum® Artists' Gouache

Art Spectrum® Artists' Gouache Sets

MOQ = Minimum Order Quantity



4.8 Art Spectrum® Pigmented Inks Sets

Art Spectrum® Liquid Spectrum Inks

Art Spectrum® Liquid Spectrum Sets

Art Spectrum® Extra Soft Square Pastels

Art Spectrum® Soft Pastels

Art Spectrum® Extra Soft Pastels - Tints of White

Art Spectrum® Soft Pastels Sets

70 Art Spectrum® Colourfix™ Pastels

72 Art Spectrum<sup>®</sup> Colourfix™ Original & Smooth Primer

\* Due to inherent differences in computer monitors & printing options, colours displayed on this page may not accurately represent the actual colour.

Our aim is to produce the finest artists' colours. Ongoing research and development may mean that specifications may change without prior notice.

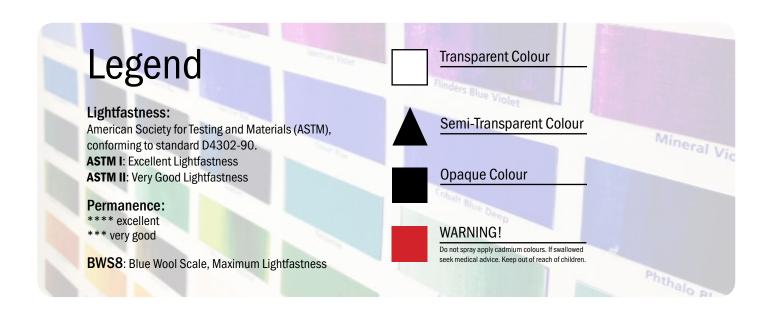




Art Spectrum® Finest Artists' Oil Colour is Australia's most respected oil paint. Art Spectrum® is proudly Australian owned and have been manufacturing for 50 years using the highest quality lightfast pigments which are triplemilled with traditional methods using the purest of linseed oil.

The foundation of all Art Spectrum® colours is the quality of pigment. After rigorous testing for permanence, lightfastness and purity, pigments have been selected from around the world, and every batch of pigment is carefully scrutinized by our colour chemists to make sure they perform to our high standards.

Many unique and beautiful 'Australian' colours feature in the 105 oil colour range from series 1 to 5. Art Spectrum® Artist Oil Colour is available in 40ml & 150ml tubes, 300ml cartridges, 500ml tins and 1 and 4 litres tins in selected colours.



DESCRIPTION	40ml	150ml	300ml	500ml
TITANIHINA VELLOVA	MOQ 3			
TITANIUM YELLOW S2 *** ASTM I	TY4	TY1		TY5
LEMON YELLOW S1 *** ASTM II	LY4	LY1	LY300	LY5
CADMIUM YELLOW LIGHT S4 * * * * ASTM I ■■	YL4	YL1	YL300	YL5
SPECTRUM YELLOW S1 *** ASTM I	Y4	Y1	Y300	Y5

Ait Specti	uiii Filiest Ait	ists on ot	Mul		
DI	ESCRIPTION	40ml	150ml	300ml	500ml
ALIDA	-01 IN	MOQ 3			
and the second of the second o	EOLIN < ★ ★ ASTM II □	AU4	AU1		AU5
2121					
	MIUM YELLOW < ★ ★ ★ ASTM I ■■	YE4	YE1	YE300	YE5
<b>5</b>					
	DEN YELLOW	GY4	GY1	GY300	GY5
S2 *	<** ASTM II ■				
A RESIDENCE OF THE PROPERTY OF	AN YELLOW	IY4	IY1	IY300	IY5
S2 *	<*** ASTM∣□			1.000	
	MIUM YELLOW DEEP	YD4	YD1	YD300	YD5
S4 *	< * * * ASTM   ■■	104	101	10300	100
SPEC	CTRUM ORANGE	0.4	01	0200	OF
S1 *	<** ASTM∥■	04	01	0300	05
CADI	MIUM ORANGE	0.04	0.01	00000	225
	< * * * ASTM   ■■	OR4	OR1	OR300	OR5
CORA	ΔΙ				
	*** ASTM I	COR4	COR1		COR5
0404	ANUM COADIET			ı	
	MIUM SCARLET <*** ASTM   ■■	CS4	CS1		CS5
	CTRUM RED < * * ASTM II ■	R4	R1	R300	R5
31 4	THE TOTAL PROPERTY OF THE PROP			'	
	CTRUM VERMILION < * * ASTM II ■	V4	V1	V300	V5
31 4	トゥゥ AOIIVIII■			<u> </u>	
	MIUM RED	RE4	RE1	RE300	RE5
\$4 *	*** ASTM   ■■				
SPEC	CTRUM RED DEEP	RD4	RD1	RD300	RD5
S1 *	<** ASTM∥■	ND4	ND1	ND300	ND3
FLES	H TINT	F4	F1	F300	F5
S1 *	<*** ASTM   ■	Г4	LI	F300	Fυ
FLES	H TINT DEEP	FD 4	FD 1		
	<*** ASTM   ■	FD4	FD1		FD5
PUS BUS	E DORE				
(1) 对于10 (1) (1) (1) (2) (2) (2) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	* * * * ASTM I □	R04	RO1		RO5
Dan Dan	E MADDED				
	E MADDER * * * * ASTM I □	RM4	RM1		RMA5
30					
THE RESERVE AND ADDRESS OF THE PARTY OF THE	CTRUM CRIMSON	CR4	CR1	CR300	CR5
51 >	*** ASTM∣□		l		



'in Copo	ctrum Finest Art		ologi		
	DESCRIPTION	40ml	150ml	300ml	500ml
ATTACK TO THE	PERMANENT ROSE	MOQ 3	554	PE300	
<b>计</b> 有数据 11	S4 <b>* * * * ASTM</b> I □	PE4	PE1	1 1 2 3 0 0	PE5
	ALIZARIN CRIMSON		T	Г	
	S4 * * ASTM III	A4	A1	A300	A5
			1	1	
	PERMANENT CRIMSON $S3 * * * * * ASTM I \square$	PC4	PC1	PC300	PC5
	PILBARA RED S3 * * * * ASTM I	P4	P1	P300	P5
	CADMIUM RED DEEP S4 ★ * * * ASTM   ■■	CRD4	CRD1		CRD5
	34 ↑ ↑ ↑ A31WIT■■			l.	
	QUINACRIDONE MAROON	QM4	QM1		QM5
	S4 * * * * ASTM I □				
	CADMIUM MAROON	CM4	CM1		CM5
	S5 * * * * ASTM   ■■	0.111	0.111		o.iiio
ARTERIO .	FLINDERS RED VIOLET	FR4	FR1	FR300	FR5
	S3 <b>* * * * *</b> ASTM I □	1114	INI	11.500	1113
	PERMANENT MAGENTA	MG4	MC1	MC200	MCE
	S3 <b>* * * * *</b> ASTM I □	WG4	MG1	MG300	MG5
	COBALT VIOLET	0)/4	01/4	Γ	0.15
	S5 * * * * ASTM I □	CV4	CV1		CV5
	COBALT VIOLET DARK		T	<u> </u>	
	S5 *** ASTM I □	CVD4	CVD1		CVD5
	CDEOTDUM VIOLET		1	1	
	SPECTRUM VIOLET S1 *** ASTM I	VI4	VI1	VI300	VI5
	FLINDERS BLUE VIOLET S3 *** ASTM I	FB4	FB1	FB300	FB5
	OO TO TO TO A COUNT		•		
	FLINDERS BLUE VIOLET DARK	FBVD4	FBVD1		FBVD5
	S3 * * * * ASTM I	L	I	L	
	MINERAL VIOLET	MI4	MI1		MI5
THE THE	S4 * * * * ASTM I		1	l	
	PERMANENT MAUVE	PM4	PM1	PM300	PM5
<b>建筑</b>	S2 <b>* * * * *</b> ASTM I □	1 171-7	11417	1111500	1 1010
	LILAC	114	114	11200	UE
	S2 * * * * ASTM I ■	LI4	LI1	LI300	LI5
	TASMAN BLUE				
	S3 * * * * ASTM   ■	T4	T1	T300	T5

DECODITION	•		2001	F00I
DESCRIPTION	40ml	150ml	300ml	500ml
FRENCH ULTRAMARINE S3 *** ASTM I	MOQ 3 FU4	FU1	FU300	FU5
ULTRAMARINE BLUE S1 *** ASTM I	U4	U1	U300	U5
SPECTRUM BLUE S1 * * * * ASTM I	SB4	SB1	SB300	SB5
COBALT BLUE S4 * * * * ASTM I	CB4	CB1	CB300	CB5
COBALT BLUE DEEP S4 *** ASTM I	CBD4	CBD1		CBD5
PHTHALO BLUE S1 *** ASTM I □	PB4	PB1	PB300	PB5
MANGANESE BLUE HUE S1 *** ASTM I	MH4	MH1	MH300	MH5
SPECTRUM CERULEAN S1 *** ASTM I	SC4	SC1	SC300	SC5
CERULEAN BLUE S4 *** ASTM I	CE4	CE1	CE300	CE5
PRUSSIAN BLUE S1 *** ASTM I	PR4	PR1	PR300	PR5
INDIGO BLUE S2 *** ASTM I	IB4	IB1	IB300	IB5
SAPPHIRE S2 *** ASTM I □	SA4	SA1	SA300	SA5
TURQUOISE S3 *** ASTM I ■	TQ4	TQ1	TQ300	TQ5
COBALT GREEN S4 *** ASTM I	COG4	COG1		COG5
AUSTRALIAN LEAF GREEN BLUE S3 *** ASTM I ■	AB4	AB1		AB5
SPECTRUM EMERALD S1 *** ASTM II ■	E4	E1	E300	E5
VIRIDIAN S4 *** ASTM∣□	VR4	VR1	VR300	VR5
PHTHALO GREEN S1 *** ASTM I □	PG4	PG1	PG300	PG5



	StS UII C			
DESCRIPTION	40ml	150ml	300ml	500ml
SPECTRUM VIRIDIAN S1 **** ASTM I □	MOQ 3 SV4	SV1	SV300	SV5
TERRE VERTE S1 *** ASTM I	TV4	TV1	TV300	TV5
TERRE VERTE TRADITIONAL S1 *** ASTM I □	TVT4	TVT1	TVT300	TVT5
OXIDE OF CHROMIUM S3 *** ASTM I ■	OX4	OX1		OX5
CADMIUM GREEN S4 *** ASTM I ■■	GR4	GR1		GR5
SPECTRUM GREEN LIGHT S1 * * * ASTM II	SGL4	SGL1	SGL300	SGL5
AUSTRALIAN LEAF GREEN LIGHT   S3 * * * * ASTM	AL4	AL1		AL5
AUSTRALIAN GREEN GOLD S3 *** ASTM I	AGG4	AGG1		AGG5
AUSTRALIAN LEAF GREEN DARK S3 *** ASTM I	AD4	AD1		AD5
SAP GREEN S2 *** ASTM I □	SG4	SG1	SG300	SG5
OLIVE GREEN S2 *** ASTM I	OG4	OG1	0G300	0G5
AUSTRALIAN YELLOW GREEN S2 * * * * ASTM	AYG4	AYG1		AYG5
AUSTRALIAN GREEN GREY S1 *** ASTM	AGGR4	AGGR1		AGGR5
AUSTRALIAN GREY S2 * * * * ASTM I ■	AG4	AG1	AG300	AG5
NAPLES YELLOW S1 *** ASTM I ■	NY4	NY1	NY300	NY5
JAUNE BRILLIANT S1 *** ASTM I ■	J4	J1	J300	J5
NAPLES YELLOW REDDISH S1 **** ASTM I ■	NYR4	NYR1	NYR300	NYR5
YELLOW OCHRE S1 *** ASTM I ■	Y04	Y01	Y0300	Y05

A L C		:-1-1 0:1 0	-1		
Art Spe	ectrum® Finest Art DESCRIPTION	40ml	Olour 150ml	300ml	500ml
	DECOMINATION	MOQ 3	1001111		0001111
	TRANSPARENT GOLD OXIDE S2 $****$ ASTM I	TG4	TG1	TG300	TG5
	RAW SIENNA S1 *** ASTM I	RS4	RS1	RS300	RS5
	ITALIAN PINK S3 **** ASTM I □	IP4	IP1		IP5
	AUSTRALIAN RED GOLD S3 *** ASTM I □	RG4	RG1	RG300	RG5
	TRANSPARENT PINK OXIDE S1 *** ASTM I □	TPO4	TPO1		TPO5
	TRANSPARENT ORANGE OXIDE S1 *** ASTM I □	T004	T001		T005
	TRANSPARENT RED OXIDE S2 *** ASTM I □	TRO4	TRO1		TRO5
	BURNT SIENNA S1 *** ASTM I	BS4	BS1	BS300	BS5
	BROWN PINK S3 *** ASTM I □	BP4	BP1		BP5
	BURNT UMBER S1 *** ASTM I	BU4	BU1	BU300	BU5
	TRANSPARENT BROWN EARTH S1 *** ASTM I □	TBE4	TBE1		TBE5
	LIGHT RED S1 **** ASTM I ■	LR4	LR1	LR300	LR5
	INDIAN RED S1 *** ASTM I ■	14	I1		15
	MARS VIOLET S1 *** ASTM I ■	MV4	MV1		MV5
	PERMANENT VANDYKE BROWN S1 *** ASTM I	VD4	VD1	VD300	VD5
	RAW UMBER S1 *** ASTM I	RU4	RU1	RU300	RU5
	GOLD S3 BWS8 ■	G04	G01		



SI1

SI4

SILVER S3 BWS8 ■

Air She	Cuulli Fillest Arti	1919 All Pi	vivui		
	DESCRIPTION	40ml	150ml	300ml	500ml
		MOQ 3			
W. C. L. C.	COPPER S3 BWS8 ■	CO4	CO1		
	00 BW00 <b>=</b>				
	BRONZE	BR4	BR1		
	S3 BWS8 ■	Div i	<u> </u>		
	PAYNES GREY		0.4	0000	25
	S1 * * * * ASTM I	G4	G1	G300	G5
	TRANSPARENT DI AGI				
	TRANSPARENT BLACK S1 *** ASTM I □	TB4	TB1	TB300	TB5
	IVORY BLACK S1 **** ASTM I ■	B4	B1	B300	B5
	21 ★ ★ ★ ★ A21M1		l		-
	LAMP BLACK	LB4	LB1	LB300	LB5
	S1 * * * * ASTM   ■	LD4	LD1	LBSUU	LDO
		7.4	74	7200	75
	ZINC WHITE	Z4	Z1	Z300	Z5
	S1 * * * * ASTM I ■			1Lt - Z1L	4Lt - Z4L
				wooo	\E
	TITANIUM WHITE	W4	W1	W300	W5
	S1 * * * * ASTM   ■			1Lt - W1L	4Lt - W4L
	TITANIUM WHITE (NO.2 THICK)	N/O 4	W04	W0200	WOE
	S2 * * * * ASTM I ■	W24	W21	W2300	W25
				1	1
	UNDERPAINTING WHITE S1 * * * * ASTM I ■	UW4	UW1		UW5
	2				
	SPECTRUM CLEAR	C4	C1		C5
	S2 <b>* * * * * ASTM</b> NT □		_		

# DISPENSING GUN FOR ART SPECTRUM® 300ML OIL CARTRIDGES PRODUCT CODE: DISPEN





CODE	DESCRIPTION
DISPEN	DISPENSING GUN



Art Spectrum® Artist Oil Colour available in:

- 40ml tubes
- 150ml tubes
- 300ml cartridges (in select colours)
- 500ml tins
- 1 & 4 Litre s tins (in select colours)

# Artists' Oils Quick Look up - Alphabetical

Artists Olis Qu			. <u> </u>	Ctioai	
DESCRIPTION	SERIES	40ML	150ML	300ML	500ML
	-	MOQ 3			•
ALIZARIN CRIMSON	S4	A4	A1	A300	A5
AUREOLIN	S5	AU4	AU1		AU5
AUSTRALIAN GREEN GOLD	S3	AGG4	AGG1		AGG5
AUSTRALIAN GREEN GREY	S1	AGGR4	AGGR1		AGGR5
AUSTRALIAN GREY	S2	AG4	AG1	AG300	AG5
AUSTRALIAN LEAF GREEN BLUE	S3	AB4	AB1		AB5
AUSTRALIAN LEAF GREEN DARK	S3	AD4	AD1		AD5
AUSTRALIAN LEAF GREEN LIGHT	S3	AL4	AL1		AL5
AUSTRALIAN RED GOLD	S3	RG4	RG1	RG300	RG5
AUSTRALIAN YELLOW GREEN	S2	AYG4	AYG1		AYG5
BRONZE	S3	BR4	BR1		
BROWN PINK	S3	BP4	BP1		BP5
BURNT SIENNA	S1	BS4	BS1	BS300	BS5
BURNT UMBER	S1	BU4	BU1	BU300	BU5
CADMIUM GREEN	S4	GR4	GR1		GR5
CADMIUM MAROON	S5	CM4	CM1		CM5
CADMIUM ORANGE	S4	OR4	OR1	OR300	OR5
CADMIUM RED	S4	RE4	RE1	RE300	RE5
CADMIUM RED DEEP	S4	CRD4	CRD1		CRD5
CADMIUM SCARLET	S4	CS4	CS1		CS5
CADMIUM YELLOW	S4	YE4	YE1	YE300	YE5
CADMIUM YELLOW DEEP	S4	YD4	YD1	YD300	YD5
CADMIUM YELLOW LIGHT	S4	YL4	YL1	YL300	YL5
CERULEAN BLUE	S4	CE4	CE1	CE300	CE5
COBALT BLUE	S4	CB4	CB1	CB300	CB5
COBALT BLUE DEEP	S4	CBD4	CBD1		CBD5
COBALT GREEN	S4	COG4	COG1		COG5
COBALT VIOLET	S5	CV4	CV1		CV5
COBALT VIOLET DARK	S5	CVD4	CVD1		CVD5
COPPER	S3	CO4	CO1		
CORAL	S3	COR4	COR1		COR5
FLESH TINT	S1	F4	F1	F300	F5
FLESH TINT DEEP	S1	FD4	FD1		FD5
FLINDERS BLUE VIOLET	S3	FB4	FB1	FB300	FB5
FLINDERS BLUE VIOLET DARK	S3	FBVD4	FBVD1		FBVD5
FLINDERS RED VIOLET	\$3	FR4	FR1	FR300	FR5
FRENCH ULTRAMARINE	\$3	FU4	FU1	FU300	FU5
GOLD	\$3	G04	G01		
GOLDEN YELLOW	S2	GY4	GY1	GY300	GY5
INDIAN RED	S1	14	I1		15
INDIAN YELLOW	S2	IY4	IY1	IY300	IY5
INDIGO BLUE	S2	IB4	IB1	IB300	IB5
ITALIAN PINK	\$3	IP4	IP1		IP5
IVORY BLACK	S1	B4	B1	B300	B5
JAUNE BRILLIANT	S1	J4	J1	J300	J5
LAMP BLACK	S1	LB4	LB1	LB300	LB5
LEMON YELLOW	S1	LY4	LY1	LY300	LY5
LIGHT RED	S1	LR4	LR1	LR300	LR5
LILAC	S2	LI4	LI1	LI300	LI5
MANGANESE BLUE HUE	S1	MH4	MH1	MH300	MH5
MARS VIOLET	S1	MV4	MV1		MV5



# Artists' Oils Quick Look up - Alphabetical

DESCRIPTION	SERIES	40ML	150ML	300ML	500ML	1LT	4LT
	<u> </u>	MOQ 3					
MINERAL VIOLET	S4	•	MI1	T	MIE		
	_	MI4	MI1	NV200	MI5		
NAPLES YELLOW PER DIGH	S1	NY4	NY1	NY300	NY5		
NAPLES YELLOW REDDISH	S1	NYR4	NYR1	NYR300	NYR5		
OLIVE GREEN	\$2	0G4	0G1	0G300	0G5		
OXIDE OF CHROMIUM	\$3	OX4	OX1		OX5		
PAYNES GREY	S1	G4	G1	G300	G5		
PERMANENT CRIMSON	\$3	PC4	PC1	PC300	PC5		
PERMANENT MAGENTA	S3	MG4	MG1	MG300	MG5		
PERMANENT MAUVE	S2	PM4	PM1	PM300	PM5		
PERMANENT ROSE	S4	PE4	PE1	PE300	PE5		
PERMANENT VANDYKE BROWN	S1	VD4	VD1	VD300	VD5		
PHTHALO BLUE	S1	PB4	PB1	PB300	PB5		
PHTHALO GREEN	S1	PG4	PG1	PG300	PG5		
PILBARA RED	S3	P4	P1	P300	P5		
PRUSSIAN BLUE	S1	PR4	PR1	PR300	PR5		
QUINACRIDONE MAROON	S4	QM4	QM1		QM5		
RAW SIENNA	S1	RS4	RS1	RS300	RS5		
RAW UMBER	S1	RU4	RU1	RU300	RU5		
ROSE DORE	S4	RO4	RO1		R05		
ROSE MADDER	S5	RM4	RM1		RMA5		
SAP GREEN	S2	SG4	SG1	SG300	SG5		
SAPPHIRE	S2	SA4	SA1	SA300	SA5		
SILVER	\$3	SI4	SI1	3,1333			
SPECTRUM BLUE	S1	SB4	SB1	SB300	SB5		
SPECTRUM CERULEAN	S1	SC4	SC1	SC300	SC5		
SPECTRUM CLEAR	S2	C4	C1	00000	C5		
SPECTRUM CRIMSON	S1	CR4	CR1	CR300	CR5		
SPECTRUM EMERALD	\$1 \$1	E4	E1	E300	E5		
SPECTRUM GREEN LIGHT	S1	SGL4	SGL1	SGL300	SGL5		
					<u> </u>		
SPECTRUM ORANGE	S1	04	01	0300	05 DE		
SPECTRUM RED	S1	R4	R1	R300	R5		
SPECTRUM RED DEEP	\$1	RD4	RD1	RD300	RD5		
SPECTRUM VERMILION	\$1	V4	V1	V300	V5		
SPECTRUM VIOLET	S1	VI4	VI1	VI300	VI5		
SPECTRUM VIRIDIAN	\$1	SV4	SV1	SV300	SV5		
SPECTRUM YELLOW	S1	Y4	Y1	Y300	Y5		
TASMAN BLUE	S3	T4	T1	T300	T5		
TERRE VERTE	S1	TV4	TV1	TV300	TV5		
TERRE VERTE TRADITIONAL	S1	TVT4	TVT1	TVT300	TVT5		
TITANIUM WHITE	S1	W4	W1	W300	W5	W1L	W4L
TITANIUM WHITE (NO.2 THICK)	S2	W24	W21	W2300	W25		
TITANIUM YELLOW	S2	TY4	TY1		TY5		
TRANSPARENT BLACK	S1	TB4	TB1	TB300	TB5		
TRANSPARENT BROWN EARTH	S1	TBE4	TBE1		TBE5		
TRANSPARENT GOLD OXIDE	S2	TG4	TG1	TG300	TG5		
TRANSPARENT ORANGE OXIDE	S1	T004	T001		T005		
TRANSPARENT PINK OXIDE	S1	TPO4	TPO1		TPO5		
TRANSPARENT RED OXIDE	S2	TRO4	TRO1		TRO5		
TURQUOISE	S3	TQ4	TQ1	TQ300	TQ5		
ULTRAMARINE BLUE	S1	U4	U1	U300	U5		
UNDERPAINTING WHITE	S1	UW4	UW1	2300	UW5		
VIRIDIAN	S4	VR4	VR1	VR300	VR5		
VINIDIAN							
YELLOW OCHRE	S1	Y04	Y01	Y0300	Y05		

#### ASSORTED - SET OF 6 PRODUCT CODE: 0S2

Set contains 6 x Series 1 - 40ml Oil Colours



- Spectrum Yellow
- Spectrum Red
- Spectrum Blue
- Spectrum Viridian
- Yellow Ochre
- Titanium White

#### **ASSORTED - SET OF 9 PRODUCT CODE: 0S1**

Set contains 9 x Series 1 - 40ml Oil Colours



- Lemon Yellow
- Burnt Sienna
- Spectrum Red
- Raw Umber
- Spectrum Violet
- · Zinc White
- Spectrum Blue
- · Spectrum Viridian
- · Yellow Ochre

#### AUSTRALIAN LANDSCAPE - SET OF 6 PRODUCT CODE: OIL1

Set contains 1 x Series 2 and 5 x Series 3 - 40ml Oil Colours



- Australian Red Gold
- Pilbara Red
- Tasman Blue
- Australian Leaf Green Light
- Australian Leaf Green Dark
- Australian Grey

#### AUSTRALIAN LANDSCAPE - SET OF 9 PRODUCT CODE: OIL2

Set contains 1 x Series 2 and 8 x Series 3 - 40ml Oil Colours



- Australian Red Gold
- Pilbara Red
- Flinders Red Violet
- Flinders Blue Violet
- Tasman Blue
- Australian Leaf Green Blue
- Australian Leaf Green Light
- Australian Leaf Green Dark
- Australian Grey



#### YELLOWS & REDS - SET OF 6 PRODUCT CODE: OIL3

Set contains 6 x Series 1 - 40ml Oil Colours



- Lemon Yellow
- Spectrum Yellow
- Spectrum Orange
- Spectrum Red
- Spectrum Red Deep
- Spectrum Crimson

#### **BLUES - SET OF 6 PRODUCT CODE: 01L4**

Set contains 6 x Series 1 - 40ml Oil Colours



- Ultramarine Blue
- Spectrum Blue
- Phthalo Blue
- Prussian Blue
- Spectrum Cerulean
- Manganese Blue Hue

#### **GREENS - SET OF 6 PRODUCT CODE: 01L5**

Set contains 4 x Series 1 and 2 x Series 2 - 40ml Oil Colours



- Spectrum Green Light
- Sap Green
- Olive Green
- Spectrum Emerald
- Phthalo Green
- Spectrum Viridian

EARTHS - SET OF 6 PRODUCT CODE: OIL6

Set contains 6 x Series 1-40ml Oil Colours



- Yellow Ochre
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Transparent Brown Earth

#### **BLACKS & WHITES - SET OF 6 PRODUCT CODE: 01L7**

Set contains 6 x Series 1 - 40ml Oil Colours





- Titanium White
- Zinc White
- Underpainting White
- · Transparent Black
- Ivory Black
- Lamp Black

#### CADMIUMS - SET OF 6 PRODUCT CODE: OIL8

Set contains 6 x Series 4 - 40ml Oil Colours



- Cadmium Yellow Light
- Cadmium Yellow
- Cadmium Orange
- Cadmium Scarlet
- Cadmium Red
- Cadmium Red Deep

#### CADMIUMS - SET OF 9 PRODUCT CODE: OIL9

Set contains 8 x Series 4 and 1 x Series 5 - 40ml Oil Colours



- Cadmium Yellow Light
- Cadmium Yellow
- Cadmium Yellow Deep
- Cadmium Orange
- Cadmium Scarlet
- · Cadmium Red

- · Cadmium Red Deep
- Cadmium Maroon
- Cadmium Green

#### CADMIUMS & COBALTS - SET OF 6 PRODUCT CODE: OIL10

Set contains 5 x Series 4 and 1 x Series 5 - 40ml Oil Colours



- Cadmium Yellow
- Cadmium Orange
- Cadmium Red
- Cobalt Violet
- Cobalt Blue
- Cobalt Green



#### ART SPECTRUM® FINEST ARTISTS' OIL BOX SET **PRODUCT CODE: AOS**



9 tubes of 40ml Art Spectrum® Finest Artists' Oil in a Wooden Box

#### **Box Set includes:**

Series 1 - 40ml Oil Colours

- Spectrum Yellow
- Spectrum Red
- Spectrum Violet
- Spectrum Blue
- Spectrum Viridian
- Yellow Ochre
- Burnt Sienna
- Raw Umber
- · Zinc White
- Spectrum Clear (Series 2)
- 100ml Refined Linseed Oil
- Series 900 Interlocked Hog Bristle Round No. 2 Brush
- Series 900 Interlocked Hog Bristle Flat No. 4 Brush
- Series 900 Interlocked Hog Bristle Flat No. 8 Brush

#### ART SPECTRUM® FINEST ARTISTS' BOX SET OF 8 OIL COLOURS 40ML ASSORTED **PRODUCT CODE: 0S7**



8 tubes of 40ml Art Spectrum® Finest Artists' Oil in a Wooden Box

#### **Box Set includes:**

Series 1-40ml Oil Colours

- Lemon Yellow
- Spectrum Viridian
- Spectrum Red
- Yellow Ochre

- Spectrum Blue • Spectrum Violet
- Burnt Sienna
- Titanium White
- · AS Refined Linseed Oil
- Storage Box Beech Wood

# ART SPECTRUM® FINEST ARTISTS' BOX SET OF 12 OIL COLOURS 40ML ASSORTED PRODUCT CODE: 0S6



12 tubes of 40ml Art Spectrum® Finest Artists' Oil in a Wooden Travel Box

#### **Box Set includes:**

Series 1-40ml Oil Colours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Ultramarine Blue
- Spectrum Blue
- Spectrum Violet
- Spectrum Viridian
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Titanium White
- AS Refined Linseed Oil
- Series 900 Interlocked Hog Bristle Flat No. 2 Brush
- Series 900 Interlocked Hog Bristle Flat No. 4 Brush
- Series 900 Interlocked Hog Bristle Flat No. 8 Brush
- Compact wood Storage Box Beech Wood 39.2x30x8cm

# ART SPECTRUM® FINEST ARTISTS' OIL BOX SET PRODUCT CODE: 0S3



13 tubes of 40ml Art Spectrum® Finest Artists' Oil in a Wooden Box

• Spectrum Cerulean

• Spectrum Viridian

· Yellow Ochre

· Burnt Sienna

Burnt UmberTitanium White

#### **Box Set includes:**

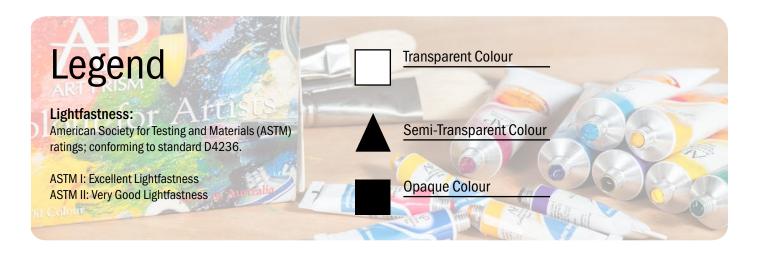
Series 1 - 40ml Oil Colours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Ultramarine Blue
- Spectrum Blue
- Spectrum Violet
- AS Refined Linseed Oil
- Series 900 Interlocked Hog Bristle Flat No. 4 Brush
- Series 900 Interlocked Hog Bristle Flat No. 7 Brush
- Series 900 Interlocked Hog Bristle Flat No. 8 Brush
- Art Spectrum® Palette Knife Straight
- Wood Storage Box Beech Wood 42.4x32.8x8.1CM



## **Art Spectrum® Studio Oil Colour - Art Prism**

Art Spectrum® Studio Oil is a secondary range called Art Prism. Art Prism is a one series range of 26 oil colours. All colours are made to the same exacting standards and methods as our professional Art Spectrum® Finest Artists' Oil Colours. This Studio Oil range has a buttery consistency and provides a balanced palette capable of producing almost unlimited clean colour mixes. All colours are lightfast and non toxic and can be used together with Art Spectrum® Finest Artists' Oil Colours, mediums and varnishes.



DESCRIPTION	40ml	150ml
	MOQ3	
LEMON YELLOW ASTM II ▲	APLY4	APLY1
- <del>-</del>		
CADMIUM YELLOW HUE ASTM I ■	APCY4	APCY1
CADMIUM YELLOW DEEP HUE		
ASTM II	APCYD4	APCYD1
CADMIUM ORANGE HUE ASTM II ■	APCO4	APCO1
CADMIUM RED HUE		
ASTM II		APCR1
CADMIUM RED DEEP HUE		
ASTM II	APCRD4	APCRD1
_		
ALIZARIN CRIMSON HUE ASTM I □	APAC4	APAC1
<del>_</del>		
MAGENTA ASTM∣□	APM4	APM1
AOIMI L		
DIOXAZINE PURPLE	APDP4	APDP1
ASTM I ▲		



# **Art Spectrum® Studio Oil Colour - Art Prism**

DESCRIPTION	40ml	150ml
DECORII ITOM	MOQ 3	1001111
FRENCH ULTRAMARINE ASTM I ▲	APFU4	APFU1
CODALT BLUE LIVE		
COBALT BLUE HUE ASTM I	APCB4	APCB1
CERULEAN BLUE HUE		
ASTM I ▲	APCE4	APCE1
PHTHALO BLUE ASTM I ▲	APPB4	APPB1
VIRIDIAN HUE ASTM I ■	APVH4	APVH1
SAP GREEN ASTM II□	APSG4	APSG1
NAPLES YELLOW ASTM II	APNY4	APNY1
YELLOW OCHRE ASTM I ▲	APYO4	APY01
RAW SIENNA ASTM I	APRS4	APRS1
BURNT SIENNA ASTM I 🛦	APBS4	APBS1
BURNT UMBER ASTM I 🛦	APBU4	APBU1
RAW UMBER ASTM I ■	APRU4	APRU1
FLESH TINT ASTM II	APFT4	APFT1
PAYNES GREY ASTM I ■	APPG4	APPG1
IVORY BLACK ASTM I	APB4	APB1
TITANIUM WHITE ASTM I ■	APW4	APW1
ZINC WHITE ASTM I	APZ4	APZ1





## Studio Oil Colour - Art Prism Quick Look up - Alphabetical

DESCRIPTION	40ML	150ML
	MOQ 3	
ALIZARIN CRIMSON HUE	APAC4	APAC1
BURNT SIENNA	APBS4	APBS1
BURNT UMBER	APBU4	APBU1
CADMIUM ORANGE HUE	APCO4	APCO1
CADMIUM RED DEEP HUE	APCRD4	APCRD1
CADMIUM RED HUE	APCR4	APCR1
CADMIUM YELLOW DEEP HUE	APCYD4	APCYD1
CADMIUM YELLOW HUE	APCY4	APCY1
CERULEAN HUE	APCE4	APCE1
COBALT BLUE HUE	APCB4	APCB1
DIOXAZINE PURPLE	APDP4	APDP1
FLESH TINT	APFT4	APFT1
FRENCH ULTRAMARINE	APFU4	APFU1

DESCRIPTION	40ML	150ML
	MOQ 3	•
IVORY BLACK	APB4	APB1
LEMON YELLOW	APLY4	APLY1
MAGENTA	APM4	APM1
NAPLES YELLOW	APNY4	APNY1
PAYNES GREY	APPG4	APPG1
PHTHALO BLUE	APPB4	APPB1
RAW SIENNA	APRS4	APRS1
RAW UMBER	APRU4	APRU1
SAP GREEN	APSG4	APSG1
TITANIUM WHITE	APW4	APW1
VIRIDIAN HUE	APVH4	APVH1
YELLOW OCHRE	APYO4	APYO1
ZINC WHITE	APZ4	APZ1

## **Art Spectrum® Studio Oil Colour - Art Prism Sets**

#### ART SPECTRUM® SET OF 6 STUDIO OIL COLOUR - ART PRISM 40ML ASSORTED **PRODUCT CODE: AP6**



Studio Oil Colour - Art Prism - 40ml Oil Colours

- Cadmium Yellow Hue
- Viridian Hue
- Cadmium Red Hue
- Yellow Ochre
- French Ultramarine
- Zinc White

#### ART SPECTRUM® SET OF 9 STUDIO OIL COLOUR - ART PRISM 40ML ASSORTED **PRODUCT CODE: AP9**



Studio Oil Colour - Art Prism - 40ml Oil Colours

- Cadmium Yellow Hue
- · Viridian Hue
- Cadmium Orange Hue
- Yellow Ochre
- Cadmium Red Hue
- Burnt Sienna
- Dioxazine Purple
- Titanium White
- · Cobalt Blue Hue



## **Art Spectrum® Oil Mediums**



Art Spectrum® Oil painting mediums are based on sound painting principles. Today's advanced testing indicates that the use of turpentine alone as a dilutent for oil paints is to be avoided, as it is too easy to destroy the binder and benefits of carefully milled paint. Sound painting principles involve painting from 'lean' mixtures to 'fat' mixtures of paint – essential when paintings are completed over a period of time. This 'fat over lean' technique prevents cracking in the paint film during drying.

#### ART SPECTRUM® PAINTING MEDIUM NO.1



The leanest medium. Ready to use straight from the container. Dries overnight, depending on climate and thickness of paint application. Often an excessive amount of gum turpentine is used as a substitute for a 'lean' medium. Too much gum turpentine 'denatures' the oil paint in these lean layers. This leaves an underbound pigment when the paint dries which weakens the bond between the oil paint and the canvas. Art Spectrum® Medium No. 1 contains a balanced amount of Stand Oil and turpentine for a well-balanced, permanent paint layer. Also useful to clean and lessen absorbency of pre-primed canvas panels and stretched canvasses. (Wipe on and wipe off).

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			_
AS PAINTING MEDIUM NO.1	M11	M15	M1L	M14

#### **ART SPECTRUM® PAINTING MEDIUM NO.2**



A medium fat. It is slower drying than Art Spectrum® Medium No. 1, as it contains more oil, and used as the next fattest medium in the sequence of painting 'fat over lean'. It should be mixed with the oil paint as the layers of painting develop in the fat over lean sequence. If desired Art Spectrum® Medium No.1 may be gradually fattened by adding increasing amounts of Medium No.2. Art Spectrum® Medium No.2 has some of the properties of a glazing medium, but it is preferable to use Art Spectrum® Liquol if very thin veils of colour are desired.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS PAINTING MEDIUM NO.2	M21	M25	M21L	M24



## **Art Spectrum® Oil Mediums**

#### **ART SPECTRUM® PAINTING MEDIUM NO.3**



The fattest medium. Art Spectrum® Medium No. 3 is a thicker, more slow-drying medium than Art Spectrum® Paint Medium No. 2. It is for painters who like a heavier, more viscous, medium. It is ideal for artists who paint in many layers. The artist begins with Art Spectrum® Medium No. 1, then uses Medium No. 2, then finally Medium No. 3. Art Spectrum® Medium No. 2 may also be thickened incrementally by adding Art Spectrum® Medium No. 3 in 10 percent increments.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS PAINTING MEDIUM NO.3	M31	M35	M31L	M34

#### ART SPECTRUM® LIQUOL MEDIUM (FORMERLY KNOWN AS PAINT MEDIUM NO.4)



A quick-drying, transparent, painting and glazing medium. Art Spectrum® Liquol is an alkyd medium, and is extremely popular because of its versatility and fast drying properties. In most cases paint mixed with Art Spectrum® Liquol will dry in 24 hours or less. Excellent for multiple glazes, where it will give great depth and subtlety of colour. Can be painted wet on wet, or left to dry before overpainting. Mix thoroughly with oil paint on the palette before applying.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS LIQUOL	M41	M45	M41L	M44

#### ART SPECTRUM® REFINED LINSEED OIL



Small amounts of Art Spectrum® Refined Linseed Oil added to oil paint will enhance flow and slow drying. This is particularly useful for 'alla prima' techniques (where the artist quickly paints wet on wet, with paint straight from the tube). Art Spectrum® Refined Linseed Oil is also used in making mediums. Art Spectrum® Refined Linseed Oil can also be used to clean brushes.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS REFINED LINSEED OIL	L1	L5	L1L	L4

#### **ART SPECTRUM® STAND OIL**



Heat thickened linseed oil. Use with artists' oil colours to enhance flow. Dries to a tough, glossy film. Also used in the preparation of oil painting mediums. Has good leveling properties. Can give a smooth, enamel-like finish and has a resistance to yellowing and is slow drying.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			_
AS STAND OIL	S1	S5	S1L	S4

## **Art Spectrum® Oil Mediums**

#### **ART SPECTRUM® LEAN MEDIUM - REDUCED ODOUR**



A very low odour alternative to the 'traditional' Art Spectrum® Medium No.1, with similar properties and applications. The difference is that Art Spectrum® Odourless Solvent is used in place of Gum Turpentine in this medium, making it ideal for those who are sensitive to the strong turpentine fumes.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS LEAN MEDIUM - REDUCED ODOUR	LM1	LM5	LM1L	LM4

#### **ART SPECTRUM® FAT MEDIUM - REDUCED ODOUR**



As with the Art Spectrum® Reduced Odour Lean Medium, this is made with Art Spectrum® Odourless Solvent rather than the traditional Gum Turpentine. Use in conjunction with Art Spectrum® Lean Medium in the 'fat over lean' sequence. Mix paint and medium thoroughly on the palette before applying to the canvas.

DESCRIPTION	100ML	500ML
	MOQ 6	
AS FAT MEDIUM - REDUCED ODOUR	FM1	FM5

#### **ART SPECTRUM® WAX MEDIUM**



Wax Medium is a mixture of Linseed Oil and Beeswax that is designed to thin paint down and dry to a translucent satin finish.

DESCRIPTION	150ML	500ML	1LT
AS WAX MEDIUM	WM1	WM5	WM1L

#### ART SPECTRUM® GLAZING GEL



Glazing Gel is quick drying and becomes liquid when mixed into paint. It is suitable for moderate impasto and glazing techniques. Dries to a soft sheen.

DESCRIPTION	40ML	150ML	500ML
	MOQ 3		
AS GLAZING GEL	GG4	GG1	GG5

## **Art Spectrum® Oil Solvents & Cleaners**

#### **ART SPECTRUM® PURE GUM TURPENTINE**



Pure Gum Turpentine is a natural, double distilled solvent for oil painting. Used in most painting mediums.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS PURE GUM TURPENTINE	GT1	GT5	GT1L	GT4

#### **ART SPECTRUM® ARTISTS' TURPENTINE**



Artists' Turpentine is an alternative to Art Spectrum® Pure Gum Turpentine. A mix of Gum Turpentine and White Spirit. Used in the preparation of painting mediums and as a solvent for cleaning.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS ARTISTS' TURPENTINE	AT1	AT5	AT1L	AT4

#### **ART SPECTRUM® ODOURLESS SOLVENT**



Odourless Solvent is a low odour alternative to Art Spectrum® Artists' Turpentine for people sensitive to turpentine fumes.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS ODOURLESS SOLVENT	ODS1	ODS5	ODS1L	ODS4

#### **ART SPECTRUM® ART CLEAN**



Art Clean is a natural, biodegradable, citrus-scented cleaning solution for brushes, studio equipment and other uses. Art Spectrum® Art Clean is similar to turpentine but with a more pleasant, citrus scent. It is made from a blend of natural extracts. It contains no petroleum based solvents and no harmful bleaches. Do not use on plastics.

DESCRIPTION	500ML	1LT	4LT
AS ART CLEAN	AC5	AC1	AC4

## **Art Spectrum® Oil Solvents & Cleaners**

#### **ART SPECTRUM® CITRUS TURPENTINE**



Citrus Turpentine double distilled for artists' use. This turpentine is made from orange zest and has an orange aroma. A pleasant smelling alternative to other turpentines.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS CITRUS TURPENTINE	CT1	CT5	CT1L	CT4L

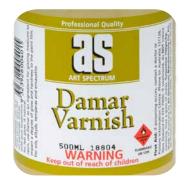
#### **ART SPECTRUM® BRUSH & HAND CLEANER**



Brush and Hand Cleaner is non-toxic, non-abrasive and biodegradable, made with coconut oil and contains no harsh solvents. It cleans and restores old, stiff brushes.

DESCRIPTION	150ML	500ML
AS BRUSH & HAND CLEANER	HBC1	HBC5

#### **ART SPECTRUM® DAMAR VARNISH**



A traditional gloss final varnish for oil and alkyd paintings. It is also used in making some painting mediums. Remove carefully with Gum Turpentine. Art Spectrum® Damar Resin also available.

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS DAMAR VARNISH	D1	D5	D1L	D4

#### **ART SPECTRUM® GLOSS VARNISH**



A high gloss, non-yellowing acrylic varnish. Remove carefully with a small amount of methylated spirits on a lint-free cloth.

DESCRIPTION	100ML	500ML	1LT
	MOQ 6		
AS GLOSS VARNISH	PV1	PV5	PV1L

## **Art Spectrum® Varnishes**



#### **ART SPECTRUM® RETOUCH VARNISH**



A temporary picture varnish. A thin coat restores luminosity to dull areas to aid colour matching. Sealer for painting grounds if the surface is too porous. Must be dry before overpainting.

DESCRIPTION	100ML	500ML	1LT
	MOQ 6		
AS RETOUCH VARNISH	RV1	RV5	RV1L

#### **ART SPECTRUM® MATT WAX VARNISH**



A satin matt varnish made from beeswax and natural resin. Can be rubbed and buffed to a sheen with a lint-free cloth. Use Art Spectrum® Gum Turpentine as solvent.

DESCRIPTION	250ML	500ML
AS MATT WAX VARNISH	MW2	MW5

## **Art Spectrum® Gesso**

#### **ART SPECTRUM® ARTISTS' ACRYLIC GESSO**



Art Spectrum<sup>®</sup> Artists' Acrylic Gesso is a brilliant White ground that provides an absorbent, permanently flexible, waterproof, non-yellowing surface. Fast drying, non-toxic and can be cleaned up with water. Suitable for canvas, wooden boards and interior masonry surfaces.

DESCRIPTION	250ML	500ML	1LT	4LT	10LT
AS ARTISTS' GESSO	GPA2	GPA5	GPA1	GPA4	GPA10

#### **ART SPECTRUM® STUDIO ACRYLIC GESSO**



Art Spectrum® Studio Gesso (Low Cost) provides an economical alternative to Artists' Acrylic Gesso because of its reduced pigment content. Fast drying, non-toxic and can be cleaned up with water. Suitable for canvas, wooden boards and interior masonry surfaces.

DESCRIPTION	250ML	500ML	1LT	4LT	10LT
AS STUDIO GESSO (LOW COST)	GPL2	GPL5	GPL1	GPL4	GPL10

## Art Spectrum® Oil Prime



Art Spectrum® Oil Prime is a unique oil/acrylic resin blend with the Linseed Oil content allowing artists' oil colours to crosslink for natural adhesion. Fast drying, non-toxic and can be cleaned up with water. Suitable for canvas, wooden boards and interior masonry surfaces.

DESCRIPTION	500ML	1LT	4LT
AS OIL PRIME	OP5	OP	OP4

## **Art Spectrum® Fillers**

### **Fillers**

#### **ART SPECTRUM® CALCITE**



Art Spectrum® Calcite is a fine dense white Chalk (Calcium Carbonate) used as a filler for water-based paints to increase opacity and to extend oil colours. Calcite has a lower oil absorbency rate than Whiting. It will provide extra tooth when used in the making of traditional grounds for oil painting.

DESCRIPTION	500G	
AS CALCITE	CAL5	

#### **ART SPECTRUM® KAOLIN**



Art Spectrum® Kaolin is a refined clay used as an inert filler to extend oil paints.

DESCRIPTION	500G	
AS KAOLIN	KA5	

#### **ART SPECTRUM® TALC**



Art Spectrum® Talc Soap stone dust used as an inert filler added to oil paint to increase opacity in transparent colours.

DESCRIPTION	500G	
AS TALC	TA5	

#### **ART SPECTRUM® WHITING**



Art Spectrum® Whiting is an inert Chalk (Calcium Carbonate) used as a filler for water-based paints and to extend oil colours. It is also used in making traditional grounds for oil painting and the production of artists' soft pastels.

DESCRIPTION	500G	
AS WHITING	WH5	

## **Art Spectrum® Waxes & Miscellaneous**

## Waxes

#### ART SPECTRUM® BLEACHED BEESWAX



Art Spectrum® Refined Beeswax has a high melting point that is added to oil mediums and varnishes to add body which alters brushstrokes and imparts a matt effect. Also used in encaustic painting and one of the ingredients for candle making, batik painting and timber polishes.

DESCRIPTION	250G	500G	1KG
AS BLEACHED BEESWAX	BB2	BB5	BB1

#### **ART SPECTRUM® PARAFFIN WAX**



Art Spectrum® Paraffin Wax is a refined petroleum product that can be added to oil paint to give greater plasticity. It is also used with encaustic painting and for making candles.

DESCRIPTION	1KG
AS PARAFFIN WAX	PW1

#### Miscellaneous

#### **ART SPECTRUM® SHELLAC FLAKES**



Art Spectrum® Shellac is a resin secreted by the female lac bug. The dried Shellac flakes are dissolved in methylated spirits to make a varnish. Shellac Varnish can be used as a varnish for rigid supports, furniture and applied for water-proofing wood cuts and collagraphs. If used as a protective coating for paintings it may yellow or crack over time.

DESCRIPTION	250G	500G	1KG	10KG
AS SHELLAC FLAKES	SF2	SF5	SF1	SF10

#### **ART SPECTRUM® DAMAR RESIN**



Art Spectrum® Damar Resin is a natural resin used in oil painting mediums to add transparency and depth to colours and as a traditional final picture varnish by dissolving in Distilled Turpentine.

DESCRIPTION	500G	
AS DAMAR RESIN	DC5	

#### **ART SPECTRUM® RABBIT SKIN GLUE**



Glue sizing and oil priming are the traditional methods of preparing a canvas for oil painting. The size is made by dissolving 1 part Rabbit Skin Glue to 13 parts cold water. The size acts as a penetrating liquid to fill pores of the canvas and isolates the fabric from subsequent applications of primer and oil paint preventing canvas rot.

DESCRIPTION	500G	
AS RABBIT SKIN GLUE	RSG5	



# **Mediums & Solvents Quick Look up - Alphabetical**

#### **ART SPECTRUM® OIL MEDIUMS**

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS PAINTING MEDIUM NO.1	M11	M15	M1L	M14
AS PAINTING MEDIUM NO.2	M21	M25	M21L	M24
AS PAINTING MEDIUM NO.3	M31	M35	M31L	M34
AS LIQUOL	M41	M45	M41L	M44
AS REFINED LINSEED OIL	L1	L5	L1L	L4
AS STAND OIL	S1	S5	S1L	S4
AS LEAN MEDIUM - REDUCED ODOUR	LM1	LM5	LM1L	LM4
AS FAT MEDIUM - REDUCED ODOUR	FM1	FM5		

DESCRIPTION	150ML	500ML	1LT
AS WAX MEDIUM	WM1	WM5	WM1L

DESCRIPTION	40ML	150ML	500ML
	MOQ 3		
AS GLAZING GEL	GG4	GG1	GG5

#### **ART SPECTRUM® OIL SOLVENTS & CLEANERS**

DESCRIPTION	100ML	150ML	500ML	1LT	4LT
	MOQ 6				
AS PURE GUM TURPENTINE	GT1		GT5	GT1L	GT4
AS ARTISTS' TURPENTINE	AT1		AT5	AT1L	AT4
AS ODOURLESS SOLVENT	ODS1		ODS5	ODS1L	ODS4
AS ART CLEAN			AC5	AC1	AC4
AS CITRUS TURPENTINE	CT1		CT5	CT1L	CT4L
AS HAND & BRUSH CLEANER		HBC1	HBC5		

#### **ART SPECTRUM® VARNISHES**

DESCRIPTION	100ML	500ML	1LT	4LT
	MOQ 6			
AS DAMAR VARNISH	D1	D5	D1L	D4
AS GLOSS VARNISH	PV1	PV5	PV1L	
AS RETOUCH VARNISH	RV1	RV5	RV1L	

DESCRIPTION	250ML	500ML
AS MATT WAX VARNISH	MW2	MW5

#### **ART SPECTRUM® ACRYLIC GESSO**

DESCRIPTION	250ML	500ML	1LT	4LT
AS ARTISTS' GESSO	GPA2	GPA5	GPA1	GPA4
AS STUDIO GESSO (LOW COST)	GPL2	GPL5	GPL1	GPL4

#### **ART SPECTRUM® OIL PRIME**

DESCRIPTION	500ML	1LT	4LT
AS OIL PRIME	OP5	OP	OP4

# **Mediums & Solvents Quick Look up - Alphabetical**

#### **ART SPECTRUM® FILLERS**

DESCRIPTION	500G
AS CALCITE	CAL5
AS KAOLIN	KA5
AS TALC	TA5
AS WHITING	WH5

#### **ART SPECTRUM® WAXES**

DESCRIPTION	250G	500G	1KG
AS BLEACHED BEESWAX	BB2	BB5	BB1
AS PARAFFIN WAX			PW1

#### **ART SPECTRUM® MISCELLANEOUS**

DESCRIPTION	250G	500G	10KG
AS SHELLAC FLAKES	SF2		SF10
AS DAMAR RESIN		DC5	
AS RABBIT SKIN GLUE		RSG5	





In accordance with proven traditional methods of production, all Art Spectrum® Artists' Watercolours are carefully stone milled to enhance the individual brilliance of each selected permanent pigment and to maximise its handling qualities. Successful watercolours depend on selecting the best quality paper, the permanence and brilliance of the pigments and the use of a wide variety of quality brushes. Available in 10ml tubes. Series 1-4.



DESCRIPTION	CODE
CHINESE WHITE	MOQ 3
S1**** ASTM I■	WW10
LEMON VELLOW	
LEMON YELLOW S1 * * * ASTM II ✓	WLY10
CADMIUM YELLOW PALE	
S4 * * * * ASTM   ■ ■ St	WYP10
SPECTRUM YELLOW	140/40
S1 * * * ASTM NT <b>∠ S</b> t	WY10
CADMIUM YELLOW	WYF10
S4 <b>* * * * * ASTM I</b> ■ <b>S</b> t	WILIO
CADMIUM YELLOW DEEP	WYD10
S4 * * * * ASTM   ■ St	
AUREOLIN	WAU10
S4 <b>* * * * ASTM</b> II □ ■ <b>S</b> t	
PERMANENT GAMBOGE	WGA10
S3 <b>* * * *</b> ASTM II □	



	DESCRIPTION	CODE
	PERMANENT INDIAN YELLOW	MOQ 3
	S3 <b>* * * *</b> ASTM II □	WIY10
	CADMIUM ORANGE S4 * * * * ASTM I ■ ■	WOR10
	PERMANENT ORANGE S3 * * * ASTM II	W010
	CORAL S3 * * * ASTM NT ✓	WC10
	VERMILION PERMANENT S3 * * * * ASTM I ✓ St	WVP10
	SPECTRUM RED S1 * * * ASTM NT■	WR10
	CADMIUM RED S4 * * * * ASTM I ■ ■	WRE10
	BRILLIANT RED S3 * * * ASTM II ✓	WBR10
19.00	CADMIUM RED DEEP S4 * * * * ASTM I ■ ■	WCRD10
	PILBARA RED S3 * * * * ASTM I □	WP10
	SPECTRUM CRIMSON S1 * * * * ASTM I □ St	WCR10
	PERMANENT CRIMSON S3 ★ ★ ★ ASTM NT □ St	WPC10
	ROSE MADDER S4 * * * * ASTM I □ St	WRM10
	PERMANENT ROSE S3 * * * * ASTM I □ St	WRO10
	PERMANENT MAGENTA S3 * * * * ASTM I ✓ St	WMG10
	FLINDERS RED VIOLET S3 * * * * ASTM I  ✓	WFR10
	COBALT VIOLET S4 *** ASTM I □ ■ Gr	WCV10





	DESCRIPTION	CODE
	ULTRAMARINE VIOLET	MOQ 3
	S3 * * * ASTM I	WUV10
	PERMANENT MAUVE S3 * * * * ASTM I □ St	WPM10
	33 A A A A ASIWII 31	
	FLINDERS BLUE VIOLET	WMV10
	S4 <b>* * * * *</b> ASTM I <b>☐ ■G</b> r	
	FRENCH ULTRAMARINE	WFU10
	S3 * * * * ASTM I <b>☐ G</b> r	
	ULTRAMARINE BLUE	WUB10
	S1 <b>* * * * * ASTM I ∠ G</b> r	WODIO
	COBALT BLUE	WCB10
	S4 <b>* * * * ASTM</b> I <b>∠</b> ■	MCB10
	SPECTRUM BLUE	
	S1 * * * ASTM II <b>∠ S</b> t	WSB10
A SIDE STATE	PRUSSIAN BLUE	
Grand and the	S1 * * * * ASTM   <b>Z</b> St	WPR10
	INDIGO BLUE	
	S1 * * * ASTM    <b>Z</b> St	WI10
	PHTHALO BLUE	
	S1 * * * ASTM II □ St	WPB10
	ANTWERRRING	
	ANTWERP BLUE $S1 * * * * * ASTM I \square$	WAB10
	CERULEAN BLUE S4 * * * * ASTM I	WCE10
	34 ক ক ক A31W11 🚄 💻 <b>U</b> ſ	
	TASMAN BLUE	WT10
	S2 * * * * ASTM I ■	
	AUSTRALIAN TURQUOISE	WTQ10
	S4 <b>* * * * *</b> ASTM NT <b>■ G</b> r	11,610
	VIRIDIAN	W//D10
1555	$S4****ASTMI \square Gr$	WVR10
	PHTHALO GREEN	WDC4C
	S1 <b>* * * * *</b> ASTM I □ <b>S</b> t	WPG10
	AUSTRALIAN LEAF GREEN DARK	
	S3 <b>* * * * *</b> ASTM NT <b>∠</b>	WAD10



DESCRIPTION	CODE
	MOQ 3
OLIVE GREEN PERMANENT S2 * * * * ASTM I ✓ St Gr	WOG10
HOOKERS GREEN PERMANENT S2 * * * * ASTM I <b>✓ St</b>	WHG10
OXIDE OF CHROMIUM S2 * * * * ASTM I ■ St	WOC10
AUSTRALIAN GREEN GOLD S3 * * * * ASTM NT□	WAGG10
SAP GREEN PERMANENT S3 * * * * ASTM NT□ St	WSG10
AUSTRALIAN GREY S2 ★ ★ ★ ★ ASTM I ■ Gr	WAG10
NAPLES YELLOW S1 * * * * ASTM I ■	WNY10
NAPLES YELLOW REDDISH S1 * * * * ASTM I ■	WNYR10
YELLOW OCHRE S1 * * * * ASTM I ■ Gr	WY010
RAW SIENNA LIGHT HUE S1 * * * * ASTM I <b>G</b> r	WRS10
RAW SIENNA NATURAL DEEP S1 * * * * ASTM I <b>☐ G</b> r	WRSND10
BURNT SIENNA HUE S1 * * * * ASTM I ✓	WBS10
BURNT SIENNA NATURAL S1 * * * * ASTM I□Gr	WBSN10
AUSTRALIAN RED GOLD S3 ★ ★ ★ ASTM NT □ Gr	WRG10
LIGHT RED S1 * * * * ASTM I■	WLR10
INDIAN RED S1 * * * * ASTM I ■	WIR10
RAW UMBER S1 * * * * ASTM I <b>⊿</b> Gr	WRU10





	DESCRIPTION	CODE
		MOQ 3
	BURNT UMBER S1****ASTM I <b>☐ G</b> r	WBU10
	MARS VIOLET	
	MARS VIOLET S2 * * * * ASTM I	WV10
	WARM SEPIA	
	S1 * * * * ASTM I <b>∠</b>	WWS10
	SEPIA	
	SI * * * * ASTM I ✓	WS10
<b>电影学等的联</b>	_	
	PAYNES GREY S1 <b>* * *</b> ASTM II <b>∠ S</b> t	WG10
	31 ★ ★ ★ A31W II	
	NEUTRAL TINT	WNT10
	S3 * * * ASTM    <b>St</b>	
	IVORY BLACK	WIB10
	S1 * * * * ASTM   <b>∠ G</b> r	MIDIO
	LAMP BLACK	
	S1 * * * * ASTM   <b>∠</b>	WLB10

Watercolour Look up			
DESCRIPTION	SERIES	10ML	
	•	MOQ 3	
ANTWERP BLUE	S1	WAB10	
AUREOLIN	S4	WAU10	
AUSTRALIAN GREEN GOLD	S3	WAGG10	
AUSTRALIAN GREY	S2	WAG10	
AUSTRALIAN LEAF GREEN DARK	S3	WAD10	
AUSTRALIAN RED GOLD	S3	WRG10	
AUSTRALIAN TURQUOISE	S4	WTQ10	
BRILLIANT RED	S3	WBR10	
BURNT SIENNA HUE	S1	WBS10	
BURNT SIENNA NATURAL	S1	WBSN10	
BURNT UMBER	S1	WBU10	
CADMIUM ORANGE	S4	WOR10	
CADMIUM RED	S4	WRE10	
CADMIUM RED DEEP	S4	WCRD10	
CADMIUM YELLOW	S4	WYE10	
CADMIUM YELLOW DEEP	S4	WYD10	
CADMIUM YELLOW PALE	S4	WYP10	
CERULEAN BLUE	S4	WCE10	
CHINESE WHITE	S1	WW10	
COBALT BLUE	S4	WCB10	
COBALT VIOLET	S4	WCV10	
CORAL	S3	WC10	
FLINDERS BLUE VIOLET	S4	WMV10	

# Watercolours Quick Look up - Alphabetical

DESCRIPTION	SERIES	10ML
	•	MOQ 3
FLINDERS RED VIOLET	S3	WFR10
FRENCH ULTRAMARINE	S3	WFU10
HOOKERS GREEN PERMANENT	S2	WHG10
INDIAN RED	S1	WIR10
INDIGO BLUE	S1	WI10
IVORY BLACK	S1	WIB10
LAMP BLACK	S1	WLB10
LEMON YELLOW	S1	WLY10
LIGHT RED	S1	WLR10
MARS VIOLET	S2	WV10
NAPLES YELLOW	S1	WNY10
NAPLES YELLOW REDDISH	S1	WNYR10
NEUTRALTINT	S3	WNT10
OLIVE GREEN PERMANENT	S2	WOG10
OXIDE OF CHROMIUM	S2	WOC10
PAYNES GREY	S1	WG10
PERMANENT CRIMSON	S3	WPC10
PERMANENT GAMBOGE	S3	WGA10
PERMANENT INDIAN YELLOW	S3	WIY10
PERMANENT MAGENTA	S3	WMG10
PERMANENT MAUVE	S3	WPM10
PERMANENT ORANGE	S3	W010

DESCRIPTION	SERIES	10ML
	•	MOQ 3
PERMANENT ROSE	\$3	WRO10
PHTHALO BLUE	S1	WPB10
PHTHALO GREEN	S1	WPG10
PILBARA RED	\$3	WP10
PRUSSIAN BLUE	S1	WPR10
RAW SIENNA HUE LIGHT	S1	WRS10
RAW SIENNA NATURAL DEEP	S1	WRSND10
RAW UMBER	S1	WRU10
ROSE MADDER	S4	WRM10
SAP GREEN PERMANENT	\$3	WSG10
SEPIA	S1	WS10
SPECTRUM BLUE	S1	WSB10
SPECTRUM CRIMSON	S1	WCR10
SPECTRUM RED	S1	WR10
SPECTRUM YELLOW	S1	WY10
TASMAN BLUE	S2	WT10
ULTRAMARINE BLUE	S1	WUB10
ULTRAMARINE VIOLET	\$3	WUV10
VERMILION PERMANENT	S3	WVP10
VIRIDIAN	S4	WVR10
WARM SEPIA	S1	WWS10
YELLOW OCHRE	S1	WY010

## **Art Spectrum® Watercolour Mediums**



DESCRIPTION	50ML	100ML	500ML
	MOQ 6	MOQ 6	
AS SYNTHETIC OX GALL	OX		
AS MASKING FLUID		MF1	MF5
AS COLOURLESS MASKING FLUID		CMF1	
AS GUM ARABIC	GA50		GA5

## **Art Spectrum® Artists' Watercolour Sets**

#### ART SPECTRUM® ARTISTS' WATERCOLOUR BOX SET OF 11 WATERCOLOURS 10ML ASSORTED

**PRODUCT CODE: WCBOX1** 



11 tubes of 10ml Art Spectrum® Artists' Watercolours in a Wooden Box

#### **Box Set includes:**

Series 1- 10ml Watercolours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Spectrum Blue

- Ultramarine Blue
- Phthalo Green
- Yellow Ochre
- Burnt Sienna Hue
- Burnt Umber
- Ivory Black
- AS S300 #10 White Taklon Brush
- AS S300 #12 White Taklon Brush
- AS #1 Palette 6 Well
- Sea Sponge 2-2 1/2"
- Storage Box Beech Wood

#### ART SPECTRUM® ARTISTS' WATERCOLOUR BOX SET OF 9 WATERCOLOURS 10ML ASSORTED

**PRODUCT CODE: WCBOX2** 



9 tubes of 10ml Art Spectrum® Artists' Watercolours in a Wooden Box

#### **Box Set includes:**

Series 1- 10ml Watercolours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Spectrum Blue
- Ultramarine Blue
- Phthalo Green
- Yellow Ochre
- Burnt Sienna Hue
- AS S550 #4 Round Sablinksy Brush
- AS S550 #6 Round Sablinksy Brush
- AS S550 #8 Round Sablinksy Brush
- AS S550 #10 Round Sablinksy Brush
- Storage Box Beech Wood



### **Art Spectrum® Artists' Watercolour Sets**

# ART SPECTRUM® BOXED SET OF 12 ASSORTED SERIES 1 COLOURS PRODUCT CODE: WS210



12 tubes of 10ml Art Spectrum® Series 1 Watercolours

#### **Box Set includes:**

Series 1-10ml Watercolours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Ultramarine Blue
- Spectrum Blue

- Phthalo Blue
- Phthalo Green
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Ivory Black

# ART SPECTRUM® SET OF 12 AUSTRALIAN LANDSCAPE COLOURS PRODUCT CODE: WSL10



12 tubes of 10ml Art Spectrum® Series 1 Watercolours

#### **Box Set includes:**

Series 1 - 10ml Watercolours

- Australian Grey
- Australian Red Gold
- Pilbara Red
- Permanent Crimson
- Flinders Blue Violet
- Flinders Red Violet
- Tasman Blue
- Ultramarine Blue
- Australian Turquoise
- Australian Green Gold
- Australian Leaf Green Dark
- Yellow Ochre

# ART SPECTRUM® ARTISTS' WATERCOLOUR WOOD BOX SET PRODUCT CODE: AWBS10



12 tubes of 10ml Art Spectrum® Artist's Watercolours in a Wooden Box

#### **Box Set includes:**

Series 1 - 10ml Watercolours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Ultramarine Blue
- Spectrum Blue

- Phthalo Blue
- Phthalo Green
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Ivory Black
- Art Spectrum® No. 1 Palette
- Art Spectrum® Series T300 Brushes No. 1 & No. 6
- AS TF350A (1/4") Brush
- 2" Sea Sponge

## **Art Spectrum® Artists' Watercolour Sets**

# ART SPECTRUM® WOOD BOX SET 12 X ASSORTED WATERCOLOURS WITH WATERCOLOUR BRUSH PRODUCT CODE: WCBS112



12 tubes of 10ml Art Spectrum® Series 1 Watercolours

#### **Box Set includes:**

Series 1- 10ml Watercolours

- Lemon Yellow
- Spectrum Yellow
- Spectrum Red
- Spectrum Crimson
- Ultramarine Blue
- Spectrum Blue

- Phthalo Blue
- Phthalo Green
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Ivory Black



### **Art Spectrum® Studio Watercolours - Art Prism**

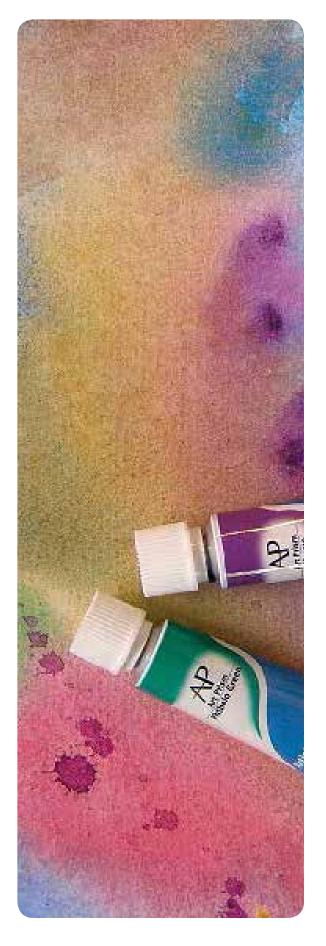
Art Spectrum® Studio Watercolours is a secondary range called Art Prism. This offers artists a quality yet straightforward and uncomplicated range of colours at a uniformly low price. Manufactured in the classic tradition on a granite triple mill, these colours are made to the highest standards and are all artist quality. Art Prism Watercolours do not however, contain the more expensive traditional pigments. Instead, modern, lightfast, non-toxic and lower cost pigments have been chosen. Our testing has led us to believe that Art Prism colours compare very favourably with many competitive 'Professional Artist Quality' brands. The range of thirty colours provides a balanced palette capable of producing almost unlimited clean colour mixes. Art Prism Watercolours are completely compatible with Art Spectrum® Professional Quality Watercolours, and it is an easy progression to expand into the full range of beautiful traditional colours. Available in 10ml tubes.



DESCRIPTION	10ML	
LEMON YELLOW ASTM I	MOQ 3 APWLY	
CADMIUM YELLOW PALE HUE ASTM I	APWYP	
CADMIUM YELLOW HUE ASTM I	APWY	* All I
CADMIUM ORANGE HUE ASTM I	APWO	AP RESERVED
CADMIUM RED HUE ASTM I	APWCR	The same of the sa
CADMIUM RED DEEP HUE ASTM I	APWRD	
PERMANENT ROSE HUE ASTM I	APWR	
ALIZARIN CRIMSON HUE ASTM II	APWA	

## **Art Spectrum® Studio Watercolours - Art Prism**

DESCRIPTION	10ML
	MOQ 3
MAUVE ASTM I	APWM
DIOXAZINE VIOLET ASTM II	APWDV
ULTRAMARINE BLUE ASTM I	APWUB
COBALT BLUE HUE ASTM I	APWCB
PHTHALO BLUE ASTM I	APWPB
CERULEAN BLUE HUE ASTM I	APWC
PRUSSIAN BLUE ASTM I	APWPR
PHTHALO GREEN ASTM I	APWPG
BRILLIANT GREEN ASTM I	APWBG
SAP GREEN ASTM I	APWS
NAPLES YELLOW ASTM I	APWNY
YELLOW OCHRE ASTM I	APWYO
RAW SIENNA ASTM I	APWRS
BURNT SIENNA ASTM I	APWBS
LIGHT RED ASTM I	APWLR
INDIAN RED ASTM I	APWIR
RAW UMBER ASTM I	APWRU



### **Art Spectrum® Studio Watercolours - Art Prism**

DESCRIPTION	10ML
	MOQ 3
BURNT UMBER ASTM I	APWBU
PERMANENT VAN DYKE	Γ
ASTM I	APWPV
PAYNES GREY ASTM I	APWG
IVORY BLACK	APWB
ASTM I	
CHINESE WHITE	
ASTM I	APWW

### Studio Watercolours - Art Prism Quick Look up - Alphabetical

DESCRIPTION	10ML
	MOQ 3
ALIZARIN CRIMSON HUE	APWA
BRILLIANT GREEN	APWBG
BURNT SIENNA	APWBS
BURNT UMBER	APWBU
CADMIUM ORANGE HUE	APWO
CADMIUM RED DEEP HUE	APWRD
CADMIUM RED HUE	APWCR
CADMIUM YELLOW HUE	APWY
CADMIUM YELLOW PALE HUE	APWYP
CERULEAN BLUE HUE	APWC
CHINESE WHITE	APWW
COBALT BLUE HUE	APWCB
DIOXAZINE VIOLET	APWDV
INDIAN RED	APWIR
IVORY BLACK	APWB

DESCRIPTION	10ML
	MOQ 3
LEMON YELLOW	APWLY
LIGHT RED	APWLR
MAUVE	APWM
NAPLES YELLOW	APWNY
PAYNES GREY	APWG
PERMANENT ROSE HUE	APWR
PERMANENT VAN DYKE	APWPV
PHTHALO BLUE	APWPB
PHTHALO GREEN	APWPG
PRUSSIAN BLUE	APWPR
RAW SIENNA	APWRS
RAW UMBER	APWRU
SAP GREEN	APWS
ULTRAMARINE BLUE	APWUB
YELLOW OCHRE	APWYO

### Art Spectrum® Studio Watercolour - Art Prism Sets

ART SPECTRUM® BOXED SET OF 12 ASSORTED STUDIO WATERCOLOURS - ART PRISM

**PRODUCT CODE: APWS12** 

12 tubes of 10ml Art Spectrum® Studio Watercolours - Art Prism



Studio Watercolours - Art Prism 10ml

- Lemon Yellow
- Phthalo Blue
- Phthalo Green
- Cadmium Yellow Hue
- Cadmium Red Hue
- Yellow Ochre

- Alizarin Crimson Hue
- Burnt Sienna
- Burnt Umber
- Ultramarine Blue
- Cobalt Blue Hue
- · Ivory Black

### **Art Spectrum® Artists' Gouache**

Gouache is a non-toxic, resoluble, quick-drying, water based colour of excellent opacity with a consistent, velvety finish that can be applied to create opaque fields of colour or used to create delicate washes like watercolours.

Art Spectrum® Gouache is lightfast with an extremely high level of pigment loading providing excellent covering power and clean mixing abilities.

All our colours are made in accordance with the classical tradition. To begin with, this means that we use the best available pigments and binders. Each colour is individually formulated in order to produce a paint that takes advantage of the unique qualities of each individual pigment. Each colour is then carefully triple-milled to maximise the pigments brilliance.



DE	SCRIPTION	22.5ML
		MOQ 6
	PRIMROSE YELLOW BWS8	P2
	YELLOW BWS8	Y2
	NAPLES YELLOW BWS7	NY2
	YELLOW DEEP BWS8	YD2
	ORANGE BWS8	02
	VERMILION BWS8	V2
	200	



## **Art Spectrum® Artists' Gouache**

DESCRIPTION	22.5ML
	MOQ 6
CRIMSON BWS5	CR2
ROSE BWS4	R02
MAGENTA BWS4-5	MA2
VIOLET BWS4-5	VI2
PRUSSIAN BLUE BWS8	PRU2
PHTHALO BLUE BWS8	PTB
ULTRAMARINE BWS7	U2
COBALT BLUE BWS7-8	CB2
CERULEAN BLUE BWS8	C2
SKY BLUE BWS7	S2
TURQUOISE BWS8	T2
VIRIDIAN HUE BWS8	VR2
DARK GREEN BWS8	DG2
MIDDLE GREEN BWS8	MG2
LIGHT GREEN BWS7	LG2
FLESH TINT BWS6-7	F2
YELLOW OCHRE BWS8	Y02
RAW SIENNA BWS8	RS2



# **Art Spectrum® Artists' Gouache**

DES	SCRIPTION	22.5ML
		MOQ 6
	BURNT SIENNA BWS8	BS2
	VANDYKE BROWN	VDO
	BWS8	VD2
	BURNT UMBER	
	BWS8	BU2
	RAW UMBER BWS8	RU2
	DW30	
	SEPIA	SE2
	BWS8	
	JET BLACK	JB2
	BWS8	752

DI	22.5ML	
		MOQ 6
	CADMIUM RED BWS7■	RC
	CADMIUM YELLOW BWS7 ■	YC2
	•	

DES	SCRIPTION	22.5ML	40ML	150ML
		MOQ 6	MOQ 3	
	PRIMARY YELLOW BWS7	PY2		PY15
	PRIMARY RED BWS4	PR2		PR15
	DD1144D1/D1115			
	PRIMARY BLUE BWS8	PB2		PB15
	POSTER RED BWS7	R2		R15
	BLACK BWS8	B2	BL4	B15
	WHITE BWS8	WH2	WH4	WH15

DESCRIPTION	30ML	DESCRIPTION	30ML
GOLD BWS8	G3	COPPER BWS8	C03
SILVER BWS8	SI3	BRONZE BWS8	BR3



# **Artists' Gouache Quick Look up - Alphabetical**

22.5ML	30ML	40ML	150ML
MOQ 6		MOQ 3	
B2		BL4	B15
BS2			
	BR3		
BU2			
RC			
YC2			
C2			
CB2			
CR2			
	C03		
DG2			
F2			
	G3		
JB2			
LG2			
MA2			
MG2			
NY2			
02			
PTB			
R2			R15
PB2			PB15
PR2			PR15
PY2			PY15
P2			
PRU2			
RS2			
RU2			
R02			
SE2			
	SI3		
S2			
T2			
U2			
VD2			
V2			
VI2			
WH2		WH4	WH15
	MOQ 6   B2   BS2   BS2   BU2   RC   YC2   C2   CB2   CR2   CB2   CR2   CB2   CR2   CB2   CR2   CB2   CR2   CB2   CB2	MOQ 6   B2   B82   BR3   BU2   RC   YC2   C2   C82   C82   C72   C3   C3   D62   F2   G3   J82   L62   MA2   M62   M72   O2   PTB   R2   PB2   PR2   PP2   PR2   PP2   PR2   PR2   PR2   PR2   PR2   RS2   RU2   RO2   SE2   S13   S2   T2   U2   VD2   V2   V12   V72   V72	MOQ 6   B2   BL4     BS2   BR3     BU2   RC     YC2   C2     C82   C03     DG2   F2     G3     JB2   LG2     MA2   MG2     NY2   O2     PTB   R2     PB2   PR2     PR2   PP2     PRU2   RS2     RC   RS2     RU2   RO2     SE2   SI3     S2   T2     U2   VD2     VR2   VH2   WH4     Y2   YD2



## **Art Spectrum® Artists' Gouache Sets**

# ART SPECTRUM® ARTISTS' GOUACHE BOXED SET OF 6 PRODUCT CODE: S6



 $6 \ \text{tubes} \ \text{of} \ 22.5 \text{ml} \ \text{assorted} \ \text{Art Spectrum}^{\circledast} \ \text{Artists'} \ \text{Gouache}$ 

#### **Box Set includes:**

6 tubes of 22.5ml Gouache

- Primary Yellow
- Primary Red
- Primary Blue
- Yellow Ochre
- Black
- White

# ART SPECTRUM® ARTISTS' GOUACHE BOXED SET OF 12 PRODUCT CODE: S12



12 tubes of 22.5ml assorted Art Spectrum® Artists' Gouache

#### **Box Set includes:**

12 tubes of 22.5ml Gouache

- Primary Yellow
- Primary Red
- Primary Blue
- Yellow Ochre
- Black
- White

- Orange
- Poster Red
- Violet
- Middle Green
- Burnt Sienna
- Ultramarine



## **Art Spectrum® Pigmented Inks**

Art Spectrum® Pigmented Inks are fast drying, lightfast ASTM 1 & 2, water-resistant, non-toxic, intense colours with a smooth even flow that can be used as transparent washes, layered tints or bold fields of strong colour. Because they are pigmented they do not fade like traditional dye based inks and will intermix cleanly.

Use with brushes, drawing and calligraphy pens and airbrushes on most clean, non greasy surfaces such as paper, board, wood and primed canvas. Ideal for multi-media artwork.

DESC	RIPTION	50ML	500ML
		MOQ 6	
	YELLOW ASTM II	PIY6	PIY5
	ORANGE ASTM II	PIO6	PIO5
	RED ASTM II	PIR6	PIR5
	CRIMSON ASTM II	PIC6	PIC5
	MAGENTA ASTM I	PIM6	PIM5
	VIOLET ASTM II	PIV6	PIV5
	BLUE ASTM I	PIBL6	PIBL5
	TURQUOISE ASTM I	PIT6	PIT5
	GREEN ASTM I	PIG6	PIG5
	BURNT SIENNA ASTM II	PIBS6	PIBS5
	SEPIA ASTM II	PIS6	PIS5
	BLACK ASTM I	PIB6	PIB5
	WHITE ASTM I	PIW6	PIW5



### Pigmented Inks Quick Look up - Alphabetical

DESCRIPTION	50ML	500ML
	MOQ 6	
BLACK	PIB6	PIB5
BLUE	PIBL6	PIBL5
BURNT SIENNA	PIBS6	PIBS5
CRIMSON	PIC6	PIC5
GREEN	PIG6	PIG5
MAGENTA	PIM6	PIM5
ORANGE	PI06	PI05
RED	PIR6	PIR5
SEPIA	PIS6	PIS5
TURQUOISE	PIT6	PIT5
VIOLET	PIV6	PIV5
WHITE	PIW6	PIW5
YELLOW	PIY6	PIY5



## **Art Spectrum® Pigmented Ink Sets**

**ART SPECTRUM® PIGMENTED INK SET OF 6 - ASSORTED COLOURS PRODUCT CODE: PP6** 



6 x 50ml Art Spectrum® Pigmented Ink Bottles

#### **Box Set includes:**

50ml Pigmented Inks

- Black
- Green
- Red
- Yellow
- Blue
- Sepia

**PIPETTES - PACK OF 4 PRODUCT CODE: PIP** 

MOQ 10



Calibrated plastic pipettes. Ideal for use with Liquid Spectrum or Pigmented Inks. Pack of 4.

#### 12 X ASSORTED PIGMENTED INKS 50ML **3 X AQUA BRUSHES PRODUCT CODE: INK1**

12 x 50ml Art Spectrum® Pigmented Ink Bottles

#### **Box Set includes:**

50ml Pigmented Inks and 3 x Art Spectrum® Aqua Brushes

- Yellow
- Blue
- Turquoise
- Orange
- Red
- Green
- Crimson
- Sepia

- Magenta Violet
- **Black**

White



## **Art Spectrum® Liquid Spectrum Inks**



Art Spectrum® Liquid Spectrum Inks are brilliant, water-resistant, non-toxic, lightfast ASTM 1 & 2 colours that have twice the pigment concentration of standard ink ranges. The colour strength allows them to be diluted to Watercolour like washes or used undiluted to make bold, vibrant artworks. When intermixed and used in conjunction with Liquid Spectrum Metallics this range creates an unlimited vibrant palette for the artist. Blue Wool Scale ratings of 6,7,& 8 are considered permanent for artistic purposes.

ESCRIPTION	50ML	250ML
	MOQ 6	
LEMON YELLOW BWS7	LSL	LSL2
SDECTRUM VELLOW		
BWS7	LSY	LSY2
SPECTRUM ORANGE	100	1000
BWS7	LSU	LS02
SPECTRUM RED	LSR	LSR2
BWS7		
SPECTRUM RED DEEP BWS7	LSRD	LSRD2
PERMANENT MAGENTA BWS7	LSM	LSPM2
DEDMANIENT VIOLET		
BWS8	LSV	LSV2
ULTRAMARINE BLUE	1011	10110
BWS7	LSU	LSU2
PHTHALO BLUE	LSPB	LSPB2
BWS8		
WHITE	LSW	LSW2
DWSO		
GOLD BWS8	LSG	LSG2
SILVER BWS8	LSSI	LSSI2
CODDED		
BWS8	LSC	LSC2
	LEMON YELLOW BWS7  SPECTRUM YELLOW BWS7  SPECTRUM ORANGE BWS7  SPECTRUM RED BWS7  SPECTRUM RED DEEP BWS7  PERMANENT MAGENTA BWS7  PERMANENT VIOLET BWS8  ULTRAMARINE BLUE BWS7  PHTHALO BLUE BWS8  WHITE BWS8  GOLD BWS8  SILVER BWS8  COPPER	LEMON YELLOW BWS7  SPECTRUM YELLOW BWS7  SPECTRUM ORANGE BWS7  SPECTRUM RED BWS7  SPECTRUM RED DEEP BWS7  SPECTRUM RED DEEP BWS7  PERMANENT MAGENTA BWS7  PERMANENT VIOLET BWS8  ULTRAMARINE BLUE BWS7  PHTHALO BLUE BWS8  WHITE BWS8  LSW  GOLD BWS8  SILVER BWS8  COPPER  LSV  LSV  LSV  LSV  LSV  LSV  LSV  LS



## **Art Spectrum® Liquid Spectrum Inks**

D	ESCRIPTION	50ML	250ML
		MOQ 6	
	BRONZE BWS8	LSBR	LSBR2
	PEARLESCENT BWS8	LSP	LSP2
	TURQUOISE BWS8	LST	LST2
	PHTHALO GREEN BWS8	LSPG	LSPG2
	BURNT SIENNA BWS7	LSBS	LSBS2
	SEPIA BWS7	LSS	LSS2
	BLACK BWS8	LSB	LSB2



## **Liquid Spectrum Inks Quick Look up - Alphabetical**

DESCRIPTION	50ML	250ML
	MOQ 6	
BLACK	LSB	LSB2
BRONZE	LSBR	LSBR2
BURNT SIENNA	LSBS	LSBS2
COPPER	LSC	LSC2
GOLD	LSG	LSG2
LEMON YELLOW	LSL	LSL2
PEARLESCENT	LSP	LSP2
PERMANENT MAGENTA	LSM	LSPM2
PERMANENT VIOLET	LSV	LSV2
PHTHALO BLUE	LSPB	LSPB2
PHTHALO GREEN	LSPG	LSPG2
SEPIA	LSS	LSS2
SILVER	LSSI	LSSI2
SPECTRUM ORANGE	LS0	LS02
SPECTRUM RED	LSR	LSR2
SPECTRUM RED DEEP	LSRD	LSRD2
SPECTRUM YELLOW	LSY	LSY2
TURQUOISE	LST	LST2
ULTRAMARINE BLUE	LSU	LSU2
WHITE	LSW	LSW2



## **Art Spectrum® Liquid Spectrum Sets**

#### **ART SPECTRUM® LIQUID SPECTRUM SET OF 6 ASSORTED COLOURS**

#### **BASIC COLOURS SET**

#### **PRODUCT CODE: LS6**

6 x 50ml Art Spectrum® Liquid Spectrum Bottles

#### **Box Set includes:**

50ml Liquid Spectrum

- Spectrum Yellow
- Spectrum Red Deep
- Ultramarine Blue
- Sepia
- Black
- White

#### **DRAWING SET**

#### **PRODUCT CODE: LSD6**

6 x 50ml Art Spectrum® Liquid Spectrum Bottles

#### **Box Set includes:**

50ml Liquid Spectrum

- Black X 2
- Sepia
- Burnt Sienna
- · Phthalo Blue
- White



## **Art Spectrum® Liquid Spectrum Mediums**





DESCRIPTION	50ML	55ML	500ML
	MOQ 6	MOQ 6	
LIQUID SPECTRUM EXTENDER MEDIUM		LSM50	LSM5
LIQUID SPECTRUM CLEANER	LSC50		LSC5



### **Art Spectrum® Extra Soft Square Pastel Sets**



Discover the collection of ART SPECTRUM® EXTRA SOFT SQUARE PASTELS. With over 50 years experience of making professional artists' colours, we are proud to introduce a selection of pure pigment extra soft square pastels. Colours ranging from smouldering darks to delicate veils of highlight colours, all exhibiting the rich velvety bloom loved by pastel artists. Experience soft creamy pastels that lay down smoothly and blend beautifully onto paper. The shape allows broad strokes for easy coverage and strong gestural marks and the ability to create fine detailed work.

Feel confident that you are using professional artists' materials made from the highest quality lightfast pigments which are triplemilled to bring out the intensity of each colour.

Innovation drives us at Art Spectrum<sup>®</sup>. We will continue to expand our Extra Soft Square Pastel range to include new and exciting colours for the artist.

#### **SETS OF 10 EXTRA SOFT SQUARE PASTELS**



#### **HIGHLIGHTS**

#### **PRODUCT CODE: SQP1**

CODE	DESCRIPTION
015A	Lemon Highlight A
030A	Orange Highlight A
045A	Coral Highlight A
060A	Red Violet Highlight A
075A	Blue Violet Highlight A
090A	Ultra Blue Highlight A
105A	Phthalo Blue Highlight A
120A	Phthalo Green Highlight A
135A	Yellow Green Highlight A
150A	Cool Grey Highlight A



#### **YELLOWS**

CODE	DESCRIPTION
165B	Titanium Yellow B
165C	Titanium Yellow C
165D	Titanium Yellow D
180A	Lemon Yellow A
180B	Lemon Yellow B
180C	Lemon Yellow C
195A	Yellow A
195B	Yellow B
195C	Yellow C
195E	Yellow E



#### **REDS**

#### **PRODUCT CODE: SQP3**

CODE	DESCRIPTION
225A	Scarlet A
225B	Scarlet B
225C	Scarlet C
225D	Scarlet D
240B	Red B
240C	Red C
240E	Red E
255A	Poppy Red A
255B	Poppy Red B
255C	Poppy Red C



#### **VIOLETS**

#### **PRODUCT CODE: SQP4**

CODE	DESCRIPTION
285A	Flinders Red Violet A
285B	Flinders Red Violet B
285C	Flinders Red Violet C
285D	Flinders Red Violet D
300A	Violet A
300C	Violet C
330A	Flinders Blue Violet A
330B	Flinders Blue Violet B
330C	Flinders Blue Violet C
330D	Flinders Blue Violet D



#### **WARM GREYS**

CODE	DESCRIPTION
345B	Purple Grey B
345C	Purple Grey C
345D	Purple Grey D
675A	Warm Grey A
675B	Warm Grey B
675C	Warm Grey C
675D	Warm Grey D
360A	Ultramarine Grey A
360B	Ultramarine Grey B
360C	Ultramarine Grey C



#### **COOL GREYS**

**PRODUCT CODE: SQP6** 

CODE	DESCRIPTION
735A	Cool White A
150A	Cool Grey Highlight A
690A	Cool Grey A
690B	Cool Grey B
690C	Cool Grey C
690D	Cool Grey D
375A	Blue Grey Cool A
375B	Blue Grey Cool B
375C	Blue Grey Cool C
375D	Blue Grey Cool D



#### **TURQUOISE & BLUES**

**PRODUCT CODE: SQP7** 

CODE	DESCRIPTION
420A	Turquoise A
420B	Turquoise B
420C	Turquoise C
420D	Turquoise D
465B	Marine Blue B
465D	Marine Blue D
405A	Phthalo Blue A
405B	Phthalo Blue B
390A	Ultramarine Blue A
390B	Ultramarine Blue B



#### **GREENS**

CODE	DESCRIPTION
480A	Sap Green A
480B	Sap Green B
480C	Sap Green C
495A	Olive Green A
495B	Olive Green B
495C	Olive Green C
450A	Cold Green A
450B	Cold Green B
450C	Cold Green C
450D	Cold Green D





#### **OCHRE & SIENNA EARTHS**

**PRODUCT CODE: SQP9** 

CODE	DESCRIPTION
525A	Yellow Ochre A
525B	Yellow Ochre B
525C	Yellow Ochre C
525E	Yellow Ochre E
570A	Burnt Sienna A
570B	Burnt Sienna B
570C	Burnt Sienna C
585A	Burnt Sienna Yellowish A
585B	Burnt Sienna Yellowish B
585C	Burnt Sienna Yellowish C



#### **UMBER EARTHS**

**PRODUCT CODE: SQP10** 

CODE	DESCRIPTION
615A	Burnt Umber Pale A
615B	Burnt Umber Pale B
615C	Burnt Umber Pale C
600A	Burnt Umber Greyish A
600B	Burnt Umber Greyish B
600C	Burnt Umber Greyish C
600D	Burnt Umber Greyish D
630A	Raw Umber A
630B	Raw Umber B
630C	Raw Umber C



#### **AUSTRALIAN EARTHS**

CODE	DESCRIPTION
540A	Australian Red Gold A
540B	Australian Red Gold B
540C	Australian Red Gold C
540D	Australian Red Gold D
540E	Australian Red Gold E
555A	Pilbara Red A
555B	Pilbara Red B
555C	Pilbara Red C
555D	Pilbara Red D
555E	Pilbara Red E



#### **BLACKS, WHITES & METALLICS**

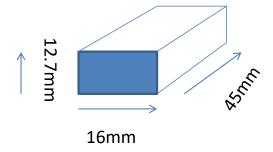
PRODUCT CODE: SQP12

CODE	DESCRIPTION
750A	White A
750A	White A
720A	Warm White A
735A	Cool White A
765A	Lamp Black A
780A	Ivory Black A
840A	Bronze A
825A	Copper A
795A	Silver A
810A	Gold A



#### **DARKS**

CODE	DESCRIPTION
240E	Red E
285E	Flinders Red Violet E
330D	Flinders Blue Violet D
345E	Purple Grey E
360D	Ultramarine Grey D
420D	Turquoise D
450E	Cold Green E
555D	Pilbara Red D
675D	Warm Grey D
690D	Cool Grey D



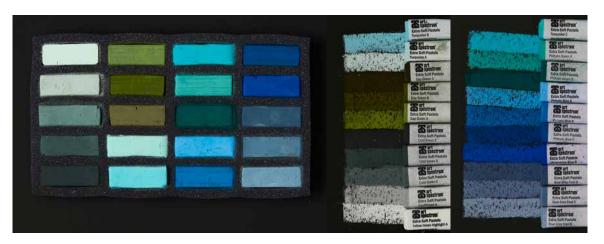
#### ARID LANDSCAPE PRODUCT CODE: SQP21



CODE	DESCRIPTION
375C	Blue Grey Cool C
465A	Marine Blue A
465C	Marine Blue C
495A	Olive Green A
495C	Olive Green C
480C	Sap Green C
345C	Purple Grey C
345E	Purple Grey E
510B	Yellowish Umber B
510C	Yellowish Umber C

CODE	DESCRIPTION
525B	Yellow Ochre B
525C	Yellow Ochre C
540A	Australian Red Gold A
540C	Australian Red Gold C
540D	Australian Red Gold D
555B	Pilbara Red B
555C	Pilbara Red C
585A	Burnt Sienna Yellowish A
585B	Burnt Sienna Yellowish B
585C	Burnt Sienna Yellowish C

#### **TEMPERATE LANDSCAPE PRODUCT CODE: SQP22**



CODE	DESCRIPTION
135A	Yellow Green Highlight A
450A	Cold Green A
450C	Cold Green C
450D	Cold Green D
450E	Cold Green E
480A	Sap Green A
480B	Sap Green B
480C	Sap Green C
420A	Turquoise A
420B	Turquoise B

CODE	DESCRIPTION
420C	Turquoise C
435A	Phthalo Green A
435B	Phthalo Green B
405A	Phthalo Blue A
405B	Phthalo Blue B
405C	Phthalo Blue C
390B	Ultramarine Blue B
375D	Blue Grey Cool D
375C	Blue Grey Cool C
375B	Blue Grey Cool B

#### **PORTRAIT PRODUCT CODE: SQP23**



CODE	DESCRIPTION
045A	Coral Highlight A
240A	Red A
375A	Blue Grey Cool A
375C	Blue Grey Cool C
450A	Cold Green A
450C	Cold Green C
525A	Yellow Ochre A
525B	Yellow Ochre B
540A	Australian Red Gold A
540C	Australian Red Gold C

CODE	DESCRIPTION
555A	Pilbara Red A
555B	Pilbara Red B
555C	Pilbara Red C
570A	Burnt Sienna A
570C	Burnt Sienna C
585A	Burnt Sienna Yellowish A
585B	Burnt Sienna Yellowish B
585C	Burnt Sienna Yellowish C
600C	Burnt Umber Greyish C
600D	Burnt Umber Greyish D

#### **SKINTONES PRODUCT CODE: SQP24**



CODE	DESCRIPTION
285A	Flinders Red Violet A
285B	Flinders Red Violet B
510A	Yellowish Umber A
510B	Yellowish Umber B
540A	Australian Red Gold A
540B	Australian Red Gold B
555A	Pilbara Red A
555B	Pilbara Red B
570A	Burnt Sienna A
570B	Burnt Sienna B

CODE	DESCRIPTION
570C	Burnt Sienna C
585A	Burnt Sienna Yellowish A
585B	Burnt Sienna Yellowish B
585C	Burnt Sienna Yellowish C
600D	Burnt Umber Greyish D
615B	Burnt Umber Pale B
615C	Burnt Umber Pale C
660B	Reddish Grey B
660C	Reddish Grey C
660D	Reddish Grey D



#### **VIOLETS PRODUCT CODE: SQP25**



CODE	DESCRIPTION
270A	Magenta A
270B	Magenta B
270C	Magenta C
270D	Magenta D
270E	Magenta E
285A	Flinders Red Violet A
285B	Flinders Red Violet B
285C	Flinders Red Violet C
285D	Flinders Red Violet D
285E	Flinders Red Violet E

CODE	DESCRIPTION
285F	Flinders Red Violet F
300A	Violet A
300B	Violet B
315A	Dark Violet A
315C	Dark Violet C
330A	Flinders Blue Violet A
330B	Flinders Blue Violet B
330C	Flinders Blue Violet C
330D	Flinders Blue Violet D
330E	Flinders Blue Violet E

#### **EARTHS PRODUCT CODE: SQP31**



CODE	DESCRIPTION
510A	Yellowish Umber A
510B	Yellowish Umber B
510C	Yellowish Umber C
510D	Yellowish Umber D
510E	Yellowish Umber E
525A	Yellow Ochre A
525B	Yellow Ochre B
525C	Yellow Ochre C
525D	Yellow Ochre D
525E	Yellow Ochre E

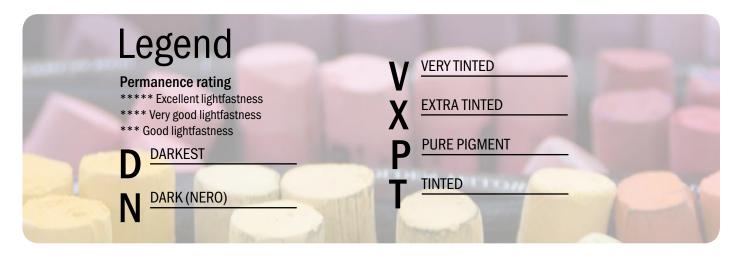
CODE	DESCRIPTION
540A	Australian Red Gold A
540B	Australian Red Gold B
540C	Australian Red Gold C
540D	Australian Red Gold D
540E	Australian Red Gold E
555A	Pilbara Red A
555B	Pilbara Red B
555C	Pilbara Red C
555D	Pilbara Red D
570A	Burnt Sienna A

CODE	DESCRIPTION
570B	Burnt Sienna B
570C	Burnt Sienna C
585A	Burnt Sienna Yellowish A
585B	Burnt Sienna Yellowish B
585C	Burnt Sienna Yellowish C
630A	Raw Umber A
630B	Raw Umber B
645B	Brownish Grey B
645C	Brownish Grey C
645D	Brownish Grey D



Art Spectrum® Soft Pastels are hand made using the finest lightfast pigments with maximum pigment concentration and minimum binding agent, triple milled to bring out the finest colour and provide the rich, velvety bloom valued by the pastel artist.

Art Spectrum® Soft Pastels range from subtle and delicate tints to brilliant and intense pure colours through to smouldering darks. All Art Spectrum® pure pigment pastels are free from heavy metals, asbestos or other toxic substances. Pastels are 70x12mm.



DESCRIPTION	CODE	DESCRIPTION	CODE
	MOQ 6		MOQ 6
LEMON YELLOW P  ***	502P	GOLDEN YELLOW P	509P
<b>ተ</b> ተ ተ		ጥ ጥ ጥ	
LEMON YELLOW T	502T	GOLDEN YELLOW T	509T
***		***	
LEMON YELLOW X	502X	GOLDEN YELLOW V	509V
***		***	
SPECTRUM YELLOW P	504P	SPECTRUM ORANGE P	506P
***		* *	
SPECTRUM YELLOW T	504T	SPECTRUM ORANGE T	506T
***		ተ ተ	
SPECTRUM YELLOW V	504V	SPECTRUM ORANGE X	506X
**		**	
SPECTRUM YELLOW X	504X	CORAL P	507P
**		***	3311



D	ESCRIPTION	CODE	D	ESCRIPTION	CODE
	CORALT ***	MOQ 6 507T		PERMANENT ROSET ***	MOQ 6 514T
	POPPY RED P * * * *	511P		FLINDERS RED VIOLET D * * * *	517D
	SPECTRUM RED P ***	508P		FLINDERS RED VIOLET N * * * *	517N
	SPECTRUM RED T * * *	508T		FLINDERS RED VIOLET P * * * *	517P
	SPECTRUM RED V * *	508V		FLINDERS RED VIOLETT ****	517T
	SPECTRUM RED DEEP P * * *	510P		FLINDERS RED VIOLET V * * *	517V
	SPECTRUM RED DEEPT ***	510T		FLINDERS RED VIOLET X * * *	517X
	CRIMSON P * * *	512P		FLINDERS BLUE VIOLET D * * *	520D
	CRIMSONT ***	512T		FLINDERS BLUE VIOLET N * * *	520N
	CRIMSON V * * *	512V		FLINDERS BLUE VIOLET P * * *	520P
	CRIMSON X * * *	512X		FLINDERS BLUE VIOLETT ***	520T
	BORDEAUX N * * * *	513N		FLINDERS BLUE VIOLET V * *	520V
17	BORDEAUX P ***	513P		FLINDERS BLUE VIOLET X **	520X
	BORDEAUXT ***	513T		JACARANDA P ***	522P
	BORDEAUX V **	513V		JACARANDA T * * *	522T
	BORDEAUX X * *	513X		JACARANDA V * *	522V
	PERMANENT ROSE P ***	514P		JACARANDA X * *	522X

DESCRIPTION	CODE	DESCRIPTION	CODE
	MOQ 6		MOQ 6
PRUSSIAN BLUE D ***	528D	TASMAN BLUET  **	523T
PRUSSIAN BLUE P ***	528P	PHTHALO BLUE N ****	530N
PRUSSIAN BLUET ***	528T	PHTHALO BLUE P ****	530P
INDIGO P ***	534P	PHTHALO BLUET  ***	530T
INDIGOT ***	534T	PHTHALO BLUE V ***	530V
INDIGO V ***	534V	PHTHALO BLUE X ***	530X
BLUE GREY P ***	527P	TURQUOISE P ****	535P
BLUE GREYT ***	527T	TURQUOISET ***	535T
BLUE GREY V ***	527V	AUSTRALIAN LEAF GREEN BLUE P ****	578P
ULTRAMARINE BLUE N ***	526N	AUSTRALIAN LEAF GREEN BLUET ****	578T
ULTRAMARINE BLUE P ***	526P	AUSTRALIAN LEAF GREEN BLUE V ****	578V
ULTRAMARINE BLUET ***	526T	PHTHALO GREEN D ****	570D
ULTRAMARINE BLUE V ***	526V	PHTHALO GREEN N ****	570N
ULTRAMARINE BLUE X * * * *	526X	PHTHALO GREEN P ****	570P
SPECTRUM BLUE P ****	524P	PHTHALO GREEN T ****	570T
SPECTRUM BLUE T * * * *	524T	PHTHALO GREEN V ***	570V
TASMAN BLUE P ***	523P	PHTHALO GREEN X * * *	570X



DESCRIPTION	CODE	DES	CRIPTION	CODE
	MOQ 6			MOQ 6
YELLOW GREEN P  ***	572P	The state of the s	GREENISH UMBER N * * * *	579N
YELLOW GREEN T  **	572T		GREENISH UMBER P * * * *	579P
GRASS GREEN N ***	573N		GREENISH UMBERT ***	579T
GRASS GREEN P ***	573P		RAW SIENNA P * * * *	544P
GRASS GREEN T  **	573T		RAW SIENNA T * * * *	544T
GRASS GREEN V **	573V		RAW SIENNA V * * * *	544V
TERRE VERTE P  ***	560P		YELLOW OCHRE P * * * *	540P
TERRE VERTE T  ***	560T	and the second second second second	YELLOW OCHRET * * * *	540T
OXIDE OF CHROMIUM P ***	562P		YELLOW OCHRE V * * * *	540V
OXIDE OF CHROMIUM T * * * *	562T		YELLOW OCHRE X * * * *	540X
GREEN GREY N ***	574N		NAPLES YELLOW P ***	542P
GREEN GREY P ***	574P		BURNT UMBER D * * * *	552D
GREEN GREYT  ***	574T	188 Carlotte 188 Carlotte	BURNT UMBER N * * * *	552N
AUSTRALIAN LEAF GREEN DARK P ***	576P	And the second second second second	BURNT UMBER P * * * *	552P
AUSTRALIAN LEAF GREEN LIGHT P ***	580P	DATE OF THE PARTY	BURNT UMBER T * * * *	552T
AUSTRALIAN LEAF GREEN LIGHTT ***	580T		BURNT UMBER V * * * *	552V
AUSTRALIAN LEAF GREEN LIGHT V ***	580V		BURNT UMBER X * * * *	552X

DESCRIP	TION	CODE	D	ESCRIPTION	CODE
ALICT	RALIAN RED	MOQ 6		OADUT MODTI II MAY	MOQ 6
	) P * * *	549P		CAPUT MORTUUM X ***	554X
AUST	RALIAN RED			AUSTRALIAN GREY P	
	)	549T		***	596P
AUST	RALIAN RED	549V		RAW UMBER N	550N
GOLD	) <b>/</b> * * *	3431	College May	***	00011
The second state of the se	NT SIENNA N	548N		RAW UMBER P	550P
***	* *			***	
BURN ***	NT SIENNA P * *	548P		RAW UMBERT ***	550T
BURN ***	NT SIENNA T * *	548T		RAW UMBER V ***	550V
DUDA	NT SIENNA V				
***	_	548V		RAW UMBER X * * * *	550X
BURN	NT SIENNA X			COOL GREY N	
***	-	548X		***	582N
LIGHT	ΓRED P			COOL GREY P	500B
***	**	546P		***	582P
LIGHT	T RED T	546T	Secretary	COOL GREYT	582T
***	* *	5401		***	3621
and the second s	ARA RED N	518N		COOL GREY V	582V
***	*	01011		***	0021
PILBA	ARA RED P	518P		COOL GREY X * * * *	582X
***	<b>ጉ</b>			* * * *	
PILBA	\RA RED T ∗	518T		WARM GREY N ***	584N
	-				
CAPU **	JT MORTUUM N <b>∗ ∗</b>	554N		WARM GREY P ***	584P
	IT MODEL WAS E				
CAPU ***	JT MORTUUM P ★ ★	554P		WARM GREYT ***	584T
CARL	JT MORTUUM T			WARM GREY V	
***		554T		***	584V
CAPI	JT MORTUUM V			WARM GREY X	F0.11/
***		554V		***	584X



DESCRIPTION	
	MOQ 6
WARM WHITE P ***	501P
TITANIII IN A NAVI II TE D	
IIIANIUM WHIIE P ***	500P
IVORY BLACK P ***	598P
LAMP BLACK P ***	599P
	WARM WHITE P ****  TITANIUM WHITE P ****  IVORY BLACK P ****

## **Soft Pastels Quick Look up - Alphabetical**

DESCRIPTION	CODE
	MOQ 6
AUSTRALIAN GREY P	596P
AUSTRALIAN LEAF GREEN BLUE P	578P
AUSTRALIAN LEAF GREEN BLUE T	578T
AUSTRALIAN LEAF GREEN BLUE V	578V
AUSTRALIAN LEAF GREEN DARK P	576P
AUSTRALIAN LEAF GREEN LIGHT P	580P
AUSTRALIAN LEAF GREEN LIGHTT	580T
AUSTRALIAN LEAF GREEN LIGHT V	580V
AUSTRALIAN RED GOLD P	549P
AUSTRALIAN RED GOLD T	549T
AUSTRALIAN RED GOLD V	549V
BLUE GREY P	527P
BLUE GREYT	527T
BLUE GREY V	527V
BORDEAUX N	513N
BORDEAUX P	513P
BORDEAUXT	513T
BORDEAUX V	513V
BORDEAUX X	513X
BURNT SIENNA N	548N
BURNT SIENNA P	548P
BURNT SIENNA T	548T
BURNT SIENNA V	548V
BURNT SIENNA X	548X
BURNT UMBER D	552D
BURNT UMBER N	552N
BURNT UMBER P	552P
BURNT UMBER T	552T
BURNT UMBER V	552V
BURNT UMBER X	552X
CAPUT MORTUUM N	554N
CAPUT MORTUUM P	554P
CAPUT MORTUUM T	554T
CAPUT MORTUUM V	554V

DESCRIPTION	CODE
	MOQ 6
CAPUT MORTUUM X	554X
COOL GREY N	582N
COOL GREY P	582P
COOL GREYT	582T
COOL GREY V	582V
COOL GREY X	582X
CORAL P	507P
CORALT	507T
CRIMSON P	512P
CRIMSON T	512T
CRIMSON V	512V
CRIMSON X	512X
FLINDERS BLUE VIOLET D	520D
FLINDERS BLUE VIOLET N	520N
FLINDERS BLUE VIOLET P	520P
FLINDERS BLUE VIOLETT	520T
FLINDERS BLUE VIOLET V	520V
FLINDERS BLUE VIOLET X	520X
FLINDERS RED VIOLET D	517D
FLINDERS RED VIOLET N	517N
FLINDERS RED VIOLET P	517P
FLINDERS RED VIOLETT	517T
FLINDERS RED VIOLET V	517V
FLINDERS RED VIOLET X	517X
GOLDEN YELLOW P	509P
GOLDEN YELLOW T	509T
GOLDEN YELLOW V	509V
GRASS GREEN N	573N
GRASS GREEN P	573P
GRASS GREEN T	573T
GRASS GREEN V	573V
GREEN GREY N	574N
GREEN GREY P	574P
GREEN GREYT	574T

# **Pastels Quick Look up - Alphabetical**

DESCRIPTION	CODE
	MOQ 6
GREENISH UMBER N	579N
GREENISH UMBER P	579P
GREENISH UMBER T	579T
INDIGO P	534P
INDIGO T	534T
INDIGO V	534V
IVORY BLACK P	598P
JACARANDA P	522P
JACARANDA T	522T
JACARANDA V	522V
JACARANDA X	522X
LAMP BLACK P	599P
LEMON YELLOW P	502P
LEMON YELLOW T	502T
LEMON YELLOW X	502X
LIGHT RED P	546P
LIGHT RED T	546T
NAPLES YELLOW P	542P
OXIDE OF CHROMIUM P	562P
OXIDE OF CHROMIUM T	562T
PHTHALO BLUE N	530N
PHTHALO BLUE P	530P
PHTHALO BLUE T	530T
PHTHALO BLUE V	530V
PHTHALO BLUE X	530X
PHTHALO GREEN D	570D
PHTHALO GREEN N	570N
PHTHALO GREEN P	570P
PHTHALO GREEN T	570T
PHTHALO GREEN V	570V
PHTHALO GREEN X	570X
PERMANENT ROSE P	514P
PERMANENT ROSE T	514T
PILBARA RED N	518N
PILBARA RED P	518P
PILBARA RED T	518T
POPPY RED P	511P
PRUSSIAN BLUE D	528D
PRUSSIAN BLUE P	528P
PRUSSIAN BLUET	528T
RAW SIENNA P	544P
RAW SIENNA T	544T
RAW SIENNA V	544V

DESCRIPTION	CODE
	MOQ 6
RAW UMBER N	550N
RAW UMBER P	550P
RAW UMBER T	550T
RAW UMBER V	550V
RAW UMBER X	550X
SPECTRUM BLUE P	524P
SPECTRUM BLUE T	524T
SPECTRUM ORANGE P	506P
SPECTRUM ORANGE T	506T
SPECTRUM ORANGE X	506X
SPECTRUM RED P	508P
SPECTRUM RED T	508T
SPECTRUM RED V	508V
SPECTRUM RED DEEP P	510P
SPECTRUM RED DEEP T	510T
SPECTRUM YELLOW P	504P
SPECTRUM YELLOW T	504T
SPECTRUM YELLOW V	504V
SPECTRUM YELLOW X	504X
TASMAN BLUE P	523P
TASMAN BLUET	523T
TERRE VERTE P	560P
TERRE VERTE T	560T
TITANIUM WHITE P	500P
TURQUOISE P	535P
TURQUOISET	535T
ULTRAMARINE BLUE N	526N
ULTRAMARINE BLUE P	526P
ULTRAMARINE BLUE T	526T
ULTRAMARINE BLUE V	526V
ULTRAMARINE BLUE X	526X
WARM GREY N	584N
WARM GREY P	584P
WARM GREYT	584T
WARM GREY V	584V
WARM GREY X	584X
WARM WHITE P	501P
YELLOW GREEN P	572P
YELLOW GREEN T	572T
YELLOW OCHRE P	540P
YELLOW OCHRE T	540T
YELLOW OCHRE V	540V
YELLOW OCHRE X	540X



## **Art Spectrum® Extra Soft Pastels - Tints of White**

Art Spectrum® extra soft, extra pale colours are 'the answer to every pastellists dream'. Finishing touches and highlights require a very soft pastel that can apply colour over the top of many layers of previously applied pastel.





DESCRIPTION	CODE	DESCRIPTION	CODE
WARM WHITE	501XSP	CORAL	507XSP
COOL WHITE	500XSP	FLINDERS BLUE VIOLET	520XSP
SPECTRUM ORANGE	506XSP	ULTRAMARINE BLUE	526XSP
LEMON YELLOW	502XSP	PHTHALO GREEN	570XSP
FLINDERS RED VIOLET	517XSP	YELLOW GREEN	572XSP
PHTHALO BLUE	530XSP	COOL GREY	582XSP

## **Extra Soft Pastels Quick Look up - Alphabetical**

DESCRIPTION	CODE
	MOQ 6
EXTRA SOFT COOL GREY	582XSP
EXTRA SOFT COOL WHITE	500XSP
EXTRA SOFT CORAL	507XSP
EXTRA SOFT FLINDERS BLUE VIOLET	520XSP
EXTRA SOFT FLINDERS RED VIOLET	517XSP
EXTRA SOFT LEMON YELLOW	502XSP

DESCRIPTION	CODE
	MOQ 6
EXTRA SOFT PHTHALO BLUE	530XSP
EXTRA SOFT PHTHALO GREEN	570XSP
EXTRA SOFT SPECTRUM ORANGE	506XSP
EXTRA SOFT ULTRAMARINE BLUE	526XSP
EXTRA SOFT WARM WHITE	501XSP
EXTRA SOFT YELLOW GREEN	572XSP

Trays of Art Spectrum Pastels present colours in many combinations for easy selection and use by the pastellist. Sets available include 'Seascape', 'Landscape', 'Portrait' and 'Flowers', as well as our range of smouldering 'Darks' and vibrant 'Assorted' colours. Sets of 60's Assorted and 120's Assorted (in timber boxes) provide the artist with very subtle and vibrant colour combinations. The Half Stick Pastel Sets (20's and 40's) as well as sets of 30 or 60 pastels, all have foam liners to protect each pastel stick from damage as well as limiting dust during use. Used pastels and segments store easily in the foam liners.



DESCRIPTION	CODE
ASSORTED BOX SET of 15	A15
DARKS BOX SET of 15	D15
LANDSCAPE BOX SET of 15	L15
PORTRAIT BOX SET of 15	P15





DESCRIPTION	CODE
SIX PACK PASTEL AUTUMN EARTHS	6P08
SIX PACK PASTEL BLACK, WHITES & BETWEEN	6P011
SIX PACK PASTEL BLUES 'N' VIOLETS	6P04
SIX PACK PASTEL DARKEST DARKS	6P012
SIX PACK PASTEL FIERY WARMS	6P02
SIX PACK PASTEL LIGHTEST LIGHTS	6P01
SIX PACK PASTEL MOODY BLUES	6P05
SIX PACK PASTEL RED WINE 'N' ROSES	6P03
SIX PACK PASTEL RICH EARTHS	6P09
SIX PACK PASTEL STONES TONES	6P010
SIX PACK PASTEL SUMMER GREENS	6P07
SIX PACK PASTEL WINTER GREENS	6P06
SIX PACK EXTRA SOFT PASTEL COOL TINTS	6P013X
SIX PACK EXTRA SOFT PASTEL WARM TINTS	6P014X



DESCRIPTION	CODE
GREY TONAL BOX SET of 12	A12GT



DESCRIPTION	CODE
LIFE DRAWING BOX SET of 12	A12LD





DESCRIPTION	CODE
ASSORTED BOX SET OF 30	A30
DARKS BOX SET of 30	D30
FLOWERS BOX SET of 30	F30
LANDSCAPE BOX SET of 30	L30
PORTRAIT BOX SET of 30	P30

SEASCAPE BOX SET of 30



DESCRIPTION	CODE
HALF STICK PASTEL BOX SET of 20	HSA20
HALF STICK PASTEL BOX SET of 40	HSA40



DESCRIPTION	CODE		
DELLIVE FULL CET WOODEN DOV CET of 1 E 4	ACDDD		



DESCRIPTION	CODE
ASSORTED WOODEN BOX SET OF 60	A6
ASSURTED WOODEN BOX SET OF 60	AO

#### **EMPTY WOODEN PASTEL SETS**

DESCRIPTION	CODE
EMPTY WOODEN PASTEL BOX for 60 with 2 FOAM INSERTS	EPB60
EMPTY WOODEN PASTEL BOX for 154 with 6 FOAM INSERTS	EBDPB
FOAM INSERTS for 30 PASTELS	FIS

Refer to www.artspectrum.com.au for colour set configuration

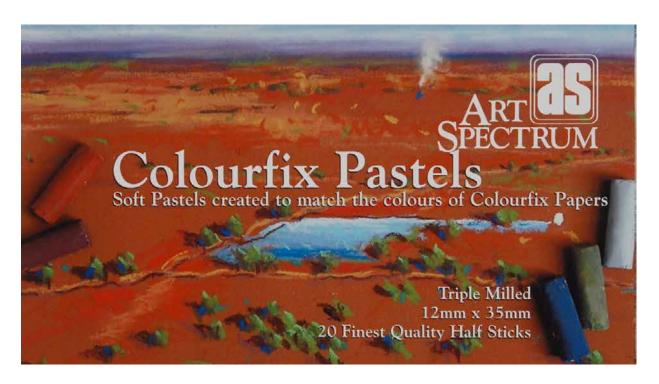
## **Art Spectrum® Colourfix™ Pastels**



Art Spectrum® Colourfix™ Pastels have been carefully made to closely match the colours of Art Spectrum® Colourfix™ Papers, Boards and Primers. The pastels are very soft, enabling them to go easily over existing layers of pastel. Like all Art Spectrum® products they are made with the most light-fast, non-toxic pigments available. Available as standard size individual colours.

DE	SCRIPTION	CODE	D	ESCRIPTION	CODE
	WHITE	MOQ 6 CPW		BURGUNDY	MOQ 6 CPB
	CLEAR	CPN		AUBERGINE	CPAU
	SAND	CPS		DEEP ULTRA	CPDU
	RICH BEIGE	CPRB		STORM BLUE	CPSB
	AUSTRALIAN GREY	CPAG		BLUE HAZE	СРВН
	SOFT UMBER	CPSU		FRESH GREY	CPFG
	RAW SIENNA	CPRS		LEAF GREEN DARK	CPLGD
	TERRACOTTA	СРТ		OLIVE GREEN	CPOG
	BURNT UMBER	СРВИ		ELEPHANT	CPE
	ROSE GREY	CPRG		DEEP BLACK	CPDB

## **Art Spectrum® Colourfix™ Pastels**



DESCRIPTION	CODE
COLOURFIX™ PASTELS BOX 20 HALF STICKS	CPH20

## **Colourfix™ Pastels Quick Look up - Alphabetical**

DESCRIPTION	CODE
	MOQ 6
AUBERGINE	CPAU
AUSTRALIAN GREY	CPAG
BLUE HAZE	СРВН
BURGUNDY	СРВ
BURNT UMBER	CPBU
CLEAR	CPN
DEEP BLACK	CPDB
DEEP ULTRA	CPDU
ELEPHANT	CPE
FRESH GREY	CPFG

CODE
MOQ 6
CPLGD
CPOG
CPRS
CPRB
CPRG
CPS
CPSU
CPSB
CPT
CPW

### Art Spectrum® Colourfix™ Original Primer



Art Spectrum Colourfix™ Primer is a fine tooth, quick drying acrylic primer which bonds aggressively to practically any clean, dry surface - all types of papers (300 gsm or heavier recommended), canvas, card, ply, plastic, glass, timber, ceramic and metal. Art Spectrum Colourfix™ Primer can be applied with brushes, sponges, rollers etc. straight from the pot. 20 colours are available, including Clear\*. All colours can be intermixed, or tinted with Art Spectrum Inks or Gouache, to create new shades. The Clear Colourfix™ Primer allows the natural surface or underlying colours to remain visible, whilst providing extra tooth for more overlays. Use Clear and other Art Spectrum Colourfix™ Primers for mixed media techniques and experimental art and craft works. It can even be used as an adhesive for collage. All colours are available in 250ml pots. Black, White and Clear are also available in 1 litre tubs. \*Supertooth Primer is also available, in Clear only.

DESCRIPTION	250ML	1LT	DESCRIPTION	250ML	1LT
WHITE	PWH2	PWH1	BURGUNDY	PBU2	
CLEAR	PCL2	PCL1	AUBERGINE	PAU2	
SAND	PSA2		DEEP ULTRA	PDU2	
RICH BEIGE	PRB2		STORM BLUE	PSB2	
AUSTRALIAN GREY	PAG2		BLUE HAZE	PBH2	
SOFT UMBER	PSU2		FRESH GREY	PFG2	
RAW SIENNA	PRS2		LEAF GREEN DARK	PLG2	
TERRACOTTA	PT2		OLIVE GREEN	POG2	
BURNT UMBER	PBUM2		ELEPHANT	PE2	
ROSE GREY	PGR2		DEEP BLACK	PDB2	PDB1



## **Art Spectrum® Colourfix™ Primer**



SUPERTOOTH

PST2

## **Colourfix™ Primer Quick Look up - Alphabetical**

DESCRIPTION	250ML	1LT
AUBERGINE	PAU2	
AUSTRALIAN GREY	PAG2	
BLUE HAZE	PBH2	
BURGUNDY	PBU2	
BURNT UMBER	PBUM2	
CLEAR	PCL2	PCL1
DEEP BLACK	PDB2	PDB1
DEEP ULTRA	PDU2	
ELEPHANT	PE2	
FRESH GREY	PFG2	

DESCRIPTION	250ML	1LT
LEAF GREEN DARK	PLG2	
OLIVE GREEN	POG2	
RAW SIENNA	PRS2	
RICH BEIGE	PRB2	
ROSE GREY	PGR2	
SAND	PSA2	
SOFT UMBER	PSU2	
STORM BLUE	PSB2	
TERRACOTTA	PT2	
WHITE	PWH2	PWH1





## **Art Spectrum® Colourfix™ Smooth Primer**



Art Spectrum® Colourfix™ Smooth is a new addition to the Colourfix™ Primer range. It is ideal for pastel artists who are looking for a not so toothy surface. The surface still has enough soft tooth to enable the pastel artist to do multiple layers of pastel without the need for fixative.

Colourfix™ Smooth is a versatile primer that can be used for all mediums, including multi media, acrylics, inks, oils, gouache and watercolours.

DESCRIPTION	250ML	1LT	DESC	RIPTION	250ML	1LT
WHITE	PSWH2	PSWH1		BURGUNDY	PSBU2	
CLEAR	PSCL2	PSCL1		AUBERGINE	PSAU2	
SAND	PSSA2			DEEP ULTRA	PSDU2	
RICH BEIGE	PSRB2			STORM BLUE	PSSB2	
AUSTRALIAN GREY	PSAG2			BLUE HAZE	PSBH2	
SOFT UMBER	PSSU2			FRESH GREY	PSFG2	
RAW SIENNA	PSRS2			LEAF GREEN DARK	PSLG2	
TERRACOTTA	PST2			OLIVE GREEN	PSOG2	
BURNT UMBER	PSBUM2			ELEPHANT	PSE2	
ROSE GREY	PSGR2			DEEP BLACK	PSDB2	PSDB1



# **Colourfix™ Smooth Primer Quick Look up - Alphabetical**

DESCRIPTION	250ML	1LT
AUBERGINE	PSAU2	
AUSTRALIAN GREY	PSAG2	
BLUE HAZE	PSBH2	
BURGUNDY	PSBU2	
BURNT UMBER	PSBUM2	
CLEAR	PSCL2	PSCL1
DEEP BLACK	PSDB2	PSDB1
DEEP ULTRA	PSDU2	
ELEPHANT	PSE2	
FRESH GREY	PSFG2	

DESCRIPTION	250ML	1LT
LEAF GREEN DARK	PSLG2	
OLIVE GREEN	PSOG2	
RAW SIENNA	PSRS2	
RICH BEIGE	PSRB2	
ROSE GREY	PSGR2	
SAND	PSSA2	
SOFT UMBER	PSSU2	
STORM BLUE	PSSB2	
TERRACOTTA	PSTE2	
WHITE	PSWH2	PSWH1



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