Art Prism Oil Colour

Made by the Australian artists’ colourmen Art Spectrum, Art Prism oils offer artists a high quality, yet straightforward and uncomplicated range of colours at a uniformly low price.

Manufactured on a triple mill in the same classic process as Art Spectrum Professional Grade Artists Oils, Art Prism colours do not, however, contain the more expensive traditional pigments. These are substituted by modern alternatives with similar lightfastness, but at a lower cost. The pigment strength and intensity is lower than Art Spectrum professional grade, however our testing has led us to believe that Art Prism colours contain more pigment than any other ‘one price’ oil paints on the market.

Permanence & Performance

Art Prism colours have been carefully formulated to provide permanence and performance- the smooth, buttery consistency making them ideal for achieving many painting styles and techniques. The pigment strength in each colour is finely balanced for easy colour mixing. Art Prism colours conform to the ASTM standard D4302-90 and are rated I and II for lightfastness.

Colour Range

The 26 colours in the Art Prism range provide a balanced palette capable of producing almost unlimited clean colour mixes. They provide students, hobbyists and leisure artists with an ideal base from which they can later expand into the beauty and exciting possibilities offered by the full range of Art Spectrum Professional Grade Artists Quality Oils.

Mediums

Naturally Art Prism oil colours are suitable for use with all Art Spectrum oil painting mediums, both traditional and the new Odourless Solvent and reduced odour mediums.

Art Prism offers:

- Non-toxic, highly pigmented, permanent colours
- All colours triple milled
- Smooth, buttery consistency
- Uniformly low price
- All colours in both 40ml and 150ml tubes
- Large, easy to open caps
- Range of sets available
- Proudly made in Australia

Sets of 6 and 9 available.

Half tone illustrations show tubes at actual size.
ASTM Approved Permanent Colours
American Society for Testing and Materials, conforming to standard D4302-90.
ASTM I: Excellent Lightfastness
ASTM II: Very Good Lightfastness

Colours are as close as modern printing processes allow. Our aim is to produce the finest, permanent artists’ colours. Ongoing research and development may mean that specifications may change without prior notice.

Available from
For information and your nearest supplier, please contact
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Email: enquiries@artspectrum.com.au
Web: www.artspectrum.com.au