Art Spectrum Watercolour Sets
Sets of assorted watercolours provide a range of the most useful and popular colours for artists, whether beginners or advanced.

Art Spectrum Masking Fluid
A rubber, latex solution which is painted over any dry area you wish to keep free of colour. Allow the masking fluid to dry before over-painting. Peel or rub off with fingers or suitable eraser when paint is dry.

Art Spectrum Ox Gall
A synthetic version of the traditional wetting agent that enhances the flow of watercolour and gouache. It improves adhesion on less absorbent surfaces and will clean greasy finger marks from paper prior to painting. Add a drop or two to the water that is used to dampen the paper.

Art Spectrum Gum Arabic
Gum Arabic is the binder for watercolour. It is also used as a medium to help keep diluted watercolours from sinking below absorbent surfaces. Given a crisp appearance to watercolour edges. Increases transparency and gloss and controls spread when overpainting wet on wet.

Art Spectrum Colourfix Papers are sheets of 300gsm acid free hot pressed watercolour paper, screen printed with Art Spectrum Colourfix Primer. With 22 dense, lightfast colours, Colourfix Paper with its fine tooth, offers the watercolourist the opportunity to try different techniques with ease. Using gouache and watercolours, many stunning effects are possible on coloured backgrounds.

Paper
Select acid free archival paper made from 100% rag or cotton for permanent watercolour painting. Handmade "rag" papers offer many textural possibilities, are very strong and offer excellent longevity. Cotton and cotton mixture papers have smooth, medium and rough surfaces to choose from. 300gsm and higher weight papers (eg 600gsm) are ideal for most watercolour techniques.

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Available from
Art Spectrum ACN 007 394 998
Telephone +61 3 9387 9799, Fax +61 3 9380 4825
Email enquiries: enquiries@artspectrum.com.au
Website: artspectrum.com.au
Pigment information and material safety data sheets can be found on our website.
Professional Quality Artists’ Watercolours

In accordance with proven traditional methods of production, all Art Spectrum Artists’ Watercolours are carefully stone milled to enhance the individual brilliance of each carefully selected pigment, and to maximise its handling qualities. Art Spectrum watercolours have the distinct advantage of being composed only of lightfast pigments - for instance, Alizarin Crimson is not offered in our range because it is known to be fugitive. We have replaced this colour with a lightfast Permanent Crimson.

Art Spectrum watercolours have a very high pigment content and thus give stronger tints and clean mixes. This fact, combined with the larger 10ml tubes, provides the watercolourist with outstanding value for money.

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**Legend**

Opaque colour

Semi-transparent colour

Staining colour

Granulating colour

Transparent colour

Opaque colour

NT: Not Tested by ASTM

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**Lightfastness:**

American Society for Testing and Materials (ASTM) ratings; conforming to standard D4236, have been used wherever possible. ASTM I and II are both regarded as permanent for artists’ use.

Permanence:

Indicates colours that have been tested for lightfastness in graded washes from full strength to pale dilutions, taking into account the quality of the binder and any chemical interaction between pigments and their environment.

- ****: excellent
- ***: very good
- **: good
- *: fair
- •: poor
- ❌: unsatisfactory

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**Refer Tubes:** Products bearing the AP seal of ACMI are certified in a program of toxicological evaluation to contain no materials in sufficient quantities to be toxic or injurious to human or cause chronic health problems. Products bearing the CI Health label (ACMI) are certified to be properly labelled in a program of toxicological evaluation by a medical expert.

- S1: Staining colour
- S2: Semi-transparent colour
- S3: Transparent colour
- S4: Granulating colour

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Price groups:

- S1, S2, S3, S4