

AS art spectrum[®]

SURFACE




SINCE 1966

artspectrum.com.au


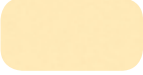


Table of Contents



3	<u>Art Spectrum® Colourfix™ Original</u>	12	<u>Art Spectrum® Prisma Favini</u>
5	<u>Art Spectrum® Colourfix™ Original Packs</u>	13	<u>Art Spectrum® Canvas</u>
5	<u>Art Spectrum® Colourfix™ Supertooth</u>	14	<u>Claessens Primed Linen</u>
6	<u>Art Spectrum® Colourfix™ Smooth</u>	16	<u>Claessens Unprimed Linen</u>
8	<u>Art Spectrum® Colourfix™ Smooth Packs</u>	17	<u>Art Spectrum® Stretchers & Bracing</u>
8	<u>Art Spectrum® Plein Air Board</u>		This symbol denotes that the surface is Acid Free and of Archival Quality.
9	<u>Art Spectrum® Studio Watercolour Pads</u>	MOQ = Minimum Order Quantity	
9	<u>Art Spectrum® Draw & Wash Pads</u>	* Due to inherent differences in computer monitors & printing options, colours displayed on this page may not accurately represent the actual colour.	
10	<u>Art Spectrum® Acrylic Pads</u>	Our aim is to produce the finest artists' colours. Ongoing research and development may mean that specifications may change without prior notice.	
10	<u>Art Spectrum® Oil Pads</u>	This catalogue is digitally interactive, please click on the above blue squares to take you to the relevant section.	
11	<u>Art Spectrum® Pastels Pads</u>		
11	<u>Art Spectrum® Cartridge Pads</u>		

Art Spectrum® Colourfix™ Papers are sheets of acid-free, 300gsm hot pressed European watercolour paper, screen printed with Art Spectrum® Colourfix™ Primer. The range has 20 lightfast colours all with a fine, deep tooth. It is a superb substrate for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils.

The natural, toothy surface will hold multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastel to be preserved. Erasing is also easy with Colourfix™ – simply lift off excess pastel with clear adhesive tape, brush off with a dry brush, or use a pencil eraser. Alternatively, errors can be overpainted or areas touched up with the matching colour of Art Spectrum Colourfix™ Primer. The tough, toothy surface can be sanded, scrubbed, soaked and reworked over and over. Colourfix™ Paper is available in 20 colours in both 23x30cm (9" x 12") and 50x70cm (20" x 28") sizes. 10 sheets per pack.

DESCRIPTION		23X30CM	50X70CM
	WHITE	SPWHS	SPWH
	CLEAR	SPNS	SPCL
	SAND	SPSAS	SPSA
	RICH BEIGE	SPRBS	SPRB
	AUSTRALIAN GREY	SPAGS	SPAG
	SOFT UMBER	SPSUS	SPSU
	RAW SIENNA	SPRASS	SPRAS
	TERRACOTTA	SPTS	SPT
	BURNT UMBER	SPBUMS	SPBUM
	ROSE GREY	SPGRS	SPGR
	BURGUNDY	SPBUS	SPBU
	AUBERGINE	SPAUS	SPAU
	DEEP ULTRA	SPDUS	SPDU

DESCRIPTION	23X30CM	50X70CM
 STORM BLUE	SPSBS	SPSB
 BLUE HAZE	SPBHS	SPBH
 FRESH GREY	SPFGS	SPFG
 LEAF GREEN DARK	SPLGDS	SPLGD
 OLIVE GREEN	SPOGS	SPOG
 ELEPHANT	SPELS	SPEL
 DEEP BLACK	SPDBS	SPDB



Colourfix™ Original Quick Look Up - Alphabetical

DESCRIPTION	23X30CM	50X70CM
AUSTRALIAN GREY	SPAGS	SPAG
AUBERGINE	SPAUS	SPAU
BLUE HAZE	SPBHS	SPBH
BURGUNDY	SPBUS	SPBU
BURNT UMBER	SPBUMS	SPBUM
CLEAR/NATURAL	SPNS	SPCL
DEEP BLACK	SPDBS	SPDB
DEEP ULTRA	SPDUS	SPDU
ELEPHANT	SPELS	SPEL
FRESH GREY	SPFGS	SPFG

DESCRIPTION	23X30CM	50X70CM
LEAF GREEN	SPLGDS	SPLGD
OLIVE GREEN	SPOGS	SPOG
RAW SIENNA	SPRASS	SPRAS
RICH BEIGE	SPRBS	SPRB
ROSE GREY	SPGRS	SPGR
SAND	SPSAS	SPSA
SOFT UMBER	SPSUS	SPSU
STORM BLUE	SPSBS	SPSB
TERRACOTTA	SPTS	SPT
WHITE	SPWHS	SPWH

Art Spectrum® Colourfix™ Original Packs



DESCRIPTION	23X30CM	50X70CM
	340gsm	340gsm
AS COLOURFIX™ ORIGINAL RAINBOW (20 SHEETS per PACK)	SPRS2	CFRP
AS COLOURFIX™ ORIGINAL COOL PACKS (10 SHEETS per PACK)	SPC10	
AS COLOURFIX™ ORIGINAL WARM PACKS (10 SHEETS per PACK)	SPW10	

Art Spectrum® Colourfix™ Supertooth

For those who want an even toothier paper, Art Spectrum® Supertooth is the answer.

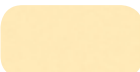

- More tooth without a gritty feel
- 500gsm Archival Museum Grade base paper
- New 'Natural White' colour (Clear primer)
- Two convenient sizes: 23 x 30cm (9" x 12") and 50 x 70cm (20" x 28")
- Suitable for all media




DESCRIPTION	23X30CM	50X70CM
	10 SHEETS	5 SHEETS
	500GSM	500GSM
AS COLOURFIX™ SUPERTOOTH	CFS9	CFS5

Art Spectrum® Colourfix™ Smooth is a new addition to the Colourfix™ range of papers and pastels. Manufactured by screen printing Colourfix™ Smooth Primer onto European Archival 300gsm Hot Pressed watercolour paper making 340gsm pastel paper.

The Colourfix™ Smooth texture is ideal for pastel artists who are looking for a not so toothy surface. The surface still has enough soft tooth to enable the pastel artist to do multiple layers of pastel. Colourfix™ Smooth comes in the full range of 20 colours, along with Rainbow packs in 23 x 30cm (9" x 12") and 50 x 70cm (20" x 28"), and the Cool and Warm packs in 23 x 30cm (9" x 12") size, the same as Art Spectrum® Colourfix™ Original Texture. Colourfix™ Smooth is a versatile surface that can be used for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils. 10 sheets per pack.

DESCRIPTION		23X30CM	50X70CM
	WHITE	SSMOW	SMOW
	CLEAR	SSMOC	SMOC
	SAND	SSMOS	SMOS
	RICH BEIGE	SSMORB	SMORB
	AUSTRALIAN GREY	SSMOAG	SMOAG
	SOFT UMBER	SSMOSU	SMOSU
	RAW SIENNA	SSMORS	SMORS
	TERRACOTTA	SSMOT	SMOT
	BURNT UMBER	SSMOBU	SMOBU
	ROSE GREY	SSMORG	SMORG
	BURGUNDY	SSMOB	SMOB
	AUBERGINE	SSMOA	SMOA
	DEEP ULTRA	SSMODU	SMODU



DESCRIPTION	23X30CM	50X70CM
 STORM BLUE	SSMOSB	SMOSB
 BLUE HAZE	SSMOBH	SMOBH
 FRESH GREY	SSMOFG	SMOFG
 LEAF GREEN DARK	SSMOLGD	SMOLGD
 OLIVE GREEN	SSMOOG	SMOOG
 ELEPHANT	SSMOE	SOME
 DEEP BLACK	SSMODB	SMODB



Colourfix™ Smooth Quick Look Up - Alphabetical

DESCRIPTION	23X30CM	50X70CM	DESCRIPTION	23X30CM	50X70CM
AUSTRALIAN GREY	SSMOAG	SMOAG	LEAF GREEN	SSMOLGD	SMOLGD
AUBERGINE	SSMOA	SMOA	OLIVE GREEN	SSMOOG	SMOOG
BLUE HAZE	SSMOBH	SMOBH	RAW SIENNA	SSMORS	SMORS
BURGUNDY	SSMOB	SMOB	RICH BEIGE	SSMORB	SMORB
BURNT UMBER	SSMOBU	SMOBU	ROSE GREY	SSMORG	SMORG
CLEAR	SSMOC	SMOC	SAND	SSMOS	SMOS
DEEP BLACK	SSMODB	SMODB	SOFT UMBER	SSMOSU	SMOSU
DEEP ULTRA	SSMODU	SMODU	STORM BLUE	SSMOSB	SMOSB
ELEPHANT	SSMOE	SOME	TERRACOTTA	SSMOT	SMOT
FRESH GREY	SSMOFG	SMOFG	WHITE	SSMOW	SMOW

Art Spectrum® Colourfix™ Smooth Packs



DESCRIPTION	23X30CM	50X70CM
	340gsm	340gsm
AS COLOURFIX™ SMOOTH RAINBOW (20 SHEETS per PACK)	SSMOR20	SMOR20
AS COLOURFIX™ SMOOTH COOL PACKS (10 SHEETS per PACK)	SSMOC10	
AS COLOURFIX™ SMOOTH WARM PACKS (10 SHEETS per PACK)	SSMOW10	

Art Spectrum® Colourfix™ Plein Air Board

Art Spectrum® Colourfix™ Board is a 1200gsm hot pressed watercolour board screen printed with Colourfix™ Primer. It is recommended for the artist seeking a flat, rigid work surface that still meets conservation standards. They are ideal for all mediums, including oil paint (for sketching). The full range of 20 Colourfix™ colours is offered in 'Plein Air Board', produced in a convenient size for easy framing - the printed area is 30 x 40cm (12" x 16"), and also works well in a 40 x 50cm (16" x 20") frame with a mat. Plein Air Boards are lightweight, versatile and affordable. Importantly, they are archival quality, unlike many of the panels and papers commonly used for plein air painting. Each Plein Air Board is individually wrapped in a re-sealable archival storage bag.



DESCRIPTION	CODE
AUSTRALIAN GREY	CFBAG
AUBERGINE	CFBAU
BLUE HAZE	CFBBH
BURGUNDY	CFBBU
BURNT UMBER	CFBBUM
CLEAR/NATURAL	CFBN
DEEP BLACK	CFBDB
DEEP ULTRA	CFBDU
ELEPHANT	CFBEL
FRESH GREY	CFBFG

DESCRIPTION	CODE
LEAF GREEN DARK	CFBGD
OLIVE GREEN	CFBOG
RAW SIENNA	CFBRS
RICH BEIGE	CFBRB
ROSE GREY	CFBGR
SAND	CFBSA
SOFT UMBER	CFBSU
STORM BLUE	CFBSB
TERRACOTTA	CFBT
WHITE	CFBW

Art Spectrum® Studio Watercolour Pads



Art Spectrum® Studio Watercolour Pad range comes in 3 sizes A5, A4 and A3 in two weights 185 gsm and 300gsm in a Rough (RGH) surface with 12 sheet count.

The paper is Italian made with a cotton content giving the paper a soft texture and enabling it to withstand multiple washes. A synthetic sizing has been used in the manufacture of the paper giving the paper a natural white. The paper is Acid Free (will not yellow) rot, mildew resistant and is ideal for students and beginners.

DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
185GSM ROUGH	666005	666505	666503
300GSM ROUGH	666515	666514	666513

Art Spectrum® Draw & Wash Pads

Art Spectrum® Draw & Wash Pad range comes in 3 sizes A5, A4 and A3 in two weights 125gsm and 210 gsm in two textures Smooth (H/P) and Textured (RGH) with a 30 sheet count.

Draw and Wash Pads provide artist with superb quality all- purpose pad, which is ideal for all wet and dry techniques, the paper will accept practically all art media being that it has been internal and surfaced sized with a high cotton content. Acid Free and Chlorine Free making it an ideal pad for students and professional artist alike.



DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
125GSM SMOOTH	666325	666324	666323
210GSM SMOOTH	666305	666304	666303
210GSM TEXTURED	666315	666314	666313

Art Spectrum® Acrylic Pads



Art Spectrum® Acrylic Pad range comes in 3 sizes A5, A4 & A3 in 400 gsm Medium (C/P) surface with 12 sheet count.

The paper has been manufactured for Acrylic media being internal and external sized enabling the acrylic paint to sit on the surface. Special felts have been used to give the paper a Medium (C/P) texture. Acid Free and Archival making it ideal for students and professional artist alike.

DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
AS ACRYLIC PAD 400GSM	666705	666704	666703

Art Spectrum® Oil Pads



Art Spectrum® Oil Pad range comes in 3 sizes A5, A4 & A3 in 300gsm Linen surface with a 12 sheet count.

The paper has a unique coating that does not allow the oil colour or mediums to penetrate the surface, giving the same effect as primed canvas. Acid Free and Archival making it ideal for students and artist alike.

DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
AS OIL PAD 300GSM	666905	666904	666903

Art Spectrum® Pastels Pads

Art Spectrum® Pastel Pad range comes in 3 sizes A5, A4 & A3 in 220 gsm dual surface available in 5 different references White, Black, Assorted Blues, Assorted Greys and Assorted Australian colours with a 15 sheet count. The Italian pastel paper has a dual surface with one side felt marked giving it an even layered tooth for all pastel, pencils and charcoal and the smooth for craft. Acid Free (including the Black) Chlorine free, 100% Cellulose and FSC certified making it ideal for the professional and hobbyist alike.



DESCRIPTION	A5	A4	A3
	MOQ 5	MOQ 5	MOQ 5
WHITE	666055	666004	666003
BLACK	666015	666014	666013
ASSORTED BLUES	666025	666024	666023
ASSORTED GREYS	666035	666034	666033
AUSTRALIAN COLOURS	666045	666044	666043

Art Spectrum® Cartridge Pads

Art Spectrum® Cartridge Pad comes in 3 sizes A4, A3 & A2 in 110 gsm spiral bound and tablet bound with a 50 sheet count. Premium grade Acid Free cartridge paper with excellent tooth with good erasability making it ideal for pen, pencil, marker, charcoal and pastel.



DESCRIPTION	A4	A3	A2
	MOQ 5	MOQ 5	MOQ 5
AS CARTRIDGE PADS (ACID FREE) - SPIRAL BOUND	ASS45	ASS35	ASS25
AS CARTRIDGE PADS (ACID FREE) - TABLET	AS45	AS35	AS25



Prisma Favini from Art Spectrum®, is a high quality, 220gsm paper. It is acid free, coloured in the pulp and long lasting. One side is a delicate felt-marked surface, which provides excellent grip for pastels, charcoal and the other side is smooth. The broad range of 27 colours, from delicate pastel shades to strong, bright colours makes Prisma Favini ideal for various applications such as display and presentation, paper construction, collage, pastel and charcoal paintings, coloured pencils, pen and ink, origami, report covers etc.

DESCRIPTION	NUMBER	A4	50X70CM	305X305MM
		50 SHEETS	20 SHEETS	50 SHEETS
CELESTE	23	A33T054	A33T012	
NERO	16	A33A054	A33A012	PBLE
CAMOSCIO	12	A33R054	A33R012	
MARRONE	08	A33N054	A33N012	
CAFFE	07	A33L054	A33L012	
BLU	26	A33K054	A33K012	
CICLAMINO	32	A339054	A339012	
GRIGIO	15	A33W054	A33W012	
VERDE	37	A33D054	A33D012	
GHIACCIO	13	A33U054	A33U012	
AVORIO	11	A33Q054	A33Q012	PIE
INDACO	38	A33O054	A33O012	
GIRASOLE	92	A33Z054	A33Z012	
LILLA	24	A338054	A338012	
ARANCIO	03	A33E054	A33E012	
TURCHESE	25	A33G054	A33G012	
VERDE PINO	20	A336054	A336012	
PISTACCHIO	18	A33P054	A33P012	
RUBINO	05	A333054	A333012	
ROSA	31	A33S054	A33S012	
SCARLATTO	04	A33C054	A33C012	
SALMONE	90	A335054	A335012	
TOBACCO	10	A33H054	A33H012	
OCEANO	91	A334054	A334012	
VIOLA	19	A33J054	A33J012	
BIANCO	22	A330054	A330012	PWHE
GIALLO	02	A33B054	A33B012	



Art Spectrum has a complete range of high quality Cotton Canvas in primed and unprimed rolls and fine Belgium Linen in primed, unprimed and glue sized rolls.

Art Spectrum® Cotton Primed Canvas

DESCRIPTION	CODE
1 ROLL (25mt) AS COTTON CANVAS - TRIPLE PRIMED with AS OIL PRIME 12oz - 84" WIDE	AS12840P
1 ROLL (25mt) AS COTTON CANVAS - TRIPLE PRIMED with AS ACRYLIC GESSO 12oz - 84" WIDE	AS1284AP

DESCRIPTION	6YD	12YD	25YD	100YD
1 ROLL DOUBLE ACRYLIC PRIMED COTTON DUCK 8 oz - 54" WIDE	C86		C825	C810
1 ROLL DOUBLE ACRYLIC PRIMED CANVAS 10oz - 72" WIDE		107212P	107225P	
1 ROLL No 10 ARTIST COTTON - DOUBLE ACRYLIC PRIMED 14oz - 84" WIDE		148412		

Art Spectrum® Italian Linen

DESCRIPTION	CODE
1 ROLL (10mt) AS ITALIAN LINEN PRIMED MEDIUM 10oz 83" WIDE	ASITLINM
1 ROLL (10mt) AS ITALIAN LINEN PRIMED ROUGH 12oz 83" WIDE	ASITLINR

Claessens Cotton Primed Canvas

CLAESSENS PRIMED COTTON CANVAS	CODE
1 ROLL (10mt) UNIVERSAL PRIMED COTTON MEDIUM SURFACE 10oz - 210cm (83") WIDE	104TS
1 ROLL (10mt) PRIMED COTTON, MEDIUM SURFACE 12oz - 210cm (83") WIDE	0B
1 ROLL (10mt) OIL PRIMED LINEN & COTTON MIX, MEDIUM SURFACE 12oz - 210cm (83") WIDE	82

Art Spectrum® Cotton Unprimed Canvas

DESCRIPTION	12YD	25YD	50YD
1 ROLL UNPRIMED CANVAS 8oz 61" WIDE		C825U	C850U
1 ROLL UNPRIMED CANVAS 10oz - 72" WIDE	107510	107525	107550
1 ROLL UNPRIMED CANVAS 12oz - 84" WIDE	128410	128425	
1 ROLL NO 10 UNPRIMED CANVAS 14oz - 84" WIDE		14842	
1 ROLL NO 10 UNPRIMED CANVAS 14oz - 120" WIDE	141201	141202	

Claessens Primed Linen

The Claessens family have been making and preparing the highest quality Belgium Linen since 1906. Traditional methods passed on from generation to generation are still used today to produce the world's finest artist's Linen Canvas.

Painters work with a variety of types of paint. Each type of paint requires a specific coating. An Oil Primed Canvas is intended solely for oil paint while Universal Canvases are suitable for both oil paint and acrylic paint. Both types of artist's canvas are given a specific treatment after 2 coats of glue sizing and being sanded.

Claessens Oil Primed Linen has a layer of Zinc White based primer with Linseed Oil as a binder. The canvas is put into a drying room for three days where it air-dries naturally. Once dry the canvas is sanded again and a coating layer of Titanium White primer is applied. It then goes back to the drying room for a further 10 days.

Claessens Universal Primed Linen has 2 layers of Titanium White based primer with an acrylic binder.

DESCRIPTION	SIZE	CODE
NO. 9 OIL PRIMED, FINE SURFACE	210CM (83") WIDE - 10MT ROLL	9
NO. 13 OIL PRIMED, VERY FINE SURFACE	210CM (83") WIDE - 10MT ROLL	13
NO. 15 OIL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	15
NO. 18 OIL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	18
NO. 64 OIL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	64
NO. 66OP OIL PRIMED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	66OP
NO. 68 OIL PRIMED, PRONOUNCED SURFACE AND WEAVE	210CM (83") WIDE - 10MT ROLL	68
NO. 70 OIL PRIMED, PRONOUNCED SURFACE AND WEAVE	210CM (83") WIDE - 10MT ROLL	70
NO. 66AC ACRYLIC PRIMED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	66AC
NO. 112 UNIVERSAL PRIMED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	112
NO. 166 UNIVERSAL PRIMED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	166
NO. 168 UNIVERSAL PRIMED, PRONOUNCED SURFACE	210CM (83") WIDE - 10MT ROLL	168
NO. 170 UNIVERSAL PRIMED, PRONOUNCED SURFACE AND WEAVE	210CM (83") WIDE - 10MT ROLL	170

Claessens Primed Linen



NO. 9



NO. 13



NO. 15



NO. 18



NO. 64



NO. 660P



NO. 68



NO. 70



NO. 66AC



NO. 112



NO. 166



NO. 168



NO. 170

Claessens Unprimed Linen

Claessens Unprimed Linen is ready for sizing/priming. Glue Sized Linen has the 2 coats of sizing without extra primer layers meaning the natural linen colour is still visible. Oil or acrylic colours can be painted directly on the surface or a primer of your own choice can be applied.

DESCRIPTION	SIZE	CODE
NO. 013 VERY FINE SURFACE	210CM (83") WIDE - 10MT ROLL	013
NO. 066 SMOOTH TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	066
NO. 068 PRONOUNCED SURFACE	210CM (83") WIDE - 10MT ROLL	068
NO. 012 GLUE SIZED, FINE TO MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	012GL
NO. 066 GLUE SIZED, MEDIUM SURFACE	210CM (83") WIDE - 10MT ROLL	066GL

Belgian Unprimed Linen

DESCRIPTION	137CM (54")	167CM (66")	305CM (120")
1 ROLL (10mt) H863 BELGIAN UNPRIMED LINEN	H863.5	H863.6	H863.1



NO. 013



NO. 066



NO. 068



NO. 012GL



NO. 066GL

Art Spectrum® Stretchers & Bracing

Art Spectrum® offers the most comprehensive range of canvas textures and stretchers (miniatures to mural size). We believe it is important for artists to paint on properly prepared, quality stretched canvas. Not only is it more pleasant to paint on, but the archival characteristics are far superior to canvas panels and the like. Art Spectrum® stretchers are the basis from which painting begins.

Art Spectrum® Heavy Duty Stretcher Bars & Bracing



For larger work, heavy duty stretchers are especially suitable for lightly or non-framed work. A wider selection is designed with double tongue to give the support normally provided by the frame. Made from carefully selected knot-free, kiln-dried pine in sizes 12" to 84". Bracing slots are provided on all sizes from 48" and above. Open-ended mortice and tenon corners make squaring up easy to achieve and maintain. Wedges included.

HEAVY DUTY STRETCHER BARS - 1 PAIR (8 PAIRS PER PACK)

8"	9"	10"	11"	12"	14"	15"
HD08	HD09	HD10	HD11	HD12	HD14	HD15
16"	18"	20"	22"	24"	26"	28"
HD16	HD18	HD20	HD22	HD24	HD26	HD28
30"	33"	36"	40"	42"	44"	48"
HD30	HD33	HD36	HD40	HD42	HD44	HD48
54"	60"	66"	72"	78"	84"	
HD54	HD60	HD66	HD72	HD78	HD84	

HEAVY DUTY WHITE SINGLE BRACING - 1 PIECE (18 PIECES PER PACK)

12"	14"	15"	16"	18"	20"	22"
WB12	WB14	WB15	WB16	WB18	WB20	WB22
24"	26"	28"	30"	33"	36"	40"
WB24	WB26	WB28	WB30	WB33	WB36	WB40
42"	44"	48"				
WB42	WB44	WB48				

HEAVY DUTY PURPLE CROSS BRACING - 1 PIECE (18 PIECES PER PACK)

40"	42"	44"	48"	54"	60"	66"
PB40	PB42	PB44	PB48	PB54	PB60	PB66
72"	78"	84"				
PB72	PB78	PB84				

HEAVY DUTY YELLOW CROSS BRACING - 1 PIECE (18 PIECES PER PACK)

40"	42"	44"	48"	54"	60"	66"
YB40	YB42	YB44	YB48	YB54	YB60	YB66
72"	78"	84"				
YB72	YB78	YB84				

HEAVY DUTY WEDGES - 8 WEDGES per PACK	WED
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Art Spectrum® Stretchers & Bracing



Art Spectrum® Light Weight Stretcher Bars & Bracing

Our most commercial stretcher, made from carefully selected, knot-free New Zealand kiln-dried timber. Sizes 8" to 45" – bracing not available with Lightweights. Open-ended mortice and tenon corners make squaring up easy to achieve and maintain. Wedges available as an optional extra.

LIGHT WEIGHT STRETCHER BARS - 1 PAIR (14 PAIRS PER PACK)

6"	8"	9"	10"	11"	12"	14"
LW06	LW08	LW09	LW10	LW11	LW12	LW14
15"	16"	18"	20"	22"	24"	26"
LW15	LW16	LW18	LW20	LW22	LW24	LW26
28"	30"	33"	36"	40"	42"	44"
LW28	LW30	LW33	LW36	LW40	LW42	LW44
48"						
LW48						

LIGHT WEIGHT WEDGES - 8 WEDGES per PACK	WEDL
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Art Spectrum® Professional Quality Hoop Pine



Kiln-dried Hoop Pine. This stretcher has a more substantial profile and very large wedges adding strength and stability. Bracing slots provided on all lengths 48" and above. Double mitre, open-ended mortice and tenon. Sizes available 12" to 84". Wedges available as optional extra. Single braces are black, cross-bracing is red and green. Please note that cross-bracing must have one of each colour.

PQ HOOP PINE STRETCHER BARS - 1 PAIR (8 PAIRS PER PACK)

12"	14"	15"	16"	18"	20"	22"
PQH12	PQH14	PQH15	PQH16	PQH18	PQH20	PQH22
24"	26"	28"	30"	33"	34"	36"
PQH24	PQH26	PQH28	PQH30	PQH33	PQH34	PQH36
38"	40"	42"	44"	48"	54"	60"
PQH38	PQH40	PQH42	PQH44	PQH48	PQH54	PQH60
66"	72"	78"	84"			
PQH66	PQH72	PQH78	PQH84			

PQ HOOP PINE BLACK SINGLE BRACING - 1 PIECE (16 PIECES PER PACK)

24"	26"	28"	30"	33"	34"	36"
PQHBB24	PQHBB26	PQHBB28	PQHBB30	PQHBB33	PQHBB34	PQHBB36
40"	42"	44"	48"			
PQHBB40	PQHBB42	PQHBB44	PQHBB48			

PQ HOOP PINE GREEN CROSS BRACING - 1 PIECE

48"	54"	60"	66"	72"	78"	84"
PQHGB48	PQHGB54	PQHGB60	PQHGB66	PQHGB72	PQHGB78	PQHGB84

PQ HOOP PINE RED CROSS BRACING - 1 PIECE

48"	54"	60"	66"	72"	78"	84"
PQHRB48	PQHRB54	PQHRB60	PQHRB66	PQHRB72	PQHRB78	PQHRB84

HOOP PINE WEDGES - 8 WEDGES per PACK	WEDH
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